

SERENADE I.

VIOLINO.

Carl Reinecke Op. 126. N° 1.

Adagio.

pp

p dolce

1

Pizz

Molto moderato.

Arco

tr

più forte

crescendo

A

f

ff

dim.

mf

p

tr

B

mf espressivo

p

tr

pp

ma

pp

3

Cello

VIOLINO.

leggeramente

f

D

p

f con calore

E

mf *crescendo* *f*

p *decresc.* *pp*

tr *piu forte* *f*

F

f *cresc.* *ff*

decresc. *p* *mf* *tr* **G** *5* *Cello* *p*

cresc. un poco *mf*

nuendo *pp* *calando* *morendo* *ppp* *dimi*

INTERMEZZO.

Allegretto.

p *ritard.* *pp* *mf* *Cello*

A

con grazia

Musical score for Violino, first section. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a section marked 'B' and includes the instruction 'dimin.' followed by 'p'. The third staff has two sections marked 'I^{ma}' and 'II^{da}', with the instruction 'un poco più tranquillo' and 'dolce'. The fourth staff has the instruction 'calando' and 'diminuendo'. The fifth staff ends with 'pp' and a fermata.

FANDANGO.

Moderato molto.

Musical score for Violino, second section titled 'FANDANGO'. It consists of seven staves of music. The first staff is in 3/4 time and includes the instruction 'Cello' and 'mf con grazia'. The second staff has the instruction 'tranquillo' and 'p e dolce'. The third staff continues the melody. The fourth staff has 'mf' and 'f' dynamics. The fifth staff includes 'Pizz', 'cresc.', 'f', and 'Arco' instructions. The sixth staff has a section marked 'B' and includes 'f con fierezza' and 'p con grazia'. The seventh staff includes 'f', 'pp', 'Springbogen', and 'p' instructions.

VIOLINO

molto
sul G

f *mf* *p*

tranquillo
espress. cantando

C sul G *p*

mf

D *p*

f

p *f* *p*

cresc. *f* *p* *Pizz.* *p*

Arco **E** *mf*

Pizz.

3 *Arco* *mf* *f* *p* *tr*

VOLINO.

FINALE.

Allegro con brio.
largamente e grandioso

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and ends with *mf*. The second staff includes *ff*, *dimin.*, and *mf*. The third staff features *p*, *cresc.*, and *f*. The fourth staff is marked *A*, *f*, and *calmato dim.*. The fifth staff has *un poco slentando*, *p*, and a first ending bracket labeled *1*. The sixth staff also has a first ending bracket labeled *1*. The seventh staff is marked *B*. The eighth staff is marked *Tempo 1?*, *f*, and *decresc.*. The ninth staff has *mf*. The tenth staff has *p*, *cresc.*, and *f*.

VIOLINO.

C tranquillo

SERENADE II.

VIOLINO.

MARSCH.
Moderato.

Carl Reinecke Op.126. No 2.

CANON.

in der Unterseptime.

Andante sostenuto.

VIOLINO.

The musical score is written for a violin in a single system with ten staves. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with a dynamic marking of *p* and a section marked **A**. The second staff continues the melody with a *decresc.* marking and a dynamic of *p*, followed by a section marked *molto più animato* with a dynamic of *pp*. The third and fourth staves feature a complex rhythmic pattern of sixteenth notes, with a dynamic of *f* and a *decresc.* marking. The fifth staff marks the beginning of section **B** with a dynamic of *p*, and the sixth staff continues with a dynamic of *pp*. The seventh and eighth staves show a melodic line with a *decresc.* marking and a dynamic of *mf*. The ninth staff marks section **C** with a dynamic of *p*, and the tenth staff concludes with a *decresc.* marking and a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

VIOLINO.

HUMORESKE.

Allegro.

1

f

f

mf

sf

tr

p

f

p

decresc.

btr

A

f

f

f

p

f

6

p

ma

decresc.

f

ma

f

tr

f

mf

2

mf

1 B

tr

f

f

mf

3

p

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff features a **C** section with first and second endings. The third staff includes a *pp* dynamic and a *simile* instruction. The fourth through sixth staves are numbered 9 through 20. The seventh staff begins with a **D** section and is numbered 21 through 24. The eighth staff includes a *f* dynamic and a *tr* (trill) marking. The ninth staff starts with a **E** section, a *p* dynamic, and includes *btr* (bowed trill) markings. The tenth staff includes a *decresc.* instruction, a *pp* dynamic, a *f* dynamic, and a *tr* marking. The eleventh staff begins with a *p dolce* dynamic and a *5* fingering. The final staff includes a *f* dynamic, a *ff* dynamic, and a *Pizz.* (pizzicato) instruction.

VIOLINO.

ANDANTE UND VARIATIONEN.

Andantino con moto.

II. Più animato.

mf con grazioso

III (Die Viertel etwas schneller als vorher die ganzen Takte.)

f largamente

stringendo un poco - - - f

VIOLENO.

1 *p*

IV. (Die Achtel etwas schneller als vorher die ganzen Takte.) $\text{♩} = 116.$
5 *p* *espress.*

dolce

V. L'istesso tempo.
pp *espr.*

8 *ff* *mf*

VI. Più vivo.
p *p*

1 *dolce*

2 4 *p*

Tempo di Marcia.
dim. *p* *Pizz.*

3 *mf* *Arco* *tr* *f* *p*

2 *p* *espress.*

pp