

Antiche Danza ed Arias

(II. SUITE)

Trascrizione libera per Orchestra di
O. RESPIGHI.

I. LAURA SOAVE

OBOE I.º

Andantino

dolce.

p

1

più p

poco rit.

Gagliarda
Allegromarcato

f

2

— 119576 — IV —

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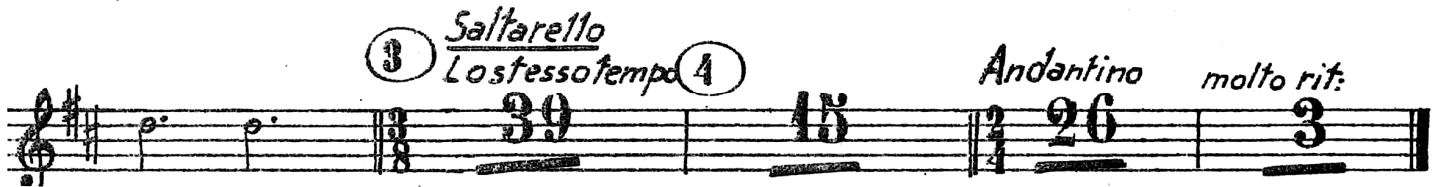
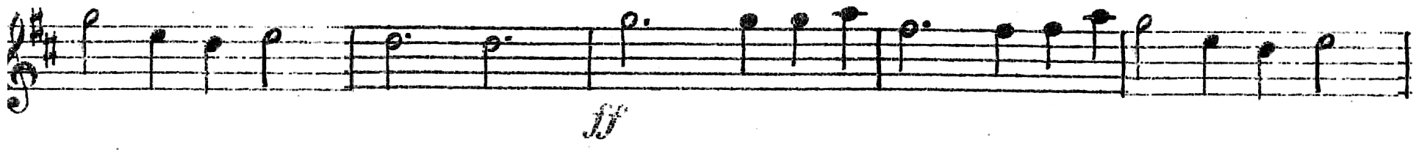
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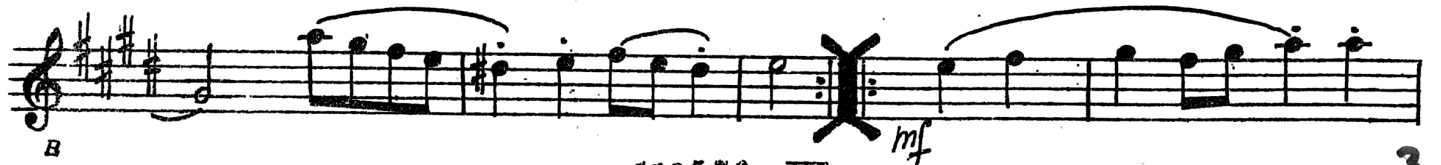
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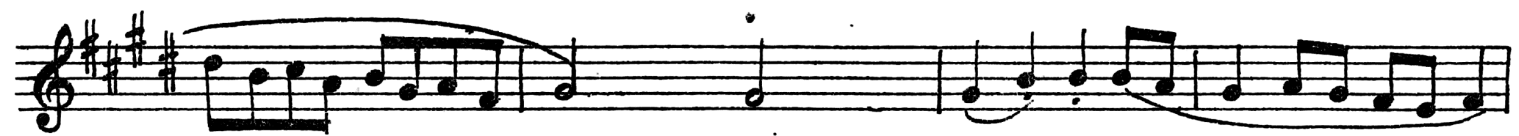
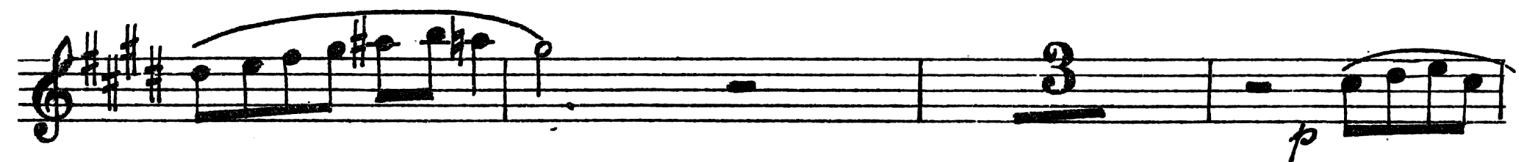
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II. DANZA RUSTICA







mf p

9

p

pp 1 5

III. CAMPANAE PARISIENSES - ARIA

Andante mosso

10 12 14 3 11 10

rall: Largo espressivo

11 12 p. espress: sempre p

cresc: f

piu f p

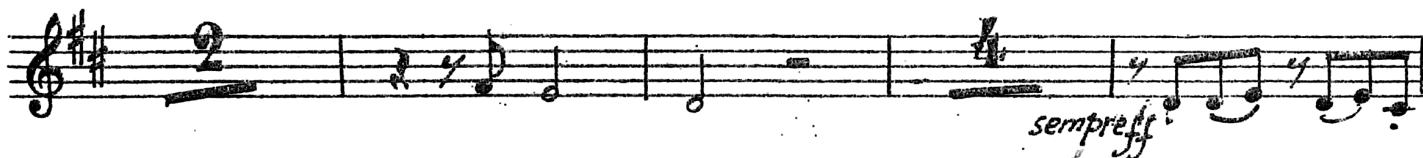
rall: 13 Tempo 1° 14

21 4

rall: p

IV. BERGAMASCA

Allegro



mp

p

19

poco rit:

atempo

20

stacc: sempre

f

dimin:

21

1^a

2^a

4

pp

p

22

(Flauti)

B

p

23 10 *p dolce*

24 *p*

25 *f*

1 *f* *sempre cresc.*

26 *ff*

27 *ff*

rit. molto stent.

ANTICHE DANZE ED ARIE

PER LIUTO

(II. SUITE)

Trascrizione libera per Orchestra di
O. RESPIGHI.

— * —

I. LAURA SOAVE

OBOE II.^{no}

Andantino

Gagliarda
Allegro marcato

3 Saltarello
Lo stesso tempo

4

Andantino

molto rit.

-119576-V-

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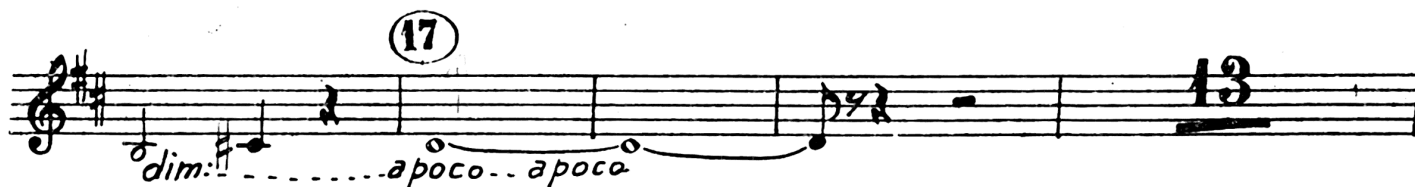
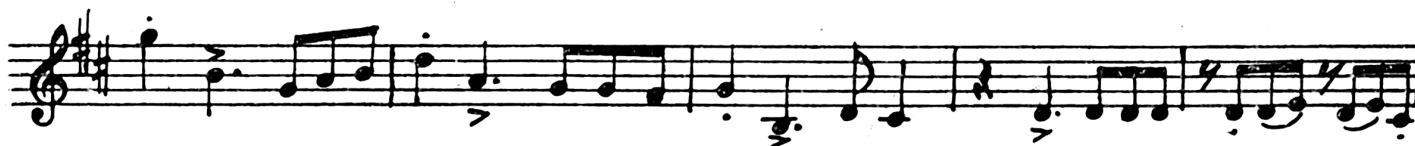
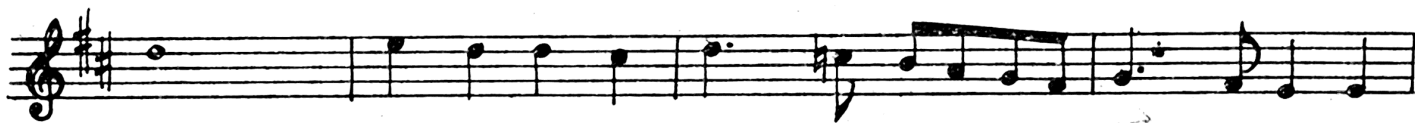
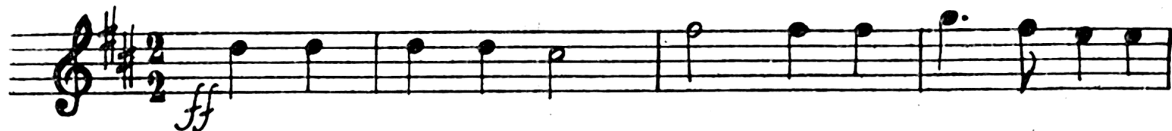
II. DANZA RUSTICA

Allegretto

The musical score consists of ten staves of music in 2/2 time, marked *Allegretto*. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, along with accents and slurs. Rehearsal marks are present, including a large 'X' on the second staff, circled numbers 3, 6, and 7, and a '14' at the end of the third staff. The piece concludes with a final measure on the tenth staff.

III. CAMPANAÆ PARISIENSES - ARIA

Allegro



3 4 *mp*

p **19**

dim:

pacorit: *atempo* **20** *ff* *p* *stacc: sempre*

f *dim:...*

mf **21** *2^a*

13 **16** **22**

pp **23** **16**

