

BALLATA DELLE GNOMIDI

DI

O. RESPIGHI

OTTAVINO 1^o

Allegro vivace.

The score is written for Flute 1 in G major (one sharp) and 2/2 time. It consists of 18 measures. The first measure is marked *ff*. Measures 2-13 contain a melodic line with triplets and asterisks. Measure 14 is marked *ff* and features a trill. Measures 15-18 contain a melodic line with trills and a final measure marked *ff*. The score includes performance instructions for trills and flauti.

Measures 1-13: *ff*, triplets, asterisks.

Measure 14: *ff*, trill.

Measures 15-18: *ff*, trills, asterisks.

Measures 15-18: *f*, *cresc.*, trills, flauti.

Measures 15-18: *f*, *cresc.*, triplets, asterisks.

2

ff 3 3 5

ff 5 16 2

6 *Meno mosso.* (Flauto 1^o) 6 (Ott. 2^o) 6 (calmando)

(clar.) 2 (in 4) *ff* 1

Come prima. *calmando.* 7 *Al tempo.* *Andante moderato.* 8 *Al tempo.*

3 2 5 10 7

9 *Al tempo* (Fl. 1^o)

3 3 *poco rit.* 4 2 4 3 2

all^{to} *mosso.* (Scherzando) (Flauti) *ff* 8

4 7

10

ff

11 *Andante come prima* *rall.* (clar.) 3

10 4 5 3

ma più moderato. 12 *Allegro.* *ff* *più f*

2 2 *ff* *più f*

ff *Un poco*

affrett...

ff

tratt. *stentato* 5 12

stentato 5 12

Costenuto e grottesco.
Alla marcia funebre

13 (Al.) 14 3

ffff

15 *Allegro.*

16 *Moderato.*

17 *ff*

f *ff*

18 *ff*

fff

19 *null* 20 *Allegro mosso* 21 *(Flauti)*

(Ott.) *ff* *Divacissimo* 12 (in 2) *ff*

4 22 Cantando.

Atempo

Cantando. *Atempo.*

23 *Cantando.*

Atempo.

Cantando *Atempo.* 24 *Allegromosso.*

25

Prestissimo (in unv.)

26

BALLATA DELLE GNOMIDI

DI
C. RESPIGHI

OTTAVINO 2^o

Allegro vivace.

The score consists of seven staves of music. The first six staves are in 2/2 time with a key signature of two sharps (F# and C#). The first staff begins with a *ff* dynamic and includes triplet markings. The second staff has measures 4 through 7. The third staff has measures 8 through 14. The fourth staff has measures 15 through 17, with a *cresc.* marking and a boxed '1' above measure 15. The fifth staff changes to 4/4 time, marked *ff*, and includes a boxed '2' above measure 18. The sixth staff has measures 19 through 20, with a *f* dynamic and a boxed '3' above measure 20. The seventh staff has measures 21 through 24, with a *ff* dynamic, a boxed '4' above measure 21, a boxed '5' above measure 23, and a *rall.* marking. The final staff is in 4/4 time and includes markings for *Andante (in 4)*, *6 mosso. Calmano.*, *7 Come prima*, *8 A tempo*, and *Andante mod.º* with a boxed '7' above measure 25.

2 8 *A tempo.* 7 3 *3* *povert.* *A tempo.* 9 4 3 4

Allegretto mosso 10 *14* *2* *3* *4* *5*

11 *6* *rall.* *Andante come.* 4 4 5

prima, ma più mod. *rall.* 12 *3* *fff* *All.*

più f

un poco affrett.

sf *stentate.* *tratt.*

Alla marcia funebre (Gost' e grottesco) 13 *13* *(32:)* 1

14 *6* *ff* *2* *3* *4*

6 *7* *8* 15 *6* *7* *8*

Allegro 16 *4* *6* *3* *(Viol.)*

Moderato *6* *1* 6 3 2

17 (Ottav. 1^o) 3

6 *ff*

18 *ff*

fff

19 *rall.* 20 *Allegromosso* 21 (Flauti)

ff (ott.) #12

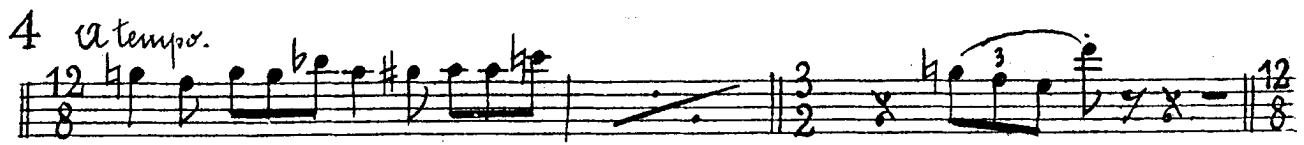
Vivacissimo #12 *ff*

22 *Cantando...*

Altempo

Cantando...

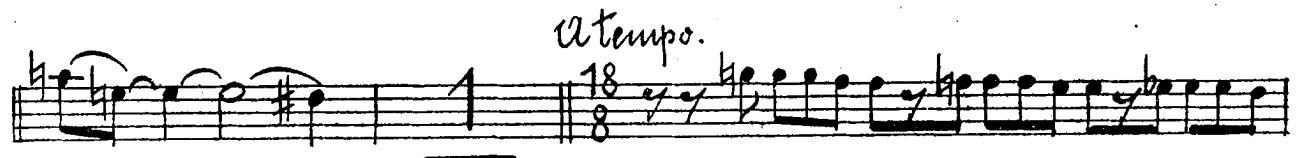
4 *a tempo.*



[23] *Cantando...*



a tempo.



cantando... a tempo. [24] *Allegro mosso*



[25]



Prestissimo (in uno)



[26]



BALLATA DELLE GNOMIDI

DI

O. RESPIGHI

Flauto 1^o

All^o vivace *ff*

1

f p cres:

2

ff *cres:*

trun *b trun* *b trun* *trun*

trun *trun* *trun* *trun* *trun* *b trun* *trun* *trun* *trun* *b*

dim: *p*

3

12

2
f cres:

4
ff

5
dim: rall.

6 *Meno mosso (in 4)*
ff

Come prima
ff

And^{te} mod^{to}
solo p

8
a tempo

9
poco rit: a tempo

Allegretto mosso
(scherzando)
ff

10
ff

11
ff

12 *All^o* 3

fff *pizz* *ff* *Un poco affrett.* *trattenuto stentato* *Alla marcia funebre (Sost. e grottesco)* 6

13 14

mf cres. *f* *molto cres.* 2 3 4 5 6 7 8

15 16

f cres. *Allegro* *Moderato* *fff*

17

mf espress. *f*

4

mf cres: *ff* *p*

ff *p*

18

ff *p*

fff *dim: p*

19

Solo p *ff*

Solo p *ff*

20

rall: *All: mosso soli*

p *cres: a poco a poco*

p *a poco a poco stringendo*

p *a poco a poco stringendo*

p *a poco a poco stringendo*

p *a poco a poco stringendo*

21

First system of musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with slurs and accents. A dynamic marking of *ff* (fortissimo) is present. The tempo marking *Vivacissimo (in 2)* is written above the staff. There are also some numerical markings like '12' and '8' below the staff.

Second system of musical notation, continuing from the first system. It features a treble clef and a key signature of one flat. The notation includes slurs and various note values.

Third system of musical notation, starting with a boxed measure number '22'. It features a treble clef and a key signature of one flat. The tempo marking *Cantando* is written below the staff. A dynamic marking of *a tempo* is also present.

Fourth system of musical notation, continuing from the third system. It features a treble clef and a key signature of one flat. The notation includes slurs and various note values.

Fifth system of musical notation, continuing from the fourth system. It features a treble clef and a key signature of one flat. The notation includes slurs and various note values.

Sixth system of musical notation, continuing from the fifth system. It features a treble clef and a key signature of one flat. The tempo marking *Cantando* is written below the staff. A dynamic marking of *a tempo* is also present.

Seventh system of musical notation, starting with a boxed measure number '23'. It features a treble clef and a key signature of one flat. The notation includes slurs and various note values.

Eighth system of musical notation, continuing from the seventh system. It features a treble clef and a key signature of one flat. The tempo marking *Cantando* is written below the staff.

a tempo *ff* *Cantando*

a tempo *ff* **24** *All^o mosso*

cres: a poco a poco... e stringendo sempre

25

Prestissimo (in uno)

26

pizz

BALLATA DELLE GNOMIDI

DI

O. RESPIGHI

Flauto 2°

All^o Vivace

The musical score is written for Flute 2nd part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'All^o Vivace'. The score consists of several staves of music. The first staff starts with a forte (ff) dynamic and includes measures 1 through 4. The second staff continues with measures 5 through 13. The third staff includes measures 14 through 18, with a first ending bracketed and marked '1', followed by a triplet of eighth notes and a 'fp cres:' marking. The fourth staff includes measures 19 through 24, with a forte (ff) dynamic. The fifth staff includes measures 25 through 30, with a mezzo-forte (mf) dynamic. The sixth staff includes measures 31 through 36, with a mezzo-forte (mf) dynamic. The seventh staff includes measures 37 through 42, with a first ending bracketed and marked '2', and a 'cres:' marking. The eighth staff includes measures 43 through 48, with a piano (p) dynamic. The ninth staff includes measures 49 through 54, with a forte (f) dynamic. The tenth staff includes measures 55 through 60, with a forte (f) dynamic. The score concludes with a double bar line and a final measure marked '12'.

f cres:

ff

4

fff

8^a

dim:

5

15

rall.

6 *Meno mosso (in 4)* (1^a)

calmando

ff

Come prima

calmando

7 *a tempo*

rall. *Andante moderato* (1^o Fl.)

8 *a tempo*

passiti

a tempo

9

(Fl. 1^o)

All^{to} mosso (scherzando)

ff

(2^o)

10

ff

11 *rall.*

And^{te} come prima, ma più mod^{to} 12 *All^o*

più f

un poco affrett.

rall. stentato

Alla marcia funebre (sostenuto e grottesco) 13 *inf. cres.*

14 *f*

molto cres. fff

15 *All^o* *f cres.*

16 *Moderato*

4

17

p *mf* *cres.* *ff* *pfff*

18

ff *dim.*

19

ff *rall.*

20 *All^o mosso*

soli

p *cres: poco* *a poco* *a poco* *a poco* *string:*

21

Vivacissimo (in 2)

22

a tempo

Cantando ... *a tempo*

23

Cantando

a tempo ... *cantando*

6

a tempo **24** *All^o mosso*

cres: a poco a poco e

string: sempre

25

ff *fississimo (inno)*

26

piu f