

BALLATA DELLE GNOMIDI

DI

O. RESPIGHI

Cassa e Piatti

All^o Vivace *Piatto (colla mazza)* *ff* *15* *pp* *cres.*

1 *ff* *Cassa sola* *cres.*

2 *f*

Piatto (colla bacchetta di feltro) *f* *dim.* *p*

3 *4* *(Carillon)* *(Triang.)*

2 Piatti *ff* *5* *mf* *p* *dim.*

pp *rall.*

6 *Meno mosso* *Calmando* *Come prima* *Calmando*

7 *a tempo* *rall.* *And^{te} mod^{to}* *8* *a tempo*

9 *poco rit.* *a tempo*

2 *All^{to} mosso*
(scherzando) 40 41 *rall.*

And^{te} come prima,
ma più moderato *rall. (Clar.)*

12 *All^o* *Piatto (colla marza) tr.*

tr. *ff* *Cassa sola*

un poco affrett.

Piatto (colla marza) tratt. 3 *(seche)*

Alla marcia funebre
(sost. e grottesco) 13 *2 Piatto*

14 *6* *(trimp.)* *4* *ff* *3*

15 *Cassa* *ff* *dim.*

tr.

Allegro 16 *Piatto (colla mazza)*

Moderato 1

Cassa *tr* *ff* *tr* *sf* *dim.*

17 *Piatto (colle bacchette)*

ppp *pp* *sf*

tr *pp* *sf* *(colla mazza)* *ff*

18 *(con una bacchetta di ferro)*

ff *f* *ff*

19 *(colla mazza)* *roll.*

ppp

20 *All^o mosso.*

Cassa *pp* *tr*

6 7 8 9 10

cres: a poco a poco

11 12 13 14 15

a poco a poco string.

16 17 18 21 19 20

tr

Musical staff with measures 21, 22, 23, 24, 25, and 26. The notes are long, horizontal lines, likely representing sustained notes or a specific performance technique.

Vivacissimo (in 2)

Musical staff for 2 Flutes. It begins with a *ff* dynamic and includes a boxed measure number 22. The tempo is marked *Cantando*. The staff contains rhythmic patterns and notes.

Musical staff with *a tempo* markings. It includes a boxed measure number 23 and a *ff* dynamic. The tempo is marked *Cantando*.

Musical staff with a boxed measure number 23 and a *Cantando* marking. The staff contains notes and rests.

Musical staff with a *Piatto (colla marza)* marking. It includes *a tempo* and *Cantando* markings, and dynamics *mf*, *ff*, *mf*, and *f*.

24 *All^o mosso*

Musical staff with measures 1 through 5. It includes a *p* dynamic and a *cres: a poco a poco e* marking.

Musical staff with measures 6 through 10. It includes a *string: sempre* marking.

Musical staff with measures 11 through 15. The notes are long, horizontal lines.

Musical staff with measures 16 through 19. It includes a boxed measure number 25.

Musical staff with measures 20 through 23. The notes are long, horizontal lines.

Prestissimo (in uno)
Flutti

Musical staff with measure 24. It includes a boxed measure number 26 and a *ff* dynamic.

Musical staff ending with a *Fine* marking. The staff contains rhythmic patterns and notes.

BALLATA DELLE GNOMIDI

DI

O. RESPIGHI

All^o Vivace *Triang.* *Tamburo*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Triangolo *cresc.* *Triang.*

Triang. 1 2 3 4 5 6 7 8

5 *rall.*

Meno mosso (in 4) *Calmando* *Come prima* *Calmando*
(Trombe e Tromboni)

a tempo *Tamburo* (Clar.)

rall.

And^{te} moderato

2

8 *a tempo* *rit.* *a tempo* 9

Allegretto mosso
(scherzando) 10 11 *rall.*

And^{te} come prima,
ma piu moderato *rall.* 12 *Allegro*

Alla marcia funebre
(sost. e grottesco)
tratt. 13 *(Tamb.)*

13 *Tamb. (velato)*

14

14

14 *(naturale)*
mf *cres: molto*

15

15

16 *dim:*

All^o 16 *mf*

Moderato

ff

17

mf f

f

18

f trum

19

ff Triang: trum

ff rall.

20 All^o mosso

(Arpe) Tamb: mf cres:

a poco a poco string:

21

1 2 3 4 5 6

Vivacissimo (in 2)

ff

22 Cantando

f a tempo

Cantando

mf

a tempo

23

mf

Cantando *a tempo* *Cantando*

f

a tempo

24 *All^o mosso*

f

p cres: e string: sempre

25

Prestissimo (in uno)

f

26

ff

Fine

BALLATA DELLE GNOMIDI

DI

O. RESPIGHI

Tam-tam e Triangolo

All.^o Vivace *Triang: trum* *ff*

trum

trum trum **1** **2** *trum* *ff* *cres.*

3 **4** *trum* *ff*

trum **5** *rall.*

6 *Meno mosso (in 4)* *Calmando* *Come prima* *Calmando*

7 *a tempo* *rall.* *And^{te} moderato* **8** *a tempo*

9 *poco rit.* *a tempo*

Allegretto mosso (sehzerrando) **10** **11** *rall.*

And^{te} come prima, ma più moderato *rall.* **12** *Allegro*

Triang: *tr* *Vivacissimo (in 2)* 22 *Cantando* 3

tr *a tempo* *Cantando*

a tempo *tr* 23 *tr*

Cantando *a tempo* *tr* *cantando*

a tempo *tr* 24 25 (Xilofon)

Triang: *tr* *Prestissimo (in uno)*

26

Fine

OTTORINO
RESPIGHI
(1879 – 1936)

BALLATA DELLE GNOMIDI
Ballad for Orchestra (1920)

CARILLON

BALLATA DELLE GNOMIDI

DI

O. RESPIGHI

Allegro vivace. **1** **18** **15** *CARILLON*
(Legni)
ff (*CARILLON.*) *cresc.*

2 *ff*

3 **4** (*Archi*) *ff*

f (*CARILLON.*)

5 **15** *dimin.*

rall. **6** *MENO* *Calmado.* *Come prima.* *calmado.*

The musical score consists of six numbered sections. Section 1 is marked 'Allegro vivace' and 'CARILLON', with dynamics 'ff' and 'cresc.'. Section 2 is marked 'ff'. Section 3 is marked 'ff' and '(Archi)'. Section 4 is marked 'f' and '(CARILLON.)'. Section 5 is marked 'dimin.'. Section 6 is marked 'rall.', 'MENO', 'Calmado.', 'Come prima.', and 'calmado.'.

Tace sino alla chiamata.

Vivacissimo. (in 2) 22 *Cantando* *Atempo.* *Cantando*

Atempo. 23 *Cantando.* (Archi e legni.)

Atempo. *Cantando.... Atempo.*

24 *Allegro mosso.*
(CARILLON) *cresc. poco a poco.*

e string... sempre.

25

Prestissimo (in uno)

26

OTTORINO
RESPIGHI
(1879 – 1936)

BALLATA DELLE GNOMIDI
Ballad for Orchestra (1920)

XYLOPHONE

BALLATA DELLE GNOMIDI

DI

O. RESPIGHI

Xilofon

Tacet sino alla chiamata:

11
Alla marcia funebre
(sost. e grottesco)

13 14

Xilofon

15

Allegro

16

(Tamb.)

Moderato

17 18

19 20

rall. (Fag. soli)

Allegro mosso Xilofon basso

21

a poco a poco string.

Vivacissimo (in dur.)

22 *Cantando* *A Tempo* *Cantando* *A Tempo*

23 *Cantando a tempo* *Cantando a tempo*

24 *All.^o mosso* *(Carillon)* *(Carillon)*

a poco a poco string.

25 *Xilofon*

Prestissimo (in uno)