

BALLATA DELLE GNOMIDI

DI

O. RESPIGHI

In Si^b

Clarinetto 1^o

Allegro vivace

The musical score for Clarinet 1 consists of 16 measures across 10 staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Measures 1-3. Dynamics: *ff*. Includes trills (tr[#]) and first endings (1).
- Staff 2:** Measures 4-10. Dynamics: *ff*. Includes trills (tr[#]) and first endings (1).
- Staff 3:** Measures 11-16. Dynamics: *ff*. Includes trills (tr[#]) and first endings (1).
- Staff 4:** Measures 17-20. Dynamics: *cresc*, *fp cresc*, *f*. Includes trills (tr[#]) and first endings (1, 3).
- Staff 5:** Measures 21-24. Dynamics: *mf cresc:*.
- Staff 6:** Measures 25-28. Dynamics: *f*. Includes trills (tr[#]) and first endings (1, 2).
- Staff 7:** Measures 29-32. Dynamics: *cresc:*, *ff*. Includes trills (tr[#]) and first endings (2).
- Staff 8:** Measures 33-36. Dynamics: *dim:*. Includes trills (tr[#]) and first endings (2).

2

Musical score for measures 2-4. The first staff begins with a piano (*p*) dynamic and a forte (*ff*) dynamic. A circled number '3' is placed above the first measure of the first staff. The second staff contains a circled number '3' above a triplet. The third staff includes a *dim:* marking. The fourth staff starts with a mezzo-forte (*mf*) dynamic and a *cresc* (crescendo) marking. The music consists of eighth and sixteenth notes with various articulations and fingerings.

4

Musical score for measures 5-7. The first staff begins with a forte (*ff*) dynamic. A circled number '4' is placed above the first measure. The second staff contains a circled number '3' above a triplet. The third staff includes a circled number '5' above a five-note phrase. The fourth staff includes a circled number '5' above a five-note phrase. The fifth staff includes a circled number '5' above a five-note phrase. The sixth staff includes a circled number '5' above a five-note phrase. The music features complex rhythmic patterns and fingerings.

5

Musical score for measures 8-9. The first staff includes a *dim:* marking. A circled number '5' is placed above the first measure. The second staff continues the musical notation. The music concludes with a final chord.

6 *Meno mosso* (in 4) *calmando* *Come prima*

(Clar: mib)

7 *atempo* *Andante moderato*

ff

8 *atempo*

p

sentito *poco rit*

p *pp*

9 (Clar: 2^o) *Allegretto mosso*

p

(scherzando) *ff*

10 *ff*

p *ff*

11 *ff* *And:te come prima* *ma più moderato*

4
rall. Solo

p

ff

rit. crescendo **12** *Allegro*

un poco affrett.

lento
trattenuto

Alla marcia funebre **13**

(Sast.º e Grottesco)

mf

6 **10**

14

cres.

molto cresc.

f

15

2 3 4 5 6

7

Allegro *p cresc*

15

16 *ff*

Moderato 17 *pp*

18 *ff*

19 *p* *ff*

20 *rall.* *Allegromosso*

6

m, *cresc:* ----- *a poco a poco string:* -----

21

cresc: -----

Vivacissimo (In 2)
ff

22 *Cantando*

al tempo

Cantando

IX sf

23 *cresc.* *sf*

Cantando

al tempo *Cantando*

al tempo *ff* **24** *Allegro mosso* *p*

cresc. a poco a poco

e string. *sempre*

25

Prestissimo (in uno)

26

più f

BALLATA DELLE GNOMIDI

DI

O. RESPIGHI

Clarinetto 2^o

All^o Vivace

In Sib

ff

trun

trun

trun

1

trun

fp cros:

ff

mf cros:

3

f

3

2

trun

ff

cros:

ff

trun

dim:

trun

2

3

p *ff*

dim.

mf cres.

4

ff

ff

5

dim.

Musical staff with notes and rests.

Musical staff with notes and rests.

6 *Meno mosso (in 4)* *calmando* *Come prima*

(Clar. mb) 3 2 2

(Clar. 1^o) *calmando* **7** *al tempo*

Musical staff with notes and rests.

rall... *And^{te} mod^{to}* (Clar. 1^o) **8** *al tempo*

3 5 5 4

(Clar. 1^o) *forz.* *al tempo*

Musical staff with notes and rests.

9

Musical staff with notes and rests.

All^{to} mosso (scherzando)

6 7

10

Musical staff with notes and rests.

Musical staff with notes and rests.

11 *rall...*

Musical staff with notes and rests.

Andante come prima, ma più moderato *rall...* **12** *Allegro*

(Clar. 1^o) 5 3 2 2

p cres.

16

fff

Moderato

6

17

18

19

rall.

20 *All^o mosso*

mf cres. *a poco a poco string.*

21

Vivacissimo (in 2)

22 *Cantando*

a tempo

Cantando *a tempo*

23

Cantando

a tempo *ff* *Cantando* 7

a tempo *ff* **24** *All^o messo* *p*

poco . . . *a poco* *e stringendo sempre*

25

Prestissimo (in uno)

26 *cres.*

fff

BALLATA DELLE GNOMIDI

DI

O. RESPIGHI

Clarinetto Mi b

All^o Vivace

The score is written for Clarinet in B-flat. It begins with a treble clef and a 3/2 time signature. The tempo is marked 'All^o Vivace'. The first measure is a whole note G4. The second measure is a fortissimo (ff) chord of Bb4, D5, and F5. The third measure is a quarter note G5. The fourth measure is a quarter note A5. The fifth measure is a quarter note Bb5. The sixth measure is a quarter note C6. The seventh measure is a quarter note Bb5. The eighth measure is a quarter note A5. The ninth measure is a quarter note G5. The tenth measure is a quarter note F5. The eleventh measure is a quarter note E5. The twelfth measure is a quarter note D5. The thirteenth measure is a quarter note C5. The fourteenth measure is a quarter note Bb4. The fifteenth measure is a quarter note A4. The score includes various dynamics such as ff, f, and dim. There are also technical markings like 'brillante', 'trp', and 'tr'. The score is divided into three sections, each starting with a boxed number (1, 2, 3). Section 1 starts at measure 10, section 2 at measure 11, and section 3 at measure 12.

2

9

All.^{to} mosso
(scherzando)

3

Musical staff with time signatures 4, 3/4, 4, and 6.

(Clar.^{II}) *ff* (Clar. basso)

Musical staff for Clarinet II and Clarinet Bass.

10

Musical staff with measure 10.

Musical staff with triplets.

cres. *ff*

Musical staff with crescendo and fortissimo.

rall. And.^{te} come prima, ma più moderato

Musical staff with rallentando and tempo change.

12 All.^o *ff*

Musical staff with measure 12 and fortissimo.

piu f

Musical staff with piano fortissimo.

in poco affrett.

Musical staff with in poco affrettato.

stacc. stentata

Musical staff with staccato stentato.

Alla marcia funebre (sost.to. grottesco) 13 14

Musical staff with measure 13 and 14.

ff

Musical staff with fortissimo.

15 Allegro

Musical staff with measure 15 and tempo change.

4

16 *ff*

Moderato 17 *ff*

(Oboe)

18 *ff*

ff

19 *fff*

ff *ff* *rall.*

20 *All.^o mosso* (Clar.) *solo*

a poco a poco string. f cres.

b⁵ *5* *b⁵*

21 *5* *b⁵* *5*

b⁵

3 *3* *b⁵* *3* *3* *b⁵*

Vivacissimo (in 2) *ff*

G

Solo
mf cres. e string: sempre

25

Prestissimo (in uno)

26

BALLATA DELLE GNOMIDI

DI
O. RESPIGHI

CLARINETTO BASSO

== Si b. ==

Allegro Vivace

18

1

11

2

3

7

3

mf cresc.

4

3

ff

5

5

mp

dim

p

2

Meno mosso (in 4)

Come prima. calmando.

Allegro

Maestoso

4

20

Allegro mosso.

1 2 4 *p* *cresc: a poco a poco.....* *string:*

21

p

Vivacissimo in 2 *a tempo* *ff*

22

ff

cantando..... a tempo

fff

23

cantabile

a tempo

cantando.

cantando.

24

Allegro mosso.

p *poco a poco.....* *cresc:*

stringendo sempre.....

25

stringendo sempre.....

Prestissimo (in uno)

Prestissimo (in uno) *ff*

26

ff

ff