

106756

An Frau Therese Henriques.

„Im Walde.“

SUITE

für

ORCHESTER

mit obligatem Solo-Violoncell

componirt

von

DAVID POPPER.

Op. 50.

Partitur Pr. $\frac{M. 9}{R. 4.80}$ netto. Orchesterstimmen (ohne Solo-Violoncell) Pr. $\frac{M. 12}{R. 6}$ n^o Solo-Violoncell Pr. $\frac{M. 2.50}{R. 1.30}$

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M
236
P83 R

106756
Violoncello.

Nº 4. Reigen.

David Popper, Op. 50. Nº 4.

Allegro moderato.

3 *a tempo*

rall.

mf

f *mf* *f*

f

p

A

sul D

B

f

Violoncello.

The musical score is written for a cello and consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various fingerings (1, 2, 3, 4) and dynamics such as *p* and *rall.*. The second staff is marked *C* and contains a more rhythmic line. The third and fourth staves continue the melodic and harmonic development, with dynamics ranging from *p* to *ff*. The fifth staff is marked *D* and features a series of chords. The sixth and seventh staves are marked *E* and *F* respectively, showing further harmonic progression. The eighth staff is marked *G* and includes a section marked *sul A.*. The ninth and tenth staves conclude the piece with a section marked *sous harmonique* and *pizz.*, ending with a *ff* dynamic.