

# Kinder-Symphonie.

(TOY SYMPHONY.)

## I.

THEEBRETT.

Carl Reinecke.

Allegro un poco maestoso.

(Tray.)

Musical score for the first movement, consisting of ten staves of music. The score is written in treble clef with a common time signature (C). It includes various dynamics such as *f*, *ff*, *p*, *pp*, and *cresc.*, and includes performance markings like **10**, **A**, **1**, **B 2**, **C 8**, **D 4**, **1 E**, **2**, **F**, **8 G**, **H**, **4**, **I 4**, **3**, **7**, **2**, **7**, **1**, **6**, **A**, **4**, **B 8 C**, and **1**. The measures are numbered from 1 to 125. The score concludes with a double bar line and a fermata.

## II.

Andantino.

Musical score for the second movement, consisting of two staves of music. The score is written in treble clef with a 6/8 time signature. It includes dynamics such as *pp*, *mf*, and *f*. The score includes performance markings like **6**, **A**, **4**, **B 8 C**, and **1**. The measures are numbered from 1 to 39. The score concludes with a double bar line and a fermata.



THEEBRETT.

Cadenza. Un poco più lento.

(Tray.)

Tempo I<sup>o</sup>

4 **D** 4 **E** 1 4

40 41-44 45-48 49 *P* 50 51 52 53 54 55-58 59 *PP*

60 61 62 63 64 65 66 67 68 69 70 71-82 83

84 85 86 87 88 89 90 91 92

III.

Moderato.

6 **A** 1 **B** 6 3 **C** 8

1-6 7 *mf* 8 9 10 *cresc.* - *f* 11 12 *ff* 13 14-19 20-22 23-30

*Fine.* *D.C. al Fine.*

IV.

STEEPLE CHASE.

Molto vivace.

2 9 **A** 1 3 **C** 8 **D** 8

1 2-3 *ff* 4 5-13 *f* 14 15 16 17 18 19 20

**B** 4 3 **C** 8 **D** 8

21 22-25 *f* 26 27 28 29 30-32 *sf* 33 34-41 *f* 42 43-50

*f* 51 52 53 54 55 56 57 58 59-60 61 *ff* 62

**F** 7 **G** **H**

63 64 65 66 67 68-74 *P* 75 76 77 78 79

80 *cresc.* 81 82 83 *f* 84 *cresc.* - 85 - 87 - *ff* 88 89 90

1 Ancor più vivace.

91 92 93 94 95 96 97 98 99 100

3

101 102 103 104 105-107 108 109 110

3

111 112 113 114 115-117 118 *sf* 119 *sf* 120 *sf* 121 *sf* 122 *sf*