

ANTICHE DANZE ED ARIE

PER LIUTO

(II. SUITE)

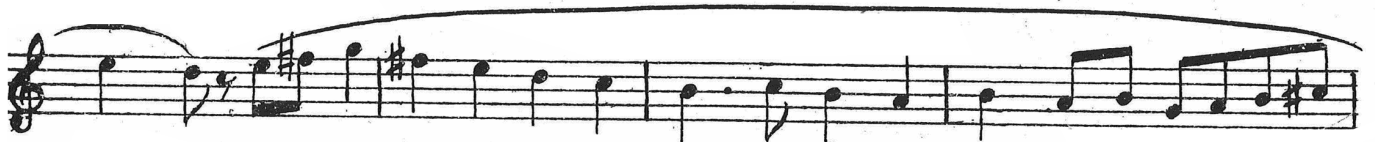
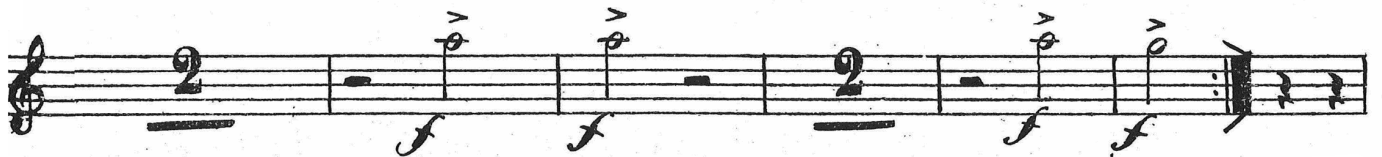
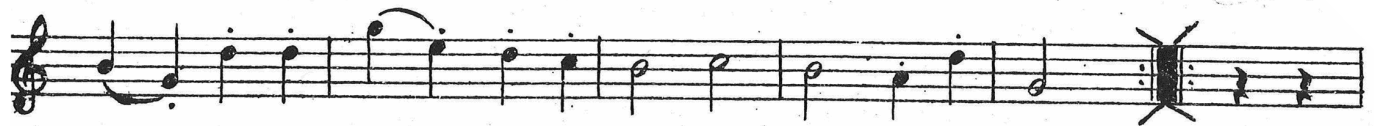
Trascrizione libera per Orchestra di
O. RESPIGHI.

— * —

I. LAURA SOAVE — *Tace*

II. DANZA RUSTICA

TROMBA I.^a



* Collocca campana chiusa da una pelle in modo da imitare il suono dell'antico Cornetto.

— 119576 — XIV —

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(Stampate in luogo di manoscritto)

(IMPRIMÉ EN ITALIE)

⑥

2/4

p

1

2

⑦

7/8

f

ff

2

3

2/4

f

2

2/4

f

pp

3

2/4

f

2/4

f

p *pp* *p* *f* *Coda.*
 8 9 12 17
mf dim.

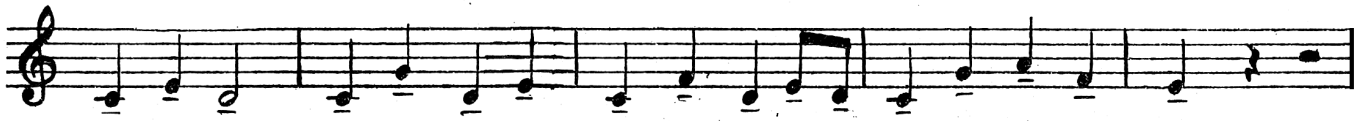
III. CAMPANAE PARISIENSES - ARIA-

Andante mosso. *In Do. con sordina*
pp

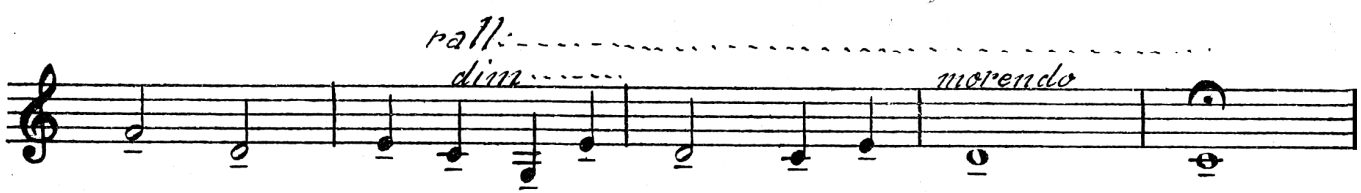
10 11 12 13
rall: *rall:*

D

(13) Tempo 1^o



(14)



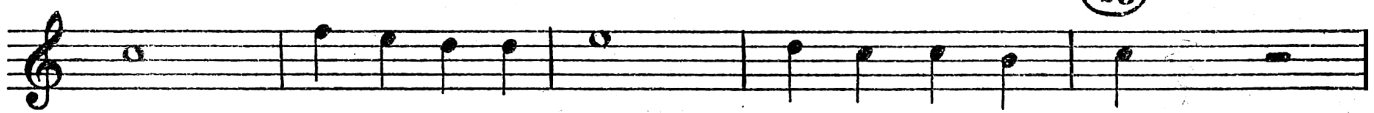
IV. BERGAMASCA

In RE.

Allegro.

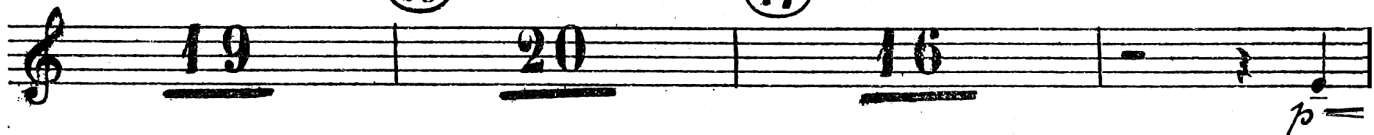


(15)



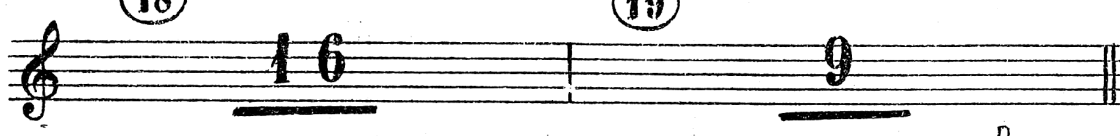
(16)

(17)



(18)

(19)



20 (Ob: Fag:)

10

1A

21 *2A*

pp leggero.

22

23

24

11

20

16

8

mf

4

f

25

7

26

ff

27

ff

rit: molto

stentate

ANTICHE DANZE ED ARIE

PER LIUTO

(II.^a SUITE)

— * —

Trascrizione libera per Orchestra di
O. RESPIGHI.

I. LAURA SOAVE — *Tace*

II. DANZA RUSTICA

TROMBA II.^a

(*) *In Lia.*

Allegretto

3 2 17 6 7 7

(*) *Colla campana chiusa da una pelle in modo da imitare il suono dell'antico Cornetto*

— 119576 — XV —

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Musical score for six staves. The notation includes treble clefs, notes, rests, and dynamic markings such as *f*, *p*, and *mf*. Measure numbers 2, 3, 7, 17, 1, 7, 2, 12, and 17 are indicated below the staves. A section labeled *Coda.* is marked with a circled 8. A circled 9 is also present.

III. CAMPANAE PARISIENSES - ARIA

— *Tace* —

IV. BERGAMASCA

Allegro *In RE*

Musical score for three staves. The notation includes treble clefs, notes, rests, and dynamic markings such as *ff*. Measure numbers 15, 16, 17, 19, 20, and 16 are indicated below the staves.

p

18 19

3 16 9

20 1A 21 2A 19

(Tromba 1A)

22 23 24

20 16 8

mf

25

26

27

rit: molto *stentato*