

# BALLATA DELLE GNOMIDI

DI

O. RESPIGHI

*Allegro Vivace*

**FAGOTTO I<sup>o</sup>**

9

*tr* *tr*

*ff*

1

*tr* *tr* *tr* *tr*

*ff* *ff*

2

*ff(H)* *cresc.* *dim.*

3

1 9

2

mp. Dimin.... p

cres 1 2 3 4

5 6 7 4

fff

5 dim....

mp Dim. 6

p rall. Meno mosso in 4 calmando. ff

calmando p Come prima. calmando. ff 3 5

p ff 7 a tempo. SOLO dimin.

rallentand. Andante Moderato pp

8 a tempo 9 rit... a tempo. 4 3 4 4

Allegretto mosso, (Diap. solo)

Andante come prima, ma

piu mod. 2

Allegro

Alla marcia funebre.  
(Sostenuto e grottesco.)

tratt..

4

Allegro

16

Moderato

Vivacissimo (in 2)  $\text{ff}$  5

22 cantando... A tempo.

cantando... A tempo

23 cantando...

a tempo cantando...

A tempo. 24 Allegro mosso. cresc: poco a poco...

e string... sempre...

25

Prestissimo (rit) ff

26 p $\text{mf}$

# BALLATA DELLE GNOMIDI

DI

O. RESPIGHI

Fagotto 2<sup>o</sup>

All<sup>o</sup> Vivace

Musical notation for the first system of the score. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a whole note chord, followed by a series of notes with fingerings (1, 2) and a dynamic marking of *ff*. The second staff continues with notes and fingerings (3, 4, 5, 6, 7, 8, 9) and ends with a *cres:* marking.

1

Musical notation for the second system, consisting of five staves. The first staff has a bass clef and contains notes with dynamics *sf* and *p*. The second staff has a treble clef and contains notes with dynamics *ff* and *f*. The third and fourth staves continue the melodic line with various articulation marks and dynamics. The fifth staff concludes the system with a treble clef and a key signature change to one sharp (F#).

2

Musical notation for the third system, consisting of two staves. The first staff has a treble clef and contains notes with dynamics *ff* and a *cres:* marking. The second staff has a bass clef and contains notes with dynamics *dim:* and *p*.

3

Musical notation for the fourth system, consisting of one staff. It has a treble clef and contains notes with a dynamic marking of *ff*.

2

*p*

*cres:*

1 2 3 4 5 6 7

4

*ff*

*ff*

*fff*

5

*dim:*

*mp: dim:*

*p*

*p* *rall.*

6 *Meno mosso (in 4)* *calmando*

*ff* *dim:*

*Come prima* *calmando*

*ff* *dim:*

7 *a tempo* *rall.* *Andante moderato* 8 *a tempo*

*poco rit.* *a tempo* 9

*All<sup>to</sup> mosso (scherzando)* (Ob.solo) *f*

*f* *ff*

10

11

*f*

*Andante come prima, ma più moderato* *rall.*

12 *Allegro* *fff*

*un poco affrettando*

*trattenuto*

*Alla marcia funebre (sost<sup>o</sup> e grottesco)*

13



Musical notation for measures 1-13. The first staff is in 4/4 time, starting with a *mf* dynamic. It features a melodic line with a triplet of eighth notes and a crescendo leading to a *f* dynamic. The second and third staves provide harmonic support with bass and treble clefs respectively, including a *cres.* marking.

14

Musical notation for measures 14-15. Measure 14 starts with a *f* dynamic. Measure 15 features a *molto cres.* marking and a *fff* dynamic. The notation includes a sequence of notes with fingerings 1 through 7.

15

Musical notation for measures 16-17. Measure 16 continues the sequence from measure 15. Measure 17 features a *fff* dynamic and ends with a cross-hatched section indicating a repeat or continuation.

Allegro

Musical notation for measures 18-20. Measure 18 is marked *Allegro*. Measure 19 features a *sf* dynamic. Measure 20 is marked *Moderato* and includes a *dim.* marking. The notation includes a sequence of notes with fingerings 1 through 6.

17

Musical notation for measures 21-22. Measure 21 starts with a *mf* dynamic. Measure 22 features a sequence of notes with fingerings 1 through 6.

Musical score for measures 17 and 18. Measure 17 features a piano (*p*) dynamic with a crescendo leading to a fortissimo (*sf*) dynamic. Measure 18 continues with a fortissimo (*f*) dynamic. The notation includes various note values, rests, and dynamic markings.

19

Measure 19 begins with a 3/4 time signature, followed by a 12/8 time signature. It features a fortissimo (*ff*) dynamic and a *rall.* (rallentando) marking. The notation includes a 4/4 time signature at the end of the measure.

20 *All<sup>o</sup> mosso*

Musical score for measures 20 and 21. Measure 20 is in 2/2 time and features a fortissimo (*ff*) dynamic. Measure 21 continues with a fortissimo (*ff*) dynamic and includes the instruction *cres: a poco a poco*. The notation includes various note values and rests.

21

Measure 21 features a fortissimo (*ff*) dynamic and the instruction *Vivacissimo (in 2)*. The notation includes various note values and rests.

22 Cantando...

Musical staff with notes, rests, and dynamics including *ff*.

Musical staff with notes, rests, and tempo marking *a tempo*.

Musical staff with notes, rests, and articulation marks (accents).

Musical staff with notes, rests, and tempo markings *cantando* and *a tempo*.

Musical staff with notes, rests, and tempo marking *cantando*. Measure 23 is boxed.

Musical staff with notes, rests, and tempo marking *a tempo*.

Musical staff with notes, rests, and tempo markings *cantando*, *a tempo*, and *All<sup>o</sup> mosso*. Measure 24 is boxed.

Musical staff with notes, rests, and dynamics *poco a poco* and *cres.*.

Musical staff with notes, rests, and dynamics *string: sempre*.

Musical staff with notes, rests, and dynamics. Measure 25 is boxed.

Musical staff with notes, rests, and tempo marking *Prestissimo (in uno)*.

Musical staff with notes, rests, and dynamics *piu f*. Measure 26 is boxed.

Musical staff with notes, rests, and dynamics.

Fine

# BALLATA DELLE GNOMIDI

DI

O. RESPIGHI

Contrafagotto

*Allegro Vivace*

18

1

sf p cres ff

2

ff

cres:

3

5

18

mf cres: ff

4

7

ff dim:

5

mp.

solo

p

rall. e dim:

6

Meno mosso (in 4) calmando... Come prima calmando

7

Tempo ralli

And<sup>te</sup> mod<sup>to</sup> 8 a tempo 10 7 3/4 3 poco rit. 4 Tempo 9 4

Alleg<sup>ro</sup> mosso (scherzando) 6 (Fag<sup>to</sup>) 7

10 Fag: p

11 rall.

And<sup>te</sup> come prima, ma più moderato rall. 12 trattenuto 16

Alla marcia funebre (sost. e grottesco) 19 Timpani

13

14 6 7 2 3 4 5

15 6 7 8

dim.

Allegro 16 6 3

Moderato sf

Musical staff 17: *dim:* *p* **17**  $\frac{3}{4}$  2  $\frac{3}{4}$  15  $\frac{3}{4}$  4 <sup>3</sup>

Musical staff 18: **18** *ff* *ff*

Musical staff 19: **19** *Fl. solo* 1 8

Musical staff 20: **20** *Allegro mosso* *p* 1 2 3 4 5

Musical staff 6-15: 6 7 8 9 10 11 12 13 14 15  
*crps: a poco a poco* *a poco a poco string:*

Musical staff 21: 17 18 **21** 4

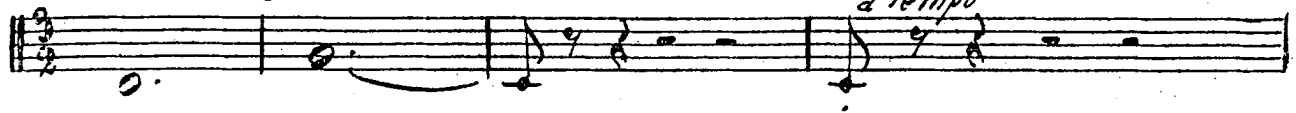
Musical staff 22: *Vivacissimo (in 2)*  $\frac{3}{8}$  *ff*

Musical staff 23: **23** *cantando*  $\frac{3}{8}$  1  $\frac{12}{8}$

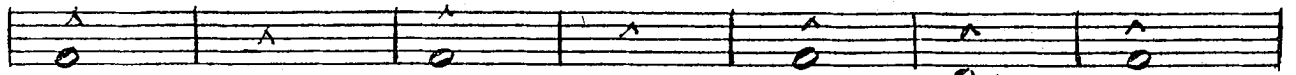
Musical staff 24: *a tempo* *cantando* *a tempo*  $\frac{12}{8}$  1  $\frac{12}{8}$

Musical staff 25: **25**  $\frac{12}{8}$  1  $\frac{3}{2}$

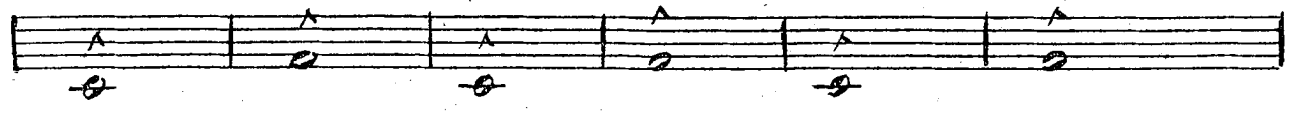
4 *cantando* ----- *a tempo*



*cantando* ----- *a tempo* 24 *Allegro mosso*



*cras: a poco a poco e stringi sempre*



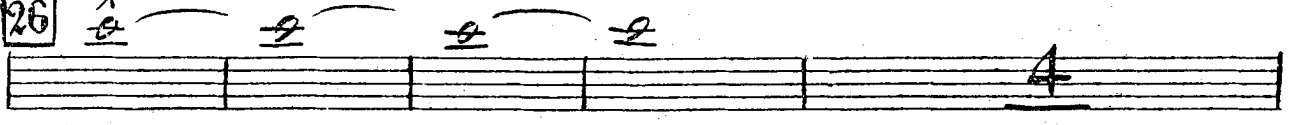
25



*Prestissimo (in uno)*



26



Fine