

ANT. REICHA.

24

QUINTETTES

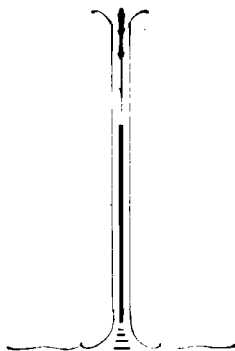
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut.

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.

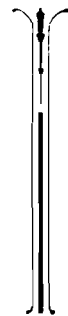


Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette net: 6[!]

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MAJORATION

FAGOTTO.

M. 60, ou 0, 99 Cent.

QUINTEETTO
2.^o

Adagio. P

FAGOTTO.

The musical score consists of 14 staves of music in bass clef. The notation includes various dynamics such as *P* (piano), *FP* (fortissimo), *fz* (forzando), and *F* (forte). It also features articulation marks like accents and slurs, and includes fingerings (e.g., '2', '4') and breath marks. The key signature has one flat, and the time signature is 4/4. The score concludes with a final *P* dynamic and a fermata.

FAGOTTO.

The musical score for the Bassoon (Fagotto) consists of 14 staves of music. The notation includes various dynamics such as *fz.*, *F*, *mf.*, *tr*, *mf.*, *mf.*, *fz.*, *P*, *mf.*, *F*, *P*, and *F*. It also features performance instructions like *solo.* and *tr*. The score includes several slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The key signature is one sharp (F#) and the time signature is 3/8. The piece concludes with a final double bar line and a fermata.

FAGOTTO

54, ou 4, 22.

ANDANTE.

A musical score for Bassoon (Fagotto) in 3/4 time, marked Andante. The score consists of 15 staves of music. The key signature is one sharp (F#). The piece begins with a piano (p) dynamic. The first staff has a forte (fz.) dynamic marking. The second staff has a fortissimo (FP) dynamic marking. The third staff has a solo. FP dynamic marking. The fourth staff has a FP dynamic marking. The fifth staff has a FP dynamic marking. The sixth staff has a FP dynamic marking. The seventh staff has a fz. solo. dynamic marking. The eighth staff has a solo. dynamic marking. The ninth staff has a solo. dynamic marking. The tenth staff has a solo. dynamic marking. The eleventh staff has a solo. dynamic marking. The twelfth staff has a solo. dynamic marking. The thirteenth staff has a solo. dynamic marking. The fourteenth staff has a solo. dynamic marking. The fifteenth staff has a solo. dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

FAGOTTO.

MINUETTO. $\text{♩} = 92, \text{ou } 0, 42.$
All^o vivo.

FAGOTTO.

FINALE.
All^o vivo.

FAGOTTO.

This musical score for Bassoon (Fagotto) consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *p*, and *pp*, as well as articulations like accents and slurs. A *solo.* marking is present in the 11th staff. The notation includes eighth notes, sixteenth notes, and rests, with some passages featuring rapid sixteenth-note runs.

FAGOTTO.

The musical score for Bassoon (Fagotto) on page 9 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as dynamics (F, FF, p), articulation (>), and fingerings (1, 2). The piece concludes with a double bar line and a fermata.

