

Violin 2°

Harp Concerto

Reinecke

*Allegro Modto*  $\text{3/4}$   $\text{2}$

pp

mf

decrease:

pp

3

20

1 (Harp)

2

(cello) Pizz

f

4

(Viol)

etc:

p

V.S.

*un poco accel....*

[17]

30

1

*cresc.*

**B**

*Animato*

40

*Pizz*

*Arco*

*pp*

50

*pp*

60

*Pizz*

*Arco*

3

*f*

*p*

70

2

80

**C**

90

*mf*

*fp*

Handwritten musical score for Violin 2, measures 100-130. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *pp*, *mf*, and *pp*. Performance markings include *un poco calando* and *decresc.*. Measure numbers 100, 110, 120, and 130 are circled. A box labeled 'E' is present in measure 105. A large number '6' is written in measure 130. The score concludes with a double bar line and a fermata.

V.S.

[6] Div: Pizz

(140) *p*

Arco

*mf*

Pizz

*f*

Arco

*ff*

*sf*

(160)

*mf*

(160)

Pizz

*p*

(170)

Arco

*ff*

(180)

Pizz

*sfpp*

(180)

Arco

*ff*

(190)

*sfpp*

(190)

*ff*

(190)

(Viol) etc.

V.S.

Oboe Solo (safe cue)

(Harp Solo) 10

300

*p* *mf* *cresc...*

*f* *Molto accel...*

*Molto Allegro* *Zento* 310

(♩=92) *con sord:* 10

*Adagio*

**A** *espr:* *Div:*

1 2

*pp* 20 **B** *pp*

*p* *mf* **C**

30

Musical notation for V.2, measures 38-40. The first staff has a circled measure number '40' at the beginning. The key signature is two sharps (F# and C#). The music consists of eighth and quarter notes, with a fermata over a chord in measure 39. The second staff continues the melody with a *pp* dynamic marking and a fermata over a chord in measure 40.

Scherzo - Finale.

Musical notation for Scherzo - Finale, measures 1-20. The tempo is marked *Allegro Vivace* and the time signature is 3/4. The key signature is two sharps. The notation includes various dynamics (*f*, *p*, *pp*), articulation (*Pizz*, accents), and phrasing slurs. Measure numbers 4, 10, and 20 are circled. There are also markings for triplets (3) and a fourth note (4).

V.3.

(Pizz) 1 Arco

30

A

sf

decrease.....

40

al f espr.

Pizz

4

50

1

(Pizz)

2

60

7 Arco

70

3

Pizz

1 Arco

80

2

Pizz

4

90

5

Arco

Pizz

Arco

pp

f

p



**B** *Largamente*

100

110

120

130

140

150

160

Handwritten musical score for Violin 2, starting at measure 100. The score is in G major and 4/4 time. It features various dynamics (mf, f, pp, cresc.), articulation (Pizz), and performance instructions (espr., un poco cresc.). Measure numbers 100, 110, 120, 130, 140, 150, and 160 are circled. There are also some handwritten numbers like 1, 3, 4, 7, 8, and 1 above the notes.

V.S.

(Pizz) Arco

Arco

sempre f

3

mf decresc. f

3

2 Pizz p

7 (Pizz) mf

Arco mf f pp

pp mf

240

The first staff contains a melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The second staff begins with a whole rest, followed by a diagonal line indicating a fermata or a long rest. It then features a series of chords and notes: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, and a half note A3. The piece concludes with a double bar line. Dynamic markings include *f* (forte) and *ff* (fortissimo). The word "(Harp)" is written below the notes in the second staff.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves.