

Königl. Seminar zu Oppenheim.
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15

GRADUALE'S

FÜR

SOPRAN, ALT, TENOR & BASS

mit lateinischem Texte

zum Gebrauch für Kirchen, Singacademien etc.

componirt von

C. G. REISSIGER.

K. S. Hofcapellmeister.

Partitur u. Stimmen.

Heft 1. 2. 3. à Mk. 3,00.

Op. 210.

Eigenthum der Verleger.

SCHUBERTH & C^o

HAMBURG, LEIPZIG & NEW-YORK.

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Sächs.
Landes-
Bibl.

6.

GRADUALE:

Ave Maria —

Andantino.

C.G. Reissiger, Op. 210, H. 2.

Soprano.
Alto.

Tenore.
Basso.

mf *p* *cresc.* *sf*

mf *p* *cresc.*

mf *p* *cresc.*

p *sf*

p

p

f *p*

f *p*

f *p*

First system of musical notation, featuring treble and bass staves with dynamic markings *f* and *p*.

Second system of musical notation, featuring treble and bass staves with dynamic markings *mf*, *p*, and *cresc.*.

Third system of musical notation, featuring treble and bass staves with dynamic markings *p* and *pp*.

Fourth system of musical notation, featuring treble and bass staves with various musical notations including slurs and ties.

7.

GRADUALE:

Veni sancte spiritus —

(„Zu Pfingsten.“)

Andante con espressione.

Soprano.
Alto.

Tenore.
Basso.

p

mf *cresc.*

cresc. *f* *mf*

mf *cresc.* *mf* *cresc.* *cresc.*

decresc.

p *p*

decresc.

sf p *sf p*

This system contains two staves of music. The upper staff begins with a *decresc.* marking and contains several measures of music with piano (*p*) dynamics. The lower staff also begins with a *decresc.* marking and features a *sf p* dynamic marking in the second measure, followed by another *sf p* marking in the fourth measure.

stringendo.
cresc.

f *f* *p*

cresc.

cresc. *f* *p*

Tempo 1.

This system contains two staves of music. The upper staff is marked with *stringendo. cresc.* and features a crescendo hairpin. It includes dynamic markings of *f* and *p*. The lower staff is also marked with *cresc.* and includes dynamic markings of *f* and *p*. The tempo marking **Tempo 1.** is positioned above the right side of the system.

This system contains two staves of music. The upper staff features a series of chords and melodic lines. The lower staff provides a harmonic accompaniment with various rhythmic patterns.

This system contains two staves of music. The upper staff begins with a *f* dynamic marking and includes a *p* marking later in the system. The lower staff also begins with a *f* marking and includes a *p* marking.

This system contains two staves of music. The upper staff features a series of chords and melodic lines. The lower staff provides a harmonic accompaniment with various rhythmic patterns.

8.

GRADUALE:

Domine exaudi orationem—

Moderato.

Soprano.
Alto.

Tenore.
Basso.

f *mf* *f*

f *mf* *mf*

f *f* *mf*

mf *cresc.* *cresc.* *cresc.*

f *pp* *f*

mf sf
cresc. sf
mf cresc.

cresc. - f - pp
cresc. - sf - pp
pp

f f

f

pp < > pp < > pp < > pp < > pp < > pp < >

9.

GRADUALE:

Adoramus te Christe!—

Moderato.

Soprano.
Alto.

Tenore.
Basso.

mf *p*

mf *p*

mf *p*

cresc. *f*

cresc. *f*

cresc. *f*

p *f*

cresc. sf *mf*

cresc. sf *mf*

cresc. sf *mf*

p *cresc.* *pp*

p *pp*

pp

10.

GRADUALE:

O bone Jesu —

Moderato molto.

Soprano.
Alto.

Tenore.
Basso.

The musical score is arranged in three systems. The first system includes vocal parts for Soprano and Alto (top staff) and Tenore and Basso (bottom staff), with piano accompaniment. The second system continues the piano accompaniment. The third system continues the piano accompaniment. Dynamics include *mf*, *pp*, and *sf*. The tempo is marked 'Moderato molto'.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features dynamic markings: *cresc.* (crescendo) in the first two measures of both staves, *f* (forte) in the third measure, and *p* (piano) in the fourth measure. The music includes various note values and rests.

Second system of musical notation, consisting of a grand staff with treble and bass clefs. It features dynamic markings: *mf* (mezzo-forte) in the first measure of the treble staff and the third measure of the bass staff. The music includes various note values and rests.

Third system of musical notation, consisting of a grand staff with treble and bass clefs. It features dynamic markings: *pp* (pianissimo) in the first measure of the treble staff and the third measure of the bass staff. The music includes various note values and rests.

Fourth system of musical notation, consisting of a grand staff with treble and bass clefs. It features dynamic markings: *pp* (pianissimo) in the first measure of the treble staff and the third measure of the bass staff. The music includes various note values and rests.

(Mus. Q 5193)

