

ANT. REICHA.

24

QUINTETTES

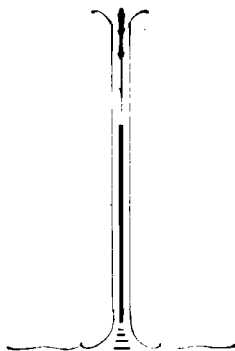
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut.

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.

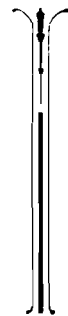


Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette net: 6^s

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CARL FISCHER, INC.
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COSTALLAT & C^{ie}
MAJORATION

CLARINETTO in Ut .

W. REICHA . OP. 100. M: 60, ou 0,99 Cent .

QUINTETTO
2º

Adagio p

Allegro. ♩ 88, ou 0,40.

FP

F

P

FP

F

tr

Fz

fz

CLARINETTO in C.

The musical score consists of 15 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *fz*, *f*, *p*, *2*, *Clarinetto.*, *corno.*, *fz*, *p*, *f*, *4*, and *p*. The score concludes with a double bar line and repeat signs.

CLARINETTO in C.

54, ou 4, 22.

ANDANTE.

The musical score for Clarinet in C, page 5, is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'ANDANTE'. The score consists of 14 staves of music. The first staff begins with a dynamic marking 'p'. The second staff has a dynamic marking 'fz'. The third staff has a dynamic marking 'FP'. The fourth staff has a dynamic marking 'FP'. The fifth staff has dynamic markings 'FP' and 'FP'. The sixth staff has fingerings '2', '7', and '7'. The seventh staff has a dynamic marking 'F'. The eighth staff has a dynamic marking 'p' and a fingering '3'. The ninth staff has a dynamic marking 'p'. The tenth staff has a dynamic marking 'p'. The eleventh staff has a dynamic marking 'p'. The twelfth staff has a dynamic marking 'p'. The thirteenth staff has a dynamic marking 'p'. The fourteenth staff has a dynamic marking 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

CLARINETTO in U \flat .

MINUETTO.

All o vivo.

$\text{♩} = 92$, ou 0, 42.

FP

2

3

1

1

3

FP

7

2

fz

5

FF

PP

P

1

1

3

tr

2

3

fz.

CLARINETTO in C.

ff
fz. fz. fz. fz. fz. fz.

fz. fz. fz. fz. 116, ou 0,26. fz.

FINALE.

All^o vivace.

FF PP

8

fz

FF PP

p

pp

F p

1

5

CLARINETTO in Ut.

2 2 5

F ff F solo. P

FF PP

FP

mf.

F

P

2

2

1

5

CLARINETTO in U^c.

1

1

F

p

FF

p

p

F

6

F

