

Bassoon 1^o

Harp Concerto

Reinecke

Allegro Moderato 3/4 (Bsn. 2) *cl.*

2

10

decrsc:

A

mf

20

8

30

3

un poco accel.....

B Animato

f fpp

crece

40

4

50

6

60

9

70

4

(Uns)

3

3

V.S

Bsn 1.

dolce

80

p

3

ff

mf

90

f

p

ff

100

ff

110

sf

sf

un poco calando

mf

3

4

120

(ob)

130 *Animato*

3

(Horns)

140

fp

sf

sf

sf

sf

sf

f

fp

f

150

f

ff

Detailed description: This is a page of a musical score for the first Bassoon (Bsn 1). The score is written in bass clef with a key signature of one sharp (F#). It contains 15 measures, numbered 75 to 150. The music features various dynamics including piano (p), fortissimo (ff), mezzo-forte (mf), sforzando (sf), and fortissimo piano (fp). Performance instructions include 'dolce' (softly), 'un poco calando' (slightly decelerating), and 'Animato' (lively). There are several slurs and phrasing marks. Measure numbers 80, 90, 100, 110, 120, 130, 140, and 150 are circled. Rehearsal marks C, D, E, and F are boxed. Time signatures of 3/4 and 4/4 are indicated. The score includes parts for Bassoon (Bsn), Oboe (ob), and Horns.

Ban 1.

Musical staff with notes and accents. The staff is in bass clef with a key signature of one sharp (F#). It contains several measures of music with accents (>) and a fermata.

Musical staff with measure 160 circled. Dynamics include *ff* and *sf*. The staff ends with a fermata.

Musical staff with measure 170 circled. Dynamics include *mf*. The staff ends with a fermata.

Musical staff with measure 180 circled. Dynamics include *ff* and *sfpp*. The staff ends with a fermata.

Musical staff with measure 190 circled. Dynamics include *f* and *crecc..... ff*. The staff ends with a fermata.

Musical staff with measures 200 and 210 circled. Includes a fermata and the instruction *(Vlns) Pizz*.

Musical staff with measure 220 circled. Includes a fermata and the instruction *(Vlns)*.

Musical staff with measure 230 circled. Dynamics include *f*. The staff ends with a fermata.

Musical staff with measures 240, 250, and 260 circled. Dynamics include *ff*. Includes a fermata and the instruction *(Harp Cadenza)*.

Musical staff with measures 270, 280, and 290 circled. Dynamics include *p*. Includes a fermata and the instruction *(Oboe) safe cue.*

Bsn 1.

3 (300) (Timp) 4 Bsn. *Molto acci...*

Molto Allegro *Lento*

(310)

(♩ = 92) *Adagio*

9 (10) 3 [A] 7

(20) 2 [B] 8 (30) 1 [C] 9

(40) 3

Scherzo - Finale

Allegro Vivace

(Timp) (Tpe) 3 etc. 2

(20) 1 *espr:*

Bsn 1

30

A

Musical staff with notes, rests, and dynamic marking *ff*.

40

Musical staff with notes and rests.

decrease:

50

10

Musical staff with notes, rests, and a slanted line indicating a dynamic change.

60

(Horn)

etc:

70 (Fl)

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

(Tpt)

80 (Fl)

etc:

Musical staff with notes, rests, and dynamic markings.

2

(Clar)

etc:

2

Musical staff with notes, rests, and dynamic markings.

100

B

Musical staff with notes, rests, and dynamic marking *f*.

110

Musical staff with notes, rests, and dynamic marking *p*.

Musical staff with notes, rests, and dynamic markings including *espr*.

mf

120

8

Musical staff with notes, rests, and dynamic marking *p*.

130

2

(Clar.)

etc:

Musical staff with notes, rests, and dynamic markings.

V.S.

Bsn 1.

12] *f* *cresc.* *f* **C**

140 2 *p*

150 4 (Ob.) *pp* etc: 160 10

170 2 (Horn) etc: **D** *ff*

180 5

190 4 *p* *f*

200 *decrease:* *f*

210 *p* 4

220 *f*

Ban 1.

230
E

Handwritten musical notation on a single staff in bass clef with a key signature of two sharps (F# and C#). The staff contains several chords and a melodic line. A circled measure number '230' is written above the staff, with a circled letter 'E' below it. A '4' is written above the staff in the middle. The notation includes triplets and slurs.

Handwritten musical notation on a single staff in bass clef with a key signature of two sharps. It continues the piece with various notes, rests, and slurs. A circled measure number '240' is written above the staff. A circled letter 'E' is written below the staff. A '4' is written above the staff in the middle. The notation includes triplets and slurs.

Handwritten musical notation on a single staff in bass clef with a key signature of two sharps. It continues the piece with various notes, rests, and slurs. A circled measure number '240' is written above the staff. A circled letter 'E' is written below the staff. A '4' is written above the staff in the middle. The notation includes triplets and slurs.

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Handwritten musical notation on a single staff in bass clef with a key signature of two sharps. It continues the piece with various notes, rests, and slurs. A circled measure number '240' is written above the staff. A circled letter 'E' is written below the staff. A '4' is written above the staff in the middle. The notation includes triplets and slurs.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Bassoon 2°

Harp Concerto

Reinecke

Allegro Moderato 9/8 \sharp $\frac{3}{2}$ 2

pp

2 10 2

p *decrease* mf

A 20

8 3 *un poco accel...*

B *Animato* f *crese:* 40

4

50 6 (Bsn 2) etc. 2 60 10

70 7 (Bsn 2) etc. 80 5

V.S.

98

100

110

un poco calando

120

(Horns)

140

150

160

Bsn 2

A

decrease....
f

(Horn) etc.

(Fl.) etc.

(Tpt) etc.

(Clar.) etc.

B

p

mf

p

(Clar.) etc.

V.S.

C

12]

140

1 6

f *crece:* *b7* *f* *#*

150

1 4

pp *pp*

(ob.)

160

170

1 10 2

D

(Horn)

etc:

ff

180

5

190

(Bsn1)

4 1

f

200

decresc:

f

210

p

4

220

f

fp

f

Bsn 2.

Musical score for Bsn 2, measures 230-240. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features various dynamics and articulations:

- Measure 230: *fp* (fortissimo piano), marked with a circled measure number 230.
- Measure 231: *f* (forte).
- Measure 232: *p* (piano).
- Measure 233: *mf* (mezzo-forte).
- Measure 234: *f* (forte).
- Measure 235: *f* (forte).
- Measure 236: *f* (forte).
- Measure 237: *f* (forte).
- Measure 238: *f* (forte).
- Measure 239: *f* (forte).
- Measure 240: *f* (forte), marked with a circled measure number 240.

The score concludes with a double bar line and the word "Fine". Below the main staff, there are several empty staves, and a note labeled "(Harp Solo)" is written below the first empty staff.