

ANTICHE DANZE ED ARIE

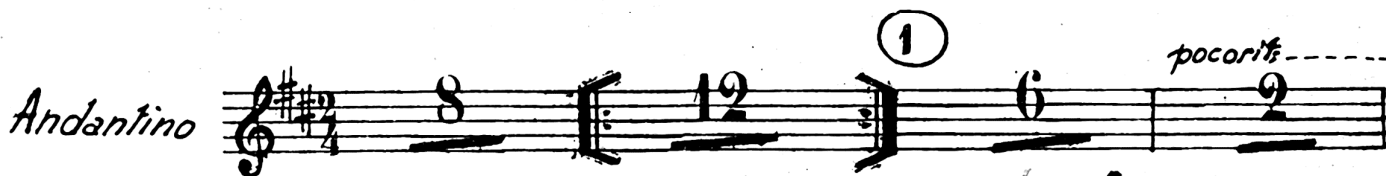
PER LIUTO

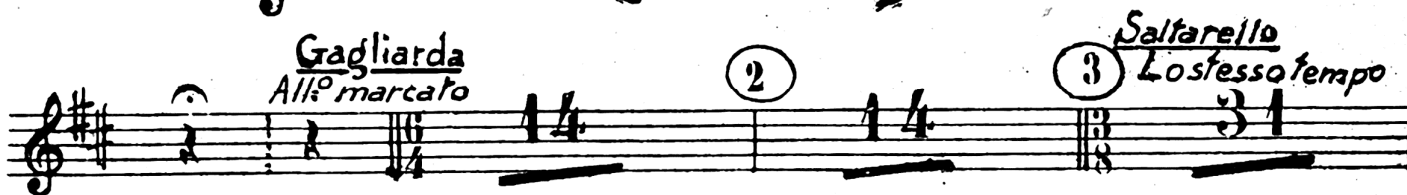
(II. SUITE)

Trascrizione libera per Orchestra di
O. RESPIGHI.

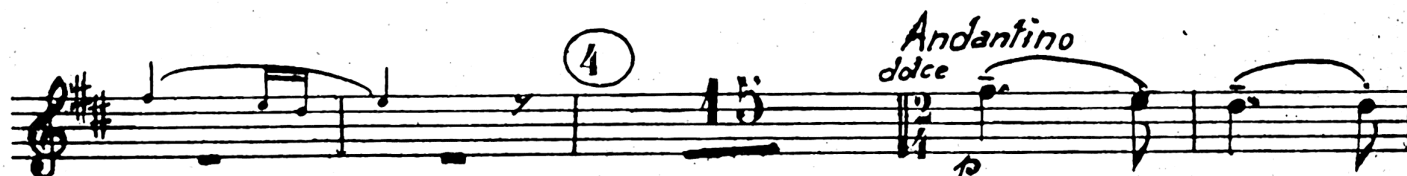
I. LAURA SOAVE

FLAUTO I^o

Andantino 

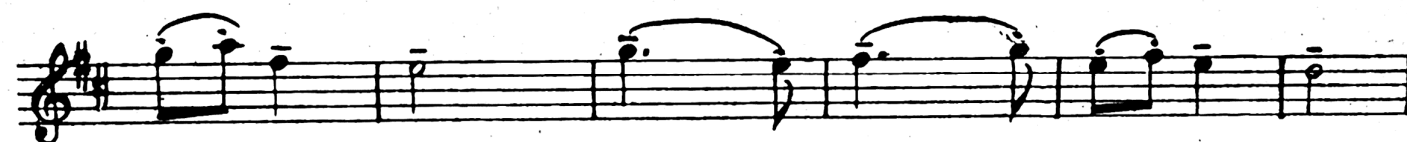
Gagliarda
All.^o marcato 

(1.º Clarinetto) *fp* 









più p 

— 119576 — I —

Proprietà G. RICORDI & C. Editori-Stampatori, MILANO.

Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.

All rights of execution, reproduction and transcription are strictly reserved.
(PRINTED IN ITALY)

(Copyright MCMXXIV, by G. RICORDI & Co.)

(Stampate in luogo di manoscritto)

(IMPRIMÉ EN ITALIE)

II. DANZA RUSTICA

gretto

f

mf

f *f* *mf*

f

3

p

mf *mf*

f *7*

mf

ff

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with slurs and accents, starting with a half note rest.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *mf* is placed below the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents. Dynamic markings of *f* and *mf* are placed below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents. Dynamic markings of *f* and *p* are placed below the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *p* is placed below the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents. A circled measure number **7A** is placed above the staff. A dynamic marking of *mf* is placed below the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents. A circled measure number **3** is placed above the staff. A dynamic marking of *mf* is placed below the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents. A circled measure number **8** is placed above the staff. The word *Coda* is written above the staff. Dynamic markings of *f* and *mp dim:* are placed below the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and accents. A circled measure number **9** is placed above the staff. A dynamic marking of *p* is placed below the staff. The number **13** is written at the end of the staff.

III. CAMPANAE PARISIENSES-ARIA

Andante mosso

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andante mosso' and a dynamic marking of 'pp'. The second staff has a circled measure number '10' and a dynamic marking of 'mp'. The third staff has a dynamic marking of 'pp'. The fourth staff has a 'rall.' marking. The fifth staff begins with a circled measure number '11' and the tempo marking 'Largo espressivo'. The sixth staff has a circled measure number '12' and the tempo marking 'espress:'. The seventh staff has a 'cresc:' marking. The eighth staff has a 'f' dynamic marking, a 'cresc: più' marking, and a 'dim:' marking. The ninth staff has a circled measure number '13' and the tempo marking 'Tempo 1.º'. The tenth staff has a circled measure number '14', a 'pp' dynamic marking, a 'dim:' marking, and a 'morendo' marking.

pp

mp

pp

rall:

11 *Largo espressivo*

12 *espress:*

p *semprep.*

cresc:

f *cresc: più* *dim:*

rall:..... **13** *Tempo 1.º*

p *pp*

14 *pp* *dim:* *morendo*

IV. BERGAMASCA

Allegro

ff

11

13

16

17

f dim. poco a poco

mf

18

trm trm trm trm trm

mf

B

mp

19 *rit.* *allegro* 20 13 1.ª

21 2.ª *ff*

22

11 p

23 16 24 (Ob.)

B mp *cresc.*

Musical score for a single melodic line in treble clef, key of D major, 4/4 time. The score consists of ten staves of music. It features various dynamics including *f*, *ff*, *p*, and *stentato*, along with performance directions like *sempre cresc.* and *rit: molto*. Measure numbers 25, 26, and 27 are circled. The piece concludes with a fermata and a final note.

ANTICHE DANZE ED ARIE

PER LIUTO

(II. SUITE)

Trascrizione libera per Orchestra di
O. RESPIGHI.

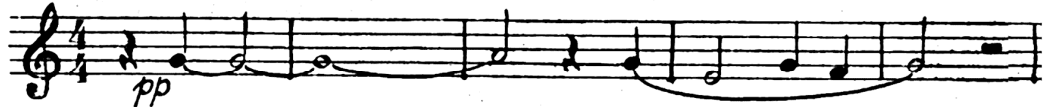
I. LAURA SOAVE — *Tace.*

II. DANZA RUSTICA — *Tace.*

III. CAMPANAE PARISIENSES - ARIA

FLAUTO II

And.^{te} mosso



10



rall.



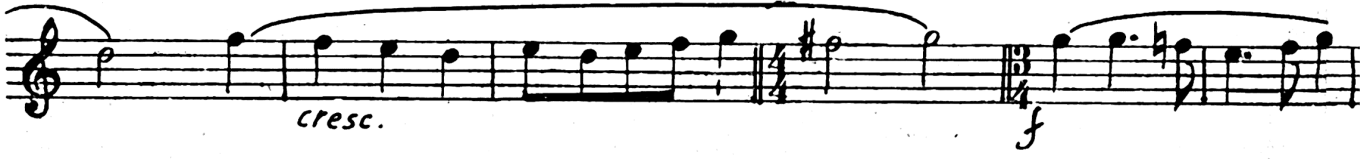
11 *Largo espressivo*



12



sempre p.



cresc.

f



piuf

rall.

— 119576 — II —

Proprietà G. RICORDI & C. Editori-Stampatori, MILANO.
Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.
All rights of execution, reproduction and transcription are strictly reserved.
(PRINTED IN ITALY)

(Copyright MCMXXIV, by G. RICORDI & Co.)
(Stampato in luogo di manoscritto)

(IMPRIMÉ EN ITALIE)

Tempo 1

pp

mp.

14

pp

rall: -

dim:

morendo

IV. BERGAMASCA

Allegro

ff

15

ff

11

ff

10

ff

17

f dim.° apoco apoco

mf

18

tr mf

mp

p

19

6

poco rit: a tempo

20

13

1^a

f

21

2^a

pp

pp

22

11

p

p

23 16 24 2 1^o 2^o mp

f f

ff *sempre cresc.*

25 p

26 ff

27 p ff

rit: molto *stentato*

ANTICHE DANZE ED ARIE

PER LIUTO

(II. SUITE)

Trascrizione libera per Orchestra di
O. RESPIGHI.

I. LAURA SOAVE - *Tace*

II. DANZA RUSTICA

FLAUTO III.º E OTTAVINO

Ottavino

Allegretto

5

3

p

6

2

15

7

7

6

7

7

3

p

7

3

p

7A

2

15

Coda

8

9

16

17

- 119576 - III -

Proprietà G. RICORDI & C. Editori-Stampatori, MILANO.

Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.

All rights of execution, reproduction and transcription are strictly reserved.

(PRINTED IN ITALY)

(Copyright MCMXXIV, by G. RICORDI & Co.)

(Stampato in luogo di manoscritto)

(IMPRIMÉ EN ITALIE)

III. CAMPANAE PARISIENSES-ARIA

3^o Flauto

And: ^{1^o} mosso

pp

10

mp

rall:-----

11

Largo espressivo

9

12

p espress: sempre p

cresc:

f

piu f

p

13

Tempo 1^o

pp

mp

14

pp

rall:-----

morendo

IV. BERGAMASCA

Allegro **Ottavino** (18) (16) (17) (Flauti)

(Ottavino) *mf*

(18) (19) (20) *pacorif. a tempo* (Flauti)

(21) *1^a* *2^a* *pp*

(22) (23) (24) *(1^o Flauto)*

(25) *(Ottavino)* *ff* (26) *ff*

(27) *ff*

rit: molto *stent:*