

Kleine
melodische Etuden

zur Beförderung der Technik und des musikalischen Ausdrucks

für
Pianoforte
componirt
von

Hugo Reinhold.

OP. 56.

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Anmerkung: Es dürfte sich beim Unterrichte empfehlen von diesen Etuden beide Hefte gleichzeitig vorzunehmen und zwar in der Weise, dass man auf je zwei Etuden einer # Tonart zwei Etuden einer b Tonart folgen lässt.

11.

Allegro moderato.

Hugo Reinhold Op.56 Heft II.

Piano.

mf

ped

ped

ped

ped

ped simile

The first system of the piano etude consists of two staves. The treble staff contains a series of chords, primarily triads and dyads, with fingerings 4 and 3 indicated. The bass staff provides a simple harmonic accompaniment with single notes and dyads. The tempo is marked 'Allegro moderato' and the dynamics 'mf'.

The second system continues the piece with similar chordal textures in the treble and bass staves. Fingerings 4 and 3 are used for the treble part. The bass line remains simple and accompanimental.

The third system introduces a dynamic change to 'f' (forte) in the treble staff. The bass staff includes some chromatic movement, with notes marked with fingerings 3, #2, 5, and 1.

The fourth system features more complex chordal structures in the treble staff, including some octaves and dyads. The bass staff continues with simple accompaniment.

The fifth and final system concludes the piece with a final cadence. The treble staff has some octaves and dyads, while the bass staff ends with a simple chordal structure. Fingerings 3, 2, and 1 are indicated for the final notes.

p

cresc. *f*

1.

2. *f*

1 5 2 1
Ped. * *Ped.*

2 1 5 2
Ped. *Ped.* *Ped.*

1 2 4 1
Ped. *Ped.* *Ped.* *cresc.*

8

5 1 5 4 2 1
Ped. *Ped.* *ff sempre*

5 4 2 1
Ped. sempre

12.

Allegro moderato.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of chords, with fingering numbers 5, 2, and 1 written above the notes. The lower staff is in bass clef and contains a continuous eighth-note accompaniment pattern, with fingering numbers 4, 3, and 4 written below the notes. The dynamic marking *mf* is placed at the beginning of the lower staff.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of chords, with fingering numbers 5, 2, and 1 written above the notes. The lower staff is in bass clef and contains a continuous eighth-note accompaniment pattern, with fingering numbers 4, 3, and 4 written below the notes. The dynamic marking *simile* is placed at the beginning of the upper staff.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of chords, with fingering numbers 5, 2, and 1 written above the notes. The lower staff is in bass clef and contains a continuous eighth-note accompaniment pattern, with fingering numbers 4, 3, and 4 written below the notes.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of chords, with fingering numbers 5, 2, and 1 written above the notes. The lower staff is in bass clef and contains a continuous eighth-note accompaniment pattern, with fingering numbers 4, 3, and 4 written below the notes. The dynamic marking *f* is placed at the beginning of the lower staff.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of chords, with fingering numbers 5, 2, and 1 written above the notes. The lower staff is in bass clef and contains a continuous eighth-note accompaniment pattern, with fingering numbers 4, 3, and 4 written below the notes.

First system of musical notation. The right hand (treble clef) plays chords with fingerings 1, 1, 1, 1. The left hand (bass clef) plays a rhythmic pattern with fingerings 4, 4, 4, 4. A *p* dynamic marking is present. The system concludes with a repeat sign.

Second system of musical notation. The right hand continues with chords and fingerings 1, 1, 1, 1. The left hand continues with the rhythmic pattern and fingerings 4, 4, 4, 4.

Third system of musical notation. The right hand continues with chords and fingerings 1, 1, 1, 1. The left hand continues with the rhythmic pattern and fingerings 4, 4, 4, 4.

Fourth system of musical notation. The right hand continues with chords and fingerings 1, 1, 1, 1. The left hand continues with the rhythmic pattern and fingerings 4, 4, 4, 4.

Fifth system of musical notation. The right hand continues with chords and fingerings 1, 1, 1, 1. The left hand continues with the rhythmic pattern and fingerings 4, 4, 4, 4.

Sixth system of musical notation, divided into two measures. The first measure is marked '1.' and the second '2.'. The right hand continues with chords and fingerings 1, 1, 1, 1. The left hand continues with the rhythmic pattern and fingerings 4, 4, 4, 4. The system concludes with a final chord and a '5' below the bass line.

Allegretto con moto.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo is marked 'Allegretto con moto'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano). Fingerings are indicated by numbers 1-5 above or below notes. There are also some specific markings like '21' and '54' in the bass staff of the third system, and '2' in the bass staff of the fourth system. The piece concludes with a final chord in the bass staff of the sixth system.

1 2 3 1 2 4 2 5 4 2 1 1 2 4 1 2 4 2 5 4 2 1 1 2 5 1 2 4 5 4 2 1

poco f

2 1 5 4 5

1 2 5 1 2 4 1 5 3 2 1 1 2 3 1 2 3 2 5 3 2 1 1 2 4 1 3 5 1 2 1 2 5

rit.

1 2 5 4 5

a tempo

1 2 4 1 2 4 5 4 2 1 1 2 4 1 2 4 5 4 2 1 1 2 4 1 2 4 5 4 2 1 1 2 3 5 1 2 1 5 3 2 1

p

1 2 5 4 5

1 2 4 1 2 4 5 4 2 1 1 2 4 2 1 2 1 4 2 1 2 1 2 3 2 3 2 5 3 2 1 1 2 3 1 2 2 3 2 1 5 3 2 1

2 1 2 4 5

1 2 4 1 2 4 5 4 2 1 1 2 4 1 2 4 2 5 4 2 1

p

1 2 4 5

1 2 4 1 2 5 1 3 5 1 2 4 1 2 5 1 3 5 1 2 4 1 2 5

p sempre

1 2 4

14.

Allegro risoluto.

The musical score is written for piano in G major and 2/4 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic and includes a *marcato* section. The second system contains two first endings. The third system begins with a mezzo-forte (*mf*) dynamic. The score is heavily annotated with fingering numbers (1-5) and slurs. The piece concludes with a final cadence in the fourth system.

15.

Allegro giusto.

Musical score for piano, numbered 15, in 3/4 time, marked *Allegro giusto*. The score consists of six systems of two staves each (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. Fingerings are indicated by numbers 1-5. The piece concludes with a first ending and a second ending marked *2. sost.* and *p poco rit.*

16.

Allegro molto.

The musical score is written for piano in 3/8 time with a key signature of one flat (B-flat). It consists of five systems of two staves each. The tempo is marked **Allegro molto.** The dynamics range from *p* (piano) to *cresc.* (crescendo) and back to *p*. Performance instructions include *Ped.* (pedal) and an asterisk ***. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a *Ped.* marking.

5 2 4 1 5 1 4 1 3 1 4 1 3 1

2/4 1 5

5 2 1 3 1 4 1 3 1 4 1 3 1

1 4 Ped. * 1 5 1 5 2 5 2 4 1 4

p

4 1 3 1 5 2 1 3 1 4 1 4 1 3 1

2 4 1 4

5 3 1 4 1 2 1 3 1 2 1 2 1

2 4 1 5 1 4

Ped.

3 1 2 1 2 1 3 1 2 1 4 1 5 1 4 1 4 1

cresc. sempre *ff*

1 5 1 5 2 4 Ped.

ff

* 5 4

Lento.

The musical score consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and includes fingerings such as 5 4 5 4 3 4 and 2 1 5 3. The second system continues with similar patterns and includes a *Red.* marking. The third system introduces a *pocof* dynamic and features more complex fingerings like 4 1 3 2 5 1 4 2 3. The fourth system returns to a piano (*p*) dynamic and includes a first ending bracket. The fifth system concludes with a *morendo* dynamic and a final *pp* chord, accompanied by a *Red.* marking and an asterisk.

18.

Allegro.

3 1 5 3 4 2 1 3 1 5 3 4 2 1

f

2 1 3 1 3 2 4 5 2 1 3 1 3 2 4 5

1. 2.

4 5 4 1 5 3 1 4 5 4 1 5 3 5 3 1 2 3 1

3 1 4 3 5 9 1 4 3 1 3 5 4 3 1 9 1 4 3 2 1 3 5

2 4 3 3 1 2 1 3 1 3 1 1 3 1 3 1 2 3 1 2 1 2 3

(3) 1 2 1 2 3 2 1 3 2 5 1 3 2 1 2 1 2 3 4 3 1 1 3 1 3 1 3 2 1 3 1 3 1 2 1 2 3 1

4 3 1 3 2 3 4 3 2 1 2 1 3 2 1 4 3 2 1 5 3 4 2 1 3 1 5 3 4 2 1

p

2 1 2 3 4 3 2 3 1 2 3 1 2 1 2 3 1 2 1 3 1 3 2 4 5 2 1 3 1 2 4 5

1. 2.

3 4 3 2 1 3 4 1 4 2 5 1 3 4 5 3 2 3 1 3 2 1 4 2 5 1 3 4 5 3 2 3 1

3 3 1 5 2 1 2 1 1 4 5 1 2 4 2 5 2 3 4 2 4 1 3 4 5 3 2 1 2 4 2 5

5 3 2 3 1 2 3 4 5 3 2 3 5 1 5 3 2 3 1 4 1 5 1

ff

1 2 4 2 5 4 3 2 1 2 4 2 5 1 2 4 2 5 1 4 1 5

19.

Animato.

p

simile

poco cresc.

p

simile

5 1 3 1 5 1 2 4 1 5 1 2 3 5 1 2 3 4

sempre p

3 2 4 8 1 5 3 1 4 3 2 1 5 1 3 2 4 1 4 3

rit.

2 1 5 1 3 2 4 2 3 2 4 2 4 1 5 1 5 1 3 1 3

f *p*

2 5 4 2 4 2 3 1 3 1 2 1 3 1 3 2 5 4 2 4 2 1 2

simile

3 3 1 2 1 2 3 4 5 1 5 3 1 2 1 2 1 3 1 2 1 2 1 2 1 2 1 2 1 2 1 2

p

8 3 2 5 4 3 2 1 4 3 2 1 4 3 2 1 4 2 4

p *perdendosi* *pp* *ppp*

20.

Allegro energico.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first system includes fingerings: 3, 1, 5, 2, 5, 3, 1, 3, 1, 3, 4, 1. The second system continues with similar fingerings and includes a 5, 3, 4, 1 fingering in the final measure. The third system is marked piano (*p*) and features a 1, 3, 5 fingering in the first measure. The fourth system includes a 5, 1, 4, 1, 3, 2 fingering in the first measure. The fifth system is marked fortissimo (*fz*) and includes a 5, 2, 5, 3, 1, 3, 1 fingering in the first measure. The score concludes with a fermata over the final chord.

3 4 1 3 1 3 1 3 4 1

2 4 2 1 2 1 3 1 3 1 1 2 4 2 1 2 1

5 3 1 4 1 2 3 4 3 2 1 3 4 3 2 1 1 1 1 5

1 5 4 4 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5

p

3 1 3 4 4 3 4 3 2 1 3 4 3 2 1 5 8

1 2 4 5 1 2 4 5 1 2 4 5 1 2 4 5 1 2 4 5

cresc.

3 5 1 4 1 3 4 3 2 1 3 4 3 2 1 5 2

1 4 3 2 1 3 1 3 2 1 3 1 3

f *p*

5 3 1 3 1 3 4 3 2 1 5 2 5 3 1 3 1

1 1 2 4 2 4 2 1 2 4 3 2 1 5 2 1 1 2 4

2 4 1 4 3 4 5 4 3 2 1 5 2 5 4 3 2 1 5

2 4 2 1 1 5 4 3 2 1 2 1 2 1 2 1 2 1

ff

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