

BALLATA DELLE GNOMIDI

DI
O. RESPIGHI

Violoncello

Allegro vivace

Trill 1 Trill 2 3 4 5 6.

Trill 7 Trill 8 9

ff

ff

cresc:

1 ponticello 3 loco

f *p* *fp* *cresc:*

ff *fp* *ff* *mf* *cresc:*

2 Trill Trill Trill Trill Trill Trill

ff *ff*

Trill Trill Trill Trill

ff *dim:* *p*

VIOLONCELLO

2

f

dim:

p

cresc.

1 2 3 4 5 6

f cresc:

3

4

ff

ff

fff

5

dim:

mp:

dim:

p

rall:

3 2

VIOLONCELLO

6 *Meno mosso* (in 4) *Calmando* *Come prima* *Calmando* 7 *a tempo* 3

(Fag. solo) *Andante moderato*
Div. Sordina

ppp *uniti*

8 *P* *div: a 4* *dim:* *a tempo* *più p* *div: a 2* *più p*

9 *div:* *poco rit: a tempo* *ppp* *pp* *Allegretto mosso*
(scherzando) *arco*

Via Sordina *pizz:* *ff* *f* *gliss:*

10 *pizz:* *arco* *pizz.* *arco* *cresc:* 11 3

(Trombe e Tromboni)

VIOLONCELLO

4

rall: - - - - - sino - - - - - al - - - - -

f *p* *dim:* *mf* *sf* *pp*

Andante come prima
ma più mod: to

ppp

rall: - - - - -

morendo

ff

12

Div:

fff

un poco affrett:

ratt:

sf

5

Alla Marcia Funebre
(Sostenuto e grottesco)

12 6

13 *pizz:*

PP (secco)

1. 2. 3. 4.

5. 6. 7. 8. 9. 10.

11. 12. 13. 14.

VIOLONCELLO

14 div: arco

mf arco

mf

Two staves of musical notation for measures 14 and 15. The first staff is marked *mf* and *arco*. The second staff is marked *mf*.

cresc: molto

cresc molto

fff

Two staves of musical notation for measures 16 and 17. The first staff has a *cresc: molto* marking. The second staff has a *cresc molto* marking and a *fff* dynamic marking.

2 3 4 5 6 7 8

Two staves of musical notation for measures 18 through 24. The first staff contains measures 18-24, with measure numbers 2 through 8 written below it. The second staff contains measures 18-24, with diagonal lines indicating rests.

15

dim:

dim:

Two staves of musical notation for measures 25 and 26. Both staves have a *dim:* marking.

dim:

Two staves of musical notation for measures 27 and 28. The first staff has a *dim:* marking. The second staff is heavily crossed out with diagonal lines, with a large number '2' written in the center.

VIOLONCELLO

6

Allegro

1 2 3 4 5 6 16

pp cresc ff cresc: fff

Moderato

sf dim

17

p sf

p sf f Tutti pizz:

1^o solo f arco p fff

gialtri pizz: f

uniti loco fff collegno

18

loco f collegno loco collegno

19

loco fff collegno loco dim pizz: p

VIOLONCELLO

Violoncello musical notation, measures 1-6. The first staff has dynamics *p* *cresc* and *ff*. The second staff has dynamics *ff*. Both staves feature sixteenth-note patterns with a '6' fingering.

Violoncello musical notation, measures 7-10. Measure 7 includes *pizz:*. Measure 8 includes *rall:*. Measure 9 includes *Allegro mosso*. Measure 10 includes *10*. The notation shows a transition from a 2/4 time signature to a 4/4 time signature.

Violoncello musical notation, measures 11-14. The first staff is labeled *arco* and *f marcato*. It features a triplet of eighth notes and a fermata. The second staff continues the melodic line.

Violoncello musical notation, measures 15-18. The notation shows a melodic line with a 6/4 time signature.

Violoncello musical notation, measures 19-20. Measure 19 is boxed with the number *21*. The notation shows a melodic line with a 6/4 time signature.

Violoncello musical notation, measures 21-24. The notation shows a melodic line with a 6/4 time signature.

Violoncello musical notation, measures 25-28. Measure 25 is labeled *Vivacissima (in 2)* and *ff*. The notation shows a rhythmic pattern with a 12/8 time signature.

Violoncello musical notation, measures 29-32. Measure 29 is boxed with the number *22*. The notation shows a melodic line with a 3/2 time signature.

Violoncello musical notation, measures 33-36. Measure 33 is labeled *atempo*. The notation shows a melodic line with a 12/8 time signature.

VIOLONCELLO

8 *div:* *ff* *uniti* *cantando* *ff*

al tempo *sf* *cantando* *al tempo* *cantando* *al tempo*

24 *Allegro mosso* *p* *cresc: a poco a poco* *e stringendo sempre* *arco* *marcato*

25 *Prestissimo (in uno)*

2. 3. 4. 5. 6. 7. **26**

più f *uniti*

Detailed description: This is a page of a cello musical score. It begins with a measure number '8' and a 'div.' (divisi) marking. The first staff contains a melodic line with a forte (ff) dynamic and a 'cantando' (singing) instruction. The second staff continues the melody with a sforzando (sf) dynamic and 'al tempo' markings. The third staff features a 'cantando' instruction and a 'sf' dynamic. The fourth staff has 'al tempo' and 'cantando' markings. At measure 24, the tempo changes to 'Allegro mosso' with a piano (p) dynamic. The fifth staff includes 'arco' and 'marcato' markings, along with a 'cresc: a poco a poco' (crescendo) and 'e stringendo sempre' (and always tightening) instruction. The sixth staff is marked with a measure number '25' and 'Prestissimo (in uno)'. The seventh staff contains six measures numbered 2 through 7, followed by a measure number '26'. The eighth staff starts with a 'più f' (piano fortissimo) dynamic and a 'uniti' (united) marking, and includes a triplet of eighth notes.