

SONATA

"Undine"

Opus 167, for Flute and Piano

FLUTE

CARL REINECKE
(1824-1910)

Allegro.

The musical score is written for a single flute part in G major, 6/8 time. It consists of 11 measures. The notation includes various dynamics and articulations: *p*, *pp*, *f*, *mf*, *p*, *mf espressivo*, *dolce*, *p dolce*, *mf*, *sempre p*, and *2*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a final measure marked with a '2'.

FLUTE

The musical score for the Flute part on page 2 is written in G major and consists of 14 staves. The key signature has one sharp (F#). The score includes various dynamics and articulation marks:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a decrescendo (*decresc.*) and a piano (*p*) dynamic. It features a slur over a series of eighth notes and a breath mark (>).
- Staff 2: Contains slurs over eighth notes and a first fingering (*1*) above a note.
- Staff 3: Features a piano (*p*) dynamic and a *p più f* marking.
- Staff 4: Includes a piano (*p*) dynamic and a third fingering (*3*) above a note.
- Staff 5: Shows a crescendo (*cresc. poco a poco*) leading to a forte (*f*) dynamic.
- Staff 6: Contains a piano (*p*) dynamic and a second fingering (*2*) above a note.
- Staff 7: Continues the melodic line with various slurs and articulation.
- Staff 8: Features a piano (*p*) dynamic and a second fingering (*2*) above a note.
- Staff 9: Continues the melodic line with various slurs and articulation.
- Staff 10: Features a piano (*p*) dynamic and a first fingering (*1*) above a note.
- Staff 11: Continues the melodic line with various slurs and articulation.
- Staff 12: Features a piano (*p*) dynamic and a first fingering (*1*) above a note.
- Staff 13: Continues the melodic line with various slurs and articulation.
- Staff 14: Features a piano (*p*) dynamic and a first fingering (*1*) above a note.

mf *f* *p dolce* *dolce* *pp* *p* *pp*

3 6 11 1

This section of the musical score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a dynamic marking of *mf* and a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *f*. The third staff shows a change in dynamics to *p dolce*. The fourth staff features a more complex melodic line with a dynamic marking of *dolce*. The fifth staff has a dynamic marking of *pp*. The sixth staff continues with a dynamic marking of *p*. The seventh staff concludes the section with a dynamic marking of *pp* and a first ending bracket.

Intermezzo.
Allegretto vivace.

f *decresc.* *p* *f* *pp* *p* *mf* *sf*

1 1 1 1

This section of the musical score is titled "Intermezzo. Allegretto vivace." and is written in a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff features a *decresc.* (decrescendo) marking. The third staff has a dynamic marking of *p*. The fourth staff starts with a dynamic marking of *f*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *p*. The seventh staff concludes with a dynamic marking of *mf* and a first ending bracket.

FLUTE

8 17

p

p

pp

cresc.

f *p*

Più lento quasi Andante. (Ohne jegliche Bebung im Tone.)

pp dolce e misterioso

ppp

mf *dim.*

f *mf*

pp

Detailed description: This is a musical score for a flute, spanning measures 8 to 17. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece begins with a dynamic of *p* (piano) and features a complex, rhythmic melody with many sixteenth and thirty-second notes. There are several slurs and accents throughout. A *cresc.* (crescendo) marking is present in the middle section. The tempo and mood change significantly at measure 17, marked **Più lento quasi Andante. (Ohne jegliche Bebung im Tone.)** and *pp dolce e misterioso*. This section consists of a series of slurred notes, some with triplet markings (indicated by a '3' in a circle). Dynamics in this section include *ppp*, *mf*, and *dim.* (diminuendo). The piece concludes with a final flourish in measure 17, marked *pp*.

FLUTE

p *mf*

Andante tranquillo.

p dolce *p* *f* *calando* *a tempo* *p* *pp* *acceler.*

Molto vivace.

p *pp* *fp* *fp* *pp* *sf*

Tempo primo.

p dolce

p *pp*

Finale.
Allegro molto.

f *dolce*

f *ff* *p* *mf*

f *cresc.* *ff*

dolce *con affetto* *cresc.*

molto *f* *f*

dolce

un poco calando *(Unmerklich ruhiger) tranquillo*

mf

FLUTE

cresc. molto

ff *mf* *f*

ff con fuoco *ff*

p

f con fuoco cresc.

con fuoco *dolce*

f *f*

p *f*

dolce

dolce poco calando

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features several triplet markings (indicated by a '3' above the notes) and a dynamic marking of *cresc. molto*. The second staff includes dynamics *ff*, *mf*, and *f*. The third staff starts with *ff con fuoco* and later has *ff*. The fourth staff has a *p* dynamic. The fifth staff is marked *f con fuoco cresc.*. The sixth staff has *con fuoco* and *dolce*. The seventh staff has *f* and *f*. The eighth staff has *p* and *f*. The ninth staff has *dolce*. The tenth staff has *dolce* and *poco calando*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

FLUTE

f

ff con tutta la forza

Più animato.

p

Più lento.

rall.

pp

ppp

sempre pp