

VICLONCELLO.

C. G. Reissiger.

♩ = 108.

Allegro con moto.

SONATE.

The musical score is written for a single instrument, Violoncello, in bass clef with a 3/4 time signature. The tempo is marked 'Allegro con moto'. The piece is a sonata, indicated by the word 'SONATE.' at the beginning. The score is divided into several systems, each containing one or two staves. The first system starts with a dynamic of *p* (piano) and includes a *mf* (mezzo-forte) marking. The second system features a *f* (forte) dynamic and a *cresc.* (crescendo) instruction. The third system includes a first ending bracket and a *f* dynamic. The fourth system has a *f* dynamic. The fifth system includes a *f* dynamic. The sixth system features a *f* dynamic and a *tr* (trill) marking. The seventh system includes a *p* dynamic, a *tranquillamente* instruction, and a *con espr.* (con espressione) marking. The eighth system has a *f* dynamic. The ninth system includes a *cresc.* instruction. The tenth system has a *cresc.* instruction. The eleventh system includes a *decres.* (decrescendo) instruction. The twelfth system has a *decres.* instruction. The thirteenth system includes a *decres.* instruction. The fourteenth system has a *decres.* instruction. The score concludes with a first ending bracket and a *f* dynamic.

VIOLONCELLO.

2. 1. 1. 1. 3 4 1 2 1.

*f* *f*

*f* *f* *f* *f*

1.

3. *f*

*ritard.* *a tempo.* 2. *mf*

3. 2. *f* *f* *f*

*cresc.* *f* *f*

*f* *p* *f* *f* *p* *f* *f*

1.



**VIOLONCELLO.**

♩ = 60.

ANDANTINO.

*f* *sf* *sf* *sf*

*f* *tr* *f* *tr* *sf*

*sf* *tr* *f* *sf* *p* *sf*

*cresc. e stringendo il tempo.* *ritard.* *tempo 1º*

*f* *sf* *p*

*cresc.*

*1.*

*f* *ten.* *ten.*

*p*

*cresc.* *mf*

*sf* *sf*

*Ardito.* *1.* *2.* *mf con espres.*

*tr*

*1.* *3.*

*con espres.*



# VOLONCELLO.

$\sigma = 80.$

Allegro non tanto.

*ma appassionato.*

*ten.*

7.

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *sf*, *cresc.*, *f*, *pp*, *pp>*, *mf cresc.*, *pp*, *f*, *ten.*, *a tempo.*, *P poco ritard.*, *f*, *f*, *ff*, *tranquil.*, *sf*, *p*, *f string.*, *sf*, *ritard poco.*, *legato.*, *cresc.*, *f pesante.*, *mf*, *cresc. e string.*, and *cresc.*. The score also features several triplet markings and a section marked "tempo 19". The key signature has one sharp (F#) and the time signature is common time (C).

VOLONCE.LO.

ten. *f* *cresc.* *f* 7.

*pp* *mf* *cresc.* *pp* *f*

*a tempo.*  
*p poco ritard.* *f*

*cresc.*

*tr tr tr* *f* *f* *f* *f*

*ff* *p* *f string.* *f poco ritard.* *legato tranquil.*  
*mf* *a tempo.* *f*

*f* *f* *f* *f* *f* *cresc.*

*pesante.* *f* *mf*

*accelerando.* *f* *mf* *cresc. e*

*string.* *f* *calmato e meno mosso.* *f* *Risoluto.*  
*p* *f* *tempo I?*

*f* *f* *f* *f*