

BALLATA DELLE GNOMIDI

DI

O. RESPIGHI

Tromba 1^a

Allegro vivace *in Sib* *Con Sordina*

1 *Via sordina* *trm trm* *ff* *trm trm* *cresc.*

2 *Con sord. sola* *mf* *cresc.*

3 *Via Sord.* *p* *cresc.*

4 *ff*

5 *mf* *rall.*

6 *Meno mosso (in 4)* *con sordina* *calmando* *Come prima* *ff dim: p*

(Clar. in M^b)

2 *calmando* *ff* *Via Sordina* *ff* *Tempo* *rall.*

And.^{te} moderato *ff* *Tempo* *poco rit.* *Tempo*

Alleg.^{ro} mosso (scherzando) *rall.* *And.^{te} come prima, ma più moderato*

(Clar. 1^a) *p* *morendo* *ff*

un poco affrett. *ratt.* *sf* *sfen.*

Alla marcia funebre *sost.^o e grafesio* *Piston* *ff*

Allegro *(Tromb.)* *ff*

Moderato *Con sord.* *ff*

Via sordina *ff*

19 $\text{b}\hat{\text{e}}.$ ff p 3

$\text{b}\hat{\text{e}}.$ ff *rall.* 20 *Allegro mosso* *Can Sord.* mf *cres.*

a poco a poco *string.*

21

Vivacissimo (indoe)

22 *Canlando* f

Al Tempo 1 2 3 4 5 6 ff mf

Canlando ff f *Al Tempo*

23 *Canlando* *Via sordina*

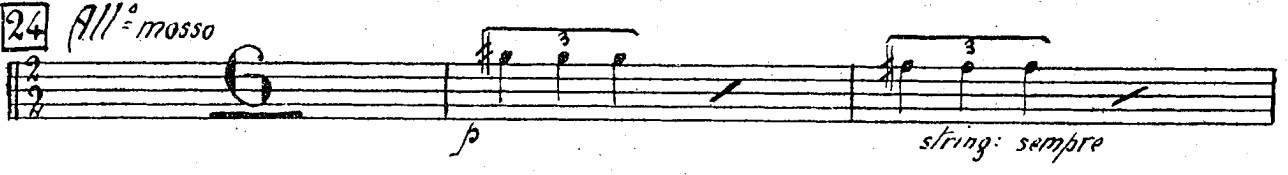
4 *f* *p* Tempo



cantando *p* Tempo



24 *All^o mosso* *p* *string: sempre*



cres.



25



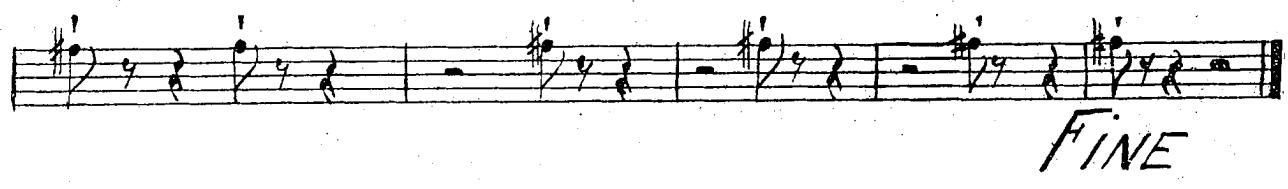
Prestissimo (in uno)



26



piu f



FINE

BALLATA DELLE GNOMIDI

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2^a Tromba

All.^o vivace *In Sib* *Con Sord.*

tr. **1** *Via sordina.*

2 *ff* *cresc.* *ff*

3 *p* *cresc.*

4 *ff*

5 *mf* *rall.*

2 [6] *Meno mosso. calmando. Come prima (Con sordina)*

Via sordina [7] *ff* *tratt.* *And: mod.* [8] *ff calmando.* *p* *procris.*

atempo. [9] *All^{to} mosso.* [10] [11] *rall.*

Andante come prima, ma più mod.

[12] *Allegro* *fff*

fff *un poco affett....*

sf *tratt....* *Alla marcia funebre.* [13] [14]

(Piston) *ff* *fff*

[15] *sf*

all: [16] *tratt.* *(2^e)* *Moderato.*

17 (Piston) (Con sordina) Via sordina. 3

18 19

rall. 2 2

Allegro mosso. (Con sordina) mf crescendo... a poco a poco...

stringendo...

21

Vivacissimo. (rit 2)

22 12 8

4 *Al tempo*
12/8 *ff* *mj* 1 2 3 4

cantando 12/8

Al tempo. 12/8 *ff* 3 12/8

23 *cantando.* *Al tempo.* 12/8 3/2 18/8 *(Via sordina)*

Al tempo. 3/2 18/8 24 *Allegro mosso.* 2/2 6

p *stringendo... sempre...*

cres:

25 6/4

Prestissimo. (in 1) 2 3 4 5 6 7 *ff*

26 *piu f*

BALLATA DELLE GNOMIDI

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O. RESPIGHI

TROMBA III^a

Allegro Vivace *in Sib* *Con sord.* *ff*

ff **1** *Via sord.* *(Tr. 2^{da})* **2**

ff *cres.* **3** **8** **10** *p* *cres.*

cres. **5** **6** **7** **8** *f* *cres.* **1**

4

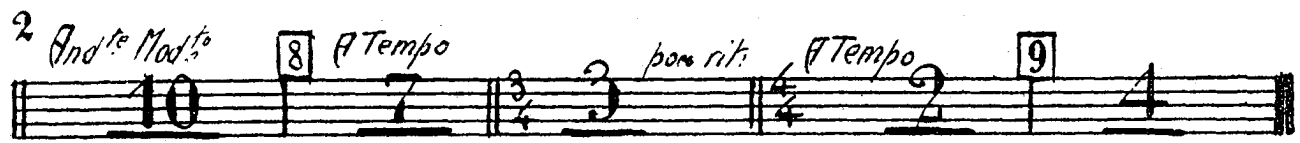
ff **3** **3** **3**

mf **3** **5** **5**

5 *rall.* **6** *Meno mosso* *Calmando*

Come prima *Calmando* **7** *a tempo* *rall.*

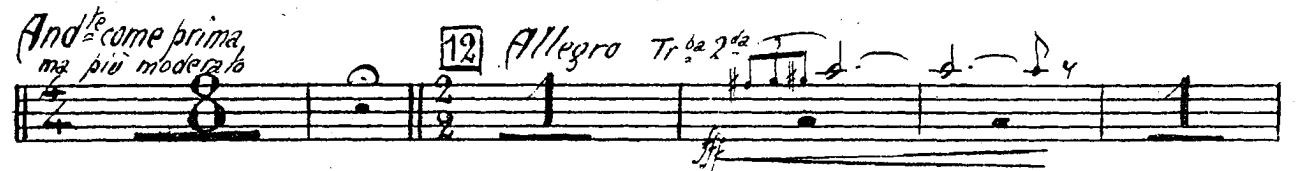
2 *And^{te} Mod^{to}* 8 *Al Tempo* *poco rit.* *Al Tempo* 9



Alleg^{ro} mosso (scherzando) 10 11 *rall.*



And^{te} come prima, ma piu moderato 12 *Allegro* Tr. ba 2^{da}



(2^a) *ff*



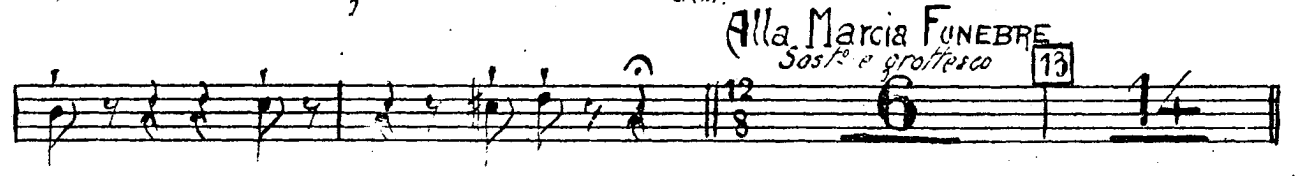
un poco affrett.



tratt. *stent.* 5



Alla Marcia FUNEBRE
Sost.^o e grottesco 13



14 Tr. ba 2^{da} 3^a



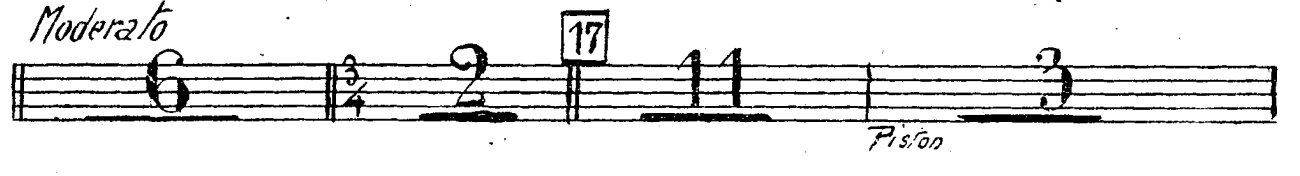
15 *dim.* *Allegro* 2 6



16 (Tr. ba 2^{da}) 3^a *ff*



Moderato 17 11 3 *Piston*



Con sord: 3 *ff* 2 *Via sord:* 18 *ff* 3

19 *f* 1

20 *rall:* *All: mosso* (Tr^{ba} 1^a e 2^{da}) *a poco a poco string:*

4 2 2 8 6

Con Sord: *mf cres:*

21 *ff cres:*

Vivacissimo (indue) 1 2 3 4 5 6 *mf*

22 *Cantando* *f* *Via sordina* *fff*

A Tempo *Con Sordina* *mf*

Cantando *a Tempo*

23 *Via sord:* *Cantando* *f*

A Tempo *f*

Cantando *a Tempo* 18 *f* 24 *All: Mosso*

3 2 2 6

4

p *string: sempre*

cres.

25

Prestissimo (in uno)

fff

26

piu f

Fine

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All.^o vivace *Con sordina* *ff* *Tromba piccola in Mi b*

ff *trun trun* *3* *3*

1 *Via sord.* *ff* *(Trombe)* *crps.*

ff *6* *22* *4 (Trombe)*

ff *trun trun*

5 *16* *rall.*

6 *Meno mosso (in 4)* *calmando* *Come prima* *calmando*

7 *a tempo* *rall.* *And.^{te} moderato* 8 *a tempo*

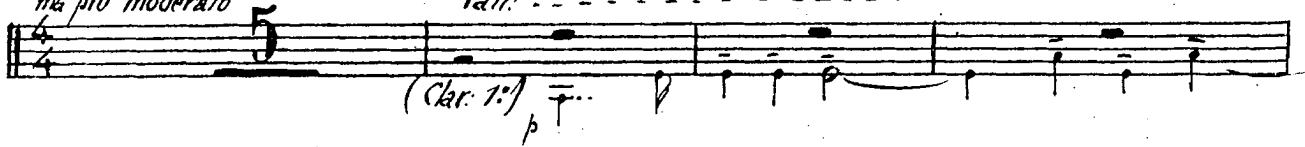
3/4 *3* *poco rit.* *a tempo* *4* *3/4* *4* 9

2 *Alleg^{ro} mosso e
sforzando* 10 11 *rall.*



*And^{te} come prima,
ma più moderato* *rall.*

(Clar. 1^o) *p*



12 *(Fl.) Allegro*

ff



ff



un poco affrett.



sf



tratt.

stent.



*Alla marcia funebre
(sost.^o e grottesco)* 13 14



cres. molto



15 *Allegro* 16 *(Tromboni)*



ff

Moderato

1 6 2 17 11

Con sord.
solo
mp sf

2 4

18 (Sordina) 19

f p

rall. 20 Allegro mosso (Trambe) 21 Con sord. 4

8 2 8 10

ff cres.

Vivacissimo
(in due)

12 6 22 Cantando

ff ff

12 2 tempo

ff mf

cantando Via Sordina

Tempo

f sf

4 23 *Cantando*
Musical staff with treble clef, key signature of one sharp (F#), and 2/2 time signature. It begins with a dynamic marking *f* and ends with a fermata over a whole note.

A Tempo *Cantando*
Musical staff with treble clef, key signature of one sharp (F#), and 2/2 time signature. It begins with a dynamic marking *f* and ends with a fermata over a whole note.

A Tempo 24 *Allegro mosso*
Musical staff with treble clef, key signature of one sharp (F#), and 2/2 time signature. It begins with a dynamic marking *f* and ends with a fermata over a whole note.

(Trombe) 25
string: sempre *ff*
Musical staff with treble clef, key signature of one sharp (F#), and 2/2 time signature. It begins with a dynamic marking *ff* and contains a measure with a fermata.

Prestissimo (in uno)
Musical staff with treble clef, key signature of one sharp (F#), and 2/2 time signature. It begins with a dynamic marking *fff* and contains a measure with a fermata.

Musical staff with treble clef, key signature of one sharp (F#), and 2/2 time signature. It contains a measure with a fermata.

26
Musical staff with treble clef, key signature of one sharp (F#), and 2/2 time signature. It contains a measure with a fermata.

plu f
Musical staff with treble clef, key signature of one sharp (F#), and 2/2 time signature. It begins with a dynamic marking *plu f* and contains a measure with a fermata.

Fine
Musical staff with treble clef, key signature of one sharp (F#), and 2/2 time signature. It ends with a double bar line and the word *Fine*.