

BALLATA DELLE GNOMIDI

DI
O. RESPIGHI

VIOLA

Allegro Vivace

tremolo 1 tremolo 2 tremolo 3 tremolo 4 tremolo 5 tremolo 6 tremolo 7
 tremolo tremolo tremolo tremolo tremolo tremolo tremolo
 tremolo tremolo tremolo tremolo tremolo tremolo tremolo
 1 sul ponticello cresc: loco
 ff ff cresc: ff loco
 ff ff cresc:

VIOLA

2

3 3 *trun trun*
trun trun trun trun trun trun

trun trun trun trun trun trun
[2] *ff* *trun trun trun trun trun trun* *ff* *dimin.*

p *cresc.*

[3] *ff collegio*

dimin. *p* *Dimin.*

VIOLA

Unite

Arco.

Musical staff with notes and rests. A *crescendo* marking is present below the staff.

Musical staff with notes, rests, and dynamic markings. *ff* and *cresc.* are present. A boxed number **4** is above the staff.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings. *fff* is present.

Musical staff with notes, rests, and dynamic markings. *ff* is present. The word *diminu...* is written at the end of the staff.

5

Musical staff with notes and rests.

Musical staff with notes and rests.

6

Meno mosso. (int)

Musical staff with rests and dynamic markings. *rall...* and *crescendo* are present.

Come prima

Calmando

7

Al tempo.

rall...

Musical staff with rests and instrument markings: *(Clar: solo)*, *(Trombe)*, *(Tromboni)*, and *(Fag: solo)*.

Musical staff with notes and rests.

VIOLA

4

Andante moderato.

Con sordina. *ppp* *mf*

Divise **8** *Al tempo.*

Dim... *piu p:*

Unite

poco rit... *Al tempo.* **9** *Dim...*

Allegretto mosso. (Sforzando)

poco sf *pp* *(Sia sordina)*

Div:

10 *Arco 2* *gliss:* *Arco 2* *Arco 2* *Arco 2*

Arco 2 *Arco 2* **11** *divise* *f* *Dim:*

rall... *Unite* *- 3 sino...* *al...* *3...* *Andante come prima* *ma piu moderato*

rall... *morendo* **12** *Allegro*

ff

VIOLA

fff
un poco affrett...

sf.
tratt...

Alla marcia funebre (Tostovato e grottesco)

6
pp
Pizz.

5 6 7 8 9 10 11 12

14
arco
mf arco

VIOLA

6 *Uniti*

First staff of music, starting with a treble clef and a key signature of two flats. The music features a melodic line with various intervals and dynamics. The instruction *cresc. molto.* is written below the staff.

Second staff of music, continuing the melodic line. It includes fingerings 7, 2, 3, 4, and 5. The dynamic *fff* is indicated at the beginning.

Third staff of music, featuring a boxed measure number 15 and the instruction *(Non divisi)*. The dynamic *fff* is present.

Fourth staff of music, continuing the melodic line.

dimin. ...
Allegro

Moderato.

Piano accompaniment section with two staves. The left hand has a treble clef and the right hand has a bass clef. It includes a boxed measure number 16, the instruction *ffresc.*, and fingering numbers 4, 6, 1, 6, 2. The section is marked with a large 'X' and a diagonal line.

17 *Con sordina.*

Fifth staff of music, starting with a treble clef and a key signature of two flats. It includes dynamics *sf* and *p*.

Sixth staff of music, including the instruction *Pizz: Arco* and dynamics *sf* and *p*.

Seventh staff of music, including the instruction *(Sei sordina)* and dynamics *sf* and *ff*.

Eighth staff of music, including the instruction *col legno.* and dynamics *sf* and *ff*.

VIOLA

8 *Divise.* *ff* *Unité.* *ff Cantando...*

Attempo *ff* **23**

Cantando *Attempo*

cantando... *Attempo* **24** *Allegro mosso.* *pp* *Liuz: cresc: a poco a poco... e string.*

marcato. *arco* *sempre*

25

Prestissimo. (in uno)

26 *piu f.*

Uniti