

First system of musical notation for Piano Trio in D minor, Opus 25. It consists of two staves for the vocal line (soprano and bass) and two staves for the piano (treble and bass). The key signature is D minor (two flats). The first system includes dynamic markings *p con espress.* and *f*, and a repeat sign with first and second endings. A 'K' symbol is present at the end of the system.

Second system of musical notation. It continues the vocal and piano parts. The piano part features a rhythmic accompaniment of eighth notes. Dynamic markings include *p con espress.* and *f*.

Third system of musical notation. The piano part continues with its rhythmic accompaniment. Dynamic markings include *p con espress.* and *f*.

Fourth system of musical notation. The piano part features a triplet of eighth notes marked *3 con bravura*. Dynamic markings include *mf* and *f*.



REISSIGER

Piano Trio in D minor

Opus. 25

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No. 3712. . . .

TRIO.

Reissiger, Op. 25.

Moderato.

Violino.

Violoncello.

Pianoforte.

Moderato.

Musical score for Violino, Violoncello, and Pianoforte, measures 1-12. The Violino and Violoncello parts are in 12/8 time, marked Moderato. The Pianoforte part is in 12/8 time, marked Moderato. The score includes dynamic markings such as *f*, *p*, and *sf*.

Musical score for Violino, Violoncello, and Pianoforte, measures 13-24. The Violino and Violoncello parts are in 12/8 time, marked Moderato. The Pianoforte part is in 12/8 time, marked Moderato. The score includes dynamic markings such as *f*, *p*, *sf*, *pizz.*, *con espress.*, and *arco*.

First system of musical notation on page 14, featuring a vocal line and a piano accompaniment.

Second system of musical notation on page 14, including dynamic markings *pp*.

Third system of musical notation on page 14, including dynamic markings *f* and *p*.

Fourth system of musical notation on page 14, including the instruction *con espress.* and dynamic marking *p*.

First system of musical notation on page 3, including a section marked 'A' and dynamic marking *f*.

Second system of musical notation on page 3.

Third system of musical notation on page 3, including dynamic marking *p*.

Fourth system of musical notation on page 3, ending with a double bar line.

Allegro passionato.

con espressione

p

f

f

B

con express.

B

STTB

f

b_e

2 3 1 1

H

p

H

First system of musical notation, measures 1-4. It consists of a vocal line (top) and a piano accompaniment (bottom). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *f* is present.

Second system of musical notation, measures 5-8. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* is present.

Third system of musical notation, measures 9-12. The piano accompaniment features more complex chordal textures and rhythmic variations. A dynamic marking of *f* is present.

Fourth system of musical notation, measures 13-16. The piano accompaniment continues with intricate rhythmic patterns. A dynamic marking of *f* is present.

First system of musical notation on page 5, measures 17-20. The piano accompaniment features a series of chords and rhythmic patterns. A dynamic marking of *f* is present.

Second system of musical notation on page 5, measures 21-24. The piano accompaniment continues with complex textures. A dynamic marking of *f* is present.

Third system of musical notation on page 5, measures 25-28. The piano accompaniment features a change in texture with triplets and chords. A dynamic marking of *f* is present.

Fourth system of musical notation on page 5, measures 29-32. The piano accompaniment continues with complex textures. A dynamic marking of *f* is present.

First system of musical notation on page 6, including vocal and piano parts.

Second system of musical notation on page 6, including vocal and piano parts.

Third system of musical notation on page 6, including vocal and piano parts.

Fourth system of musical notation on page 6, including vocal and piano parts.

First system of musical notation on page 11, including vocal and piano parts.

Second system of musical notation on page 11, including vocal and piano parts.

Third system of musical notation on page 11, including vocal and piano parts.

Fourth system of musical notation on page 11, including vocal and piano parts.

First system of musical notation on page 10, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a bass line in the bass. A dynamic marking of *f* (forte) is present at the beginning.

Second system of musical notation on page 10. It continues the piece with a melodic line and a bass line. A dynamic marking of *f* is present. The word *sempref* (sempre) is written below the bass line.

Third system of musical notation on page 10, showing a melodic line and a bass line. It includes first and second endings, indicated by '1.' and '2.' above the staff.

Fourth system of musical notation on page 10, featuring a melodic line and a bass line. A dynamic marking of *p* (piano) is present. First and second endings are also indicated.

First system of musical notation on page 7, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a bass line in the bass.

Second system of musical notation on page 7. It continues the piece with a melodic line and a bass line. A dynamic marking of *f* is present.

Third system of musical notation on page 7, showing a melodic line and a bass line. It includes first and second endings, indicated by '1.' and '2.' above the staff.

Fourth system of musical notation on page 7, featuring a melodic line and a bass line. A dynamic marking of *p* is present. The letter 'D' is written above the staff.

8
con dolcezza
Red * *Red.* * *Red.*
sf * *Red.* *
con espress.
p
con espress.
arco

cresc.
p *cresc.*
E *3*
con espress.
1
cresc.
p *cresc.*
8
f

Finale.

Allegro non troppo.

First system of musical notation on page 16. It features a vocal line at the top and piano accompaniment below. The tempo is marked "Allegro non troppo." and the dynamics include "p" (piano) and "ritard." (ritardando). The piano part is marked "marcato" and "p".

Second system of musical notation on page 16. It features a vocal line at the top and piano accompaniment below. The tempo is marked "a tempo" and the dynamics include "sf" (sforzando) and "p".

Third system of musical notation on page 16. It features a vocal line at the top and piano accompaniment below. The tempo is marked "a tempo".

Fourth system of musical notation on page 16. It features a vocal line at the top and piano accompaniment below. The dynamics include "f" (forte).

First system of musical notation on page 17. It features a vocal line at the top and piano accompaniment below. The dynamics include "decrease." (decrescendo).

Second system of musical notation on page 17. It features a vocal line at the top and piano accompaniment below. The dynamics include "cresc." (crescendo).

Third system of musical notation on page 17. It features a vocal line at the top and piano accompaniment below. The dynamics include "f" (forte).

Fourth system of musical notation on page 17. It features a vocal line at the top and piano accompaniment below. The dynamics include "poco espress." (poco espressivo), "L" (Lento), "legato", "p" (piano), and "cresc." (crescendo).

First system of musical notation. It consists of two staves (treble and bass clef) for a vocal line and a grand staff (treble and bass clef) for piano accompaniment. The key signature has two sharps (F# and C#). The vocal line features a melodic line with a *cresc.* marking. The piano accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment features a consistent rhythmic accompaniment.

Third system of musical notation. The piano accompaniment includes dynamic markings such as *sf*, *pp*, and *f*. The vocal line continues with melodic phrases.

Fourth system of musical notation. The piano accompaniment includes a *cresc.* marking and ends with a *f* dynamic. The vocal line concludes with a final melodic phrase.

Fifth system of musical notation. The vocal line includes *sempre cresc.* and *f* markings. The piano accompaniment includes a *p* marking and a *cresc.* marking.

Sixth system of musical notation. The vocal line includes *decresc.* markings. The piano accompaniment includes a *decresc.* marking.

Seventh system of musical notation. The piano accompaniment includes a *p* marking. The vocal line continues with melodic phrases.

Eighth system of musical notation. The system concludes with a *Da Capo.* instruction in both the vocal and piano staves.

First system of music on page 18. It consists of a piano staff (top) and a grand staff (middle and bottom). The piano staff begins with a *p* dynamic. The grand staff features a *cresc.* marking and a *f* dynamic. The music is in a key with two sharps and a 2/4 time signature.

Second system of music on page 18. It consists of a piano staff (top) and a grand staff (middle and bottom). The piano staff has a *f* dynamic. The grand staff also has a *f* dynamic. Both systems conclude with a *Fine.* marking.

Third system of music on page 18, beginning with a *Trio.* section. It consists of a piano staff (top) and a grand staff (middle and bottom). The piano staff has a *p* dynamic and an *express.* marking. The grand staff has a *p* dynamic.

Fourth system of music on page 18. It consists of a piano staff (top) and a grand staff (middle and bottom). The piano staff has a *p* dynamic. The grand staff has a *p* dynamic.

First system of music on page 19. It consists of a piano staff (top) and a grand staff (middle and bottom). The piano staff has a *f* dynamic. The grand staff has a *f* dynamic and an *8* marking.

Second system of music on page 19. It consists of a piano staff (top) and a grand staff (middle and bottom). The grand staff has a *sempref* marking.

Third system of music on page 19. It consists of a piano staff (top) and a grand staff (middle and bottom). The piano staff has a *p* dynamic. The grand staff has a *p* dynamic.

Fourth system of music on page 19. It consists of a piano staff (top) and a grand staff (middle and bottom). The piano staff has a *pp* dynamic. The grand staff has a *pp* dynamic and an *f* dynamic. It also includes an *8* marking.

Andante quasi Allegretto.

espressivo

espressivo

Andante quasi Allegretto.

p

M

M

cantabile

sf *Red.* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

mf

mf

fz

fz

mf

fz

Capriccio.

Allegro molto.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The tempo is marked 'Allegro molto'. The music begins with a series of chords in the bass and a melodic line in the treble. Dynamics include *mf* and *f*.

The second system continues the piece. It features a complex melodic line in the treble staff with many slurs and ties, and a supporting bass line. Dynamics are marked *f* and *mf*.

The third system shows further development of the melodic and harmonic material. The treble staff has a very active line with many slurs. Dynamics include *mf* and *f*.

The fourth system concludes the piece. It features a final melodic flourish in the treble staff. Fingerings are indicated with numbers 1, 4, 5, 1, 1, 3. Dynamics include *f*.

The first system of the second page continues the piece. It features a complex melodic line in the treble staff and a supporting bass line. Dynamics include *f* and *mf*. A small asterisk is present at the end of the system.

The second system of the second page features a complex melodic line in the treble staff with many slurs and ties, and a supporting bass line. Dynamics include *f* and *mf*.

The third system of the second page continues the piece. It features a complex melodic line in the treble staff and a supporting bass line. Dynamics include *f* and *mf*.

The fourth system of the second page concludes the piece. It features a final melodic flourish in the treble staff. Dynamics include *f*.

System 1: Treble and bass staves with piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

System 2: Treble and bass staves. Includes a piano (*p*) dynamic marking. The piano part continues with similar rhythmic patterns.

System 3: Treble and bass staves. The piano part features a more complex rhythmic pattern with sixteenth notes in the left hand.

System 4: Treble and bass staves. Includes a fortissimo (*sf*) dynamic marking. The piano part features a complex rhythmic pattern with sixteenth notes.

System 5: Treble and bass staves. The piano part features a complex rhythmic pattern with sixteenth notes and slurs.

System 6: Treble and bass staves. Includes a piano (*p*) dynamic marking. The piano part features a complex rhythmic pattern with sixteenth notes.

System 7: Treble and bass staves. Includes a piano (*p*) dynamic marking. The piano part features a complex rhythmic pattern with sixteenth notes.

System 8: Treble and bass staves. The piano part features a complex rhythmic pattern with sixteenth notes.

Musical score for page 24, featuring vocal lines and piano accompaniment. The score is in a minor key and consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The vocal line consists of long, flowing phrases with various ornaments and dynamics.

Musical score for page 25, featuring vocal lines and piano accompaniment. The score is in a minor key and consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The vocal line consists of long, flowing phrases with various ornaments and dynamics. The score includes dynamic markings such as *cresc.*, *poco a*, *ff*, and *P*.

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Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessooff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
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Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
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Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
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The image displays a musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, rests, and dynamic markings such as 'decrease.' and 'p'. The score is presented in a standard musical format with treble and bass clefs.

mf

con espress.

S

con espress.

S

Z

p

cresc.

f

ff

pizz.

pizz.

con bravura

arco

This page contains a musical score for a piano and violin. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The score includes several systems of music. The first system has a 'pizz.' (pizzicato) instruction for both instruments. The second system features a 'con bravura' instruction for the violin, which plays a rapid, intricate passage. The third system includes an 'arco' instruction for the violin. The fourth system shows the violin playing a melodic line with 'arco' and the piano providing accompaniment. The fifth system continues the violin's melodic line with 'arco' and piano accompaniment. The sixth system shows the violin playing a more complex, rapid passage with 'arco' and piano accompaniment.

This page contains a musical score for a piano and violin. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The score consists of several systems of music. The first system shows the violin playing a melodic line with a slur, and the piano providing accompaniment. The second system continues the violin's melodic line with a slur and piano accompaniment. The third system shows the violin playing a melodic line with a slur and piano accompaniment. The fourth system continues the violin's melodic line with a slur and piano accompaniment. The fifth system shows the violin playing a melodic line with a slur and piano accompaniment. The sixth system continues the violin's melodic line with a slur and piano accompaniment.

Musical score for page 36, featuring vocal lines and piano accompaniment. The score is in G major and 4/4 time. It includes a vocal line (T) and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and slurs. Dynamics include *p*, *sf*, and *f*. The tempo is marked *con bravura*. There are several measures with an 8-measure rest indicated by a dashed line and the number 8.

Musical score for page 45, featuring piano accompaniment. The score is in G major and 4/4 time. It includes a piano accompaniment. The piano part features a complex texture with many sixteenth notes and slurs. Dynamics include *ff*. There are several measures with an 8-measure rest indicated by a dashed line and the number 8. There are also some markings that look like 'Y' above notes.

Musical score for page 44, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *p*, *sf p*, and *ritard.*. The tempo instruction *Più mosso.* is present. The piano part features complex textures with chords and moving lines in both hands.

Musical score for page 37, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *p*, *sf p*, and *ritard.*. The tempo instruction *Più mosso.* is present. The piano part features complex textures with chords and moving lines in both hands.

ff

sf sf sf sf

p

System 1: Vocal line and piano accompaniment. Dynamics: *f*, *p*.

System 2: Vocal line and piano accompaniment. Dynamics: *mf*.

System 3: Vocal line and piano accompaniment.

System 4: Vocal line and piano accompaniment. Dynamics: *con espress.*, *p³*. Includes a fermata (X) over the vocal line.

System 1: Vocal line and piano accompaniment. Dynamics: *p*, *f*. Includes an octave (8) marking.

System 2: Vocal line and piano accompaniment. Dynamics: *p*, *f*. Includes an octave (8) marking.

System 3: Vocal line and piano accompaniment. Dynamics: *f*. Includes an octave (8) marking.

System 4: Vocal line and piano accompaniment. Dynamics: *p*, *dimin.*. Includes a fermata (V) over the vocal line.

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VIOLINO.

1

TRIO.

Reissiger, Op. 25.

Moderato.

Allegro passionato.

VIOLINO.

a tempo
p poco ritard.

p

G

f

3

2

H

p

pp

f

p

I

f

pizz.

arco

con espress.

f

3

K

p con espress.

p con espress.

mf

decresc.

cresc.

2

L

f

p con espress.

VIOLINO.

mf

X

con espress.

p

ritard.

Più mosso.

1 2 3 4 5 6 7

Y

1 pizz.

arco

3

1

Z

8

p

f

V

ff

Fine.

S
con espress.

T

U

V

W

f *pp* *f* *f* *p* *pp*

Andante quasi Allegretto.

M

N

pizz. arco

VIOLINO.

Musical score for Violino, measures 1-12. The piece is in G major and 2/4 time. It features a series of eighth-note patterns with various dynamics including *p*, *cresc.*, *ff*, and *pp*. Fingerings and breath marks are indicated throughout.

CAPRICCIO.
Allegro molto.

Musical score for Violino, measures 13-24. This section is marked *Allegro molto*. It consists of eighth-note chords and patterns. Dynamics include *mf*, *sf*, and *p*. The piece concludes with a *Fine.* marking.

VIOLINO.

TRIO.

Musical score for Violino, measures 1-10. The Trio section is in G major and 2/4 time. It begins with the instruction *p con espress.* and features a melodic line with various dynamics including *sf* and *decresc.*. The section ends with a *Da Capo.* marking.

FINALE.

Allegro non troppo.

Musical score for Violino, measures 11-24. The Finale section is in G major and 2/4 time, marked *Allegro non troppo*. It starts with a *ritard.* and *a tempo* instruction. The piece features a variety of rhythmic patterns and dynamics including *p*, *f*, *sf*, and *mf*. It concludes with a *Fine.* marking.

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VIOLONCELLO.

TRIO.

Reissiger, Op. 25.

Moderato.

Allegro passionato.
con espressione

3 1 2 3 f

3 1 2 3 f

D pizz. 12

arco con espress. 3 E p cresc.

p cresc. 1 f f

4 1. 1. 2. p

f F 1

VIOLONCELLO.

pizz. 1 3 arco
un poco ritard. a tempo
 7 9 *p* *f*
f
f
 2 H *p*
pp
 3 I *f* *con espress.*
sf
f pizz.
 arco *con espress.*
 2 K 3 *f* *p con espress.*
 3 *mf*

VIOLONCELLO.

mf
 1 2 3
 X *con espress.*
 1 2 3 *p*
ritard.
 Più mosso.
 1 2 3 4 5 6 7 *f*
 Y
 1 pizz. 1 1
 1 2 arco Z
 7 *p* *f*
ff

S
con espress.

T
p f sf

U
f

V
p sf

W
sf

f

decresc. cresc.

L
f p con espress.

f sf pp

f sf

f

p pp f

Andante quasi Allegretto.

espressivo

M
p

N
3

pizz. arco
 1 2.~
 tr. 2 3.~
 0 1 2.~
 8 P 2 1
 cresc. - - - - - ff
 p
 3
 0 2 *ten.*
 5 *p* *pp* *ritard.*

CAPRICCIO.
Allegro molto.

5 *mf* 5 *mf*
 1 *f* *f* *f* *mf*
 1 *f*

5 *p* *p*
 1 *f* **TRIO.** 3 *p*
 Fine.
sempre cresc. *f* *f* *f*
decresc. 3 *p*
 Da Capo.

FINALE.

Allegro non troppo.

3 *p* 1 *a tempo* *ritard.* *sf*
 3
R
 3 *decresc.*
 1 1 3
mf

REISSIGER

Piano Trio in D minor

Opus. 25

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REISSIGER

Piano Trio in D minor

Opus. 25

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