

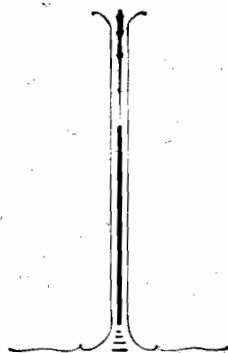
**ANT. REICHA.****24****QUINTETTES**

POUR

Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.N. B. — A défaut de HAUTOIS, on peut le remplacer  
par une 2<sup>me</sup> FLÛTE avec patte d'Ut.**1<sup>ère</sup> Série.**

Op. 88. — 6 QUINTETTES.

- |      |         |      |
|------|---------|------|
| N° 1 | en MI   | min. |
| - 2  | en MI b | maj. |
| - 3  | en SOL  | maj. |
| - 4  | en RÉ   | min. |
| - 5  | en SI b | maj. |
| - 6  | en FA   | maj. |

**3<sup>me</sup> Série.**

Op. 99. — 6 QUINTETTES.

- |      |        |      |
|------|--------|------|
| N° 1 | en UT  | maj. |
| - 2  | en FA  | min. |
| - 3  | en FA  | maj. |
| - 4  | en RÉ  | maj. |
| - 5  | en SI  | min. |
| - 6  | en SOL | maj. |

**2<sup>me</sup> Série.**

Op. 91. — 6 QUINTETTES.

- |      |        |      |
|------|--------|------|
| N° 1 | en UT  | maj. |
| - 2  | en LA  | min. |
| - 3  | en RÉ  | maj. |
| - 4  | en SOL | min. |
| - 5  | en LA  | maj. |
| - 6  | en UT  | min. |

**4<sup>me</sup> Série.**

Op. 100. — 6 QUINTETTES.

- |      |         |      |
|------|---------|------|
| N° 1 | en FA   | maj. |
| - 2  | en RÉ   | min. |
| - 3  | en MI b | maj. |
| - 4  | en MI b | min. |
| - 5  | en LA   | min. |
| - 6  | en SI b | maj. |

chaque quintette: 18 fr.

Paris, RICHALT & C<sup>ie</sup>, Editeurs, 4, Boul<sup>d</sup> des Italiens, au 1<sup>er</sup>.Déposé suivant  
les traités internationaux. (1890).

PROPRIÉTÉ POUR TOUTS PAYS.

Tous droits de Reproduction,  
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4<sup>e</sup> SÉRIE: 8499 à 8504. R.



Op. N°

# ANT. REICHA.

## 24

### QUINTETTES

POUR

Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.

*A.B.* — A défaut de HAUTOIS on peut le remplacer  
par une 2<sup>me</sup> FLÛTE avec patte d'Ut.

#### 1<sup>re</sup> Série.

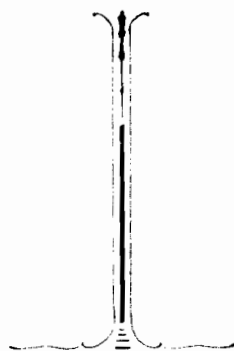
Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.

#### 3<sup>me</sup> Série.

Op. 99. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **FA** min.
- 3 en **FA** maj.
- 4 en **RÉ** maj.
- 5 en **SI** min.
- 6 en **SOL** maj.



#### 2<sup>me</sup> Série.

Op. 91. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **LA** min.
- 3 en **RÉ** maj.
- 4 en **SOL** min.
- 5 en **LA** maj.
- 6 en **UT** min.

#### 4<sup>me</sup> Série.

Op. 160. — 6 QUINTETTES.

- N° 1 en **FA** maj.
- 2 en **RÉ** min.
- 3 en **MI**  $\flat$  maj.
- 4 en **MI**  $\sharp$  min.
- 5 en **LA** min.
- 6 en **SI**  $\flat$  maj.



chaque quintette: 18 fr.

Paris, RICHALD & C<sup>ie</sup>, Editeurs, 4, Boul<sup>d</sup> des Italiens, au 1<sup>r</sup>.

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MAISON SIMON RICHALD  
fondée en 1895  
RICHALD & C<sup>ie</sup>, Succ<sup>rs</sup>



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FLUTE

1<sup>re</sup>  
QUINTETTO.

Lento

12

légèrement.

FLUTE.

This page of a musical score for Flute contains ten staves of music. The notation includes various dynamics such as *fz*, *cres:*, *F*, *p*, *FFz*, *Fz*, *FP*, and *II*. Articulation marks like *tr* (trill) and *trun* (trill) are present. Fingerings are indicated by numbers 1, 2, 3, and 4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line is used to separate sections of the music. The key signature has one sharp (F#), and the time signature is 2/4. The page number '5' is in the top right corner, and the number '970' is at the bottom center.

FLUTE

Musical score for Flute, page 4. The score consists of 14 staves of music. It includes various dynamics such as *p*, *fp*, *ff*, *pp*, and crescendos. Performance markings include *I*, *II*, *rallent.*, and *a tempo.*. There are also numerical markings like 3, 4, 5, 6, 8, and 9. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. A double bar line with a repeat sign is present in the 10th staff, with *Lento.* and *Allegro.* markings above it. The piece concludes with a final flourish in the 14th staff.



FLÛTE

Musical score for Flute, measures 3-12. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many slurs and ornaments. Measure numbers 3, 8, and 1 are indicated above the staff. Dynamics include *p* (piano) and *F* (forte). A *cres:* (crescendo) marking is present below the staff.

ANDANTE. Musical score for Flute, measures 13-14. The tempo is marked *ANDANTE*. The time signature is 2/4. Measure numbers 13 and 4 are indicated above the staff. Dynamics include *p* (piano).

Musical score for Flute, measures 15-16. The score continues with complex melodic patterns and slurs. Measure numbers 5 and 3 are indicated above the staff. Dynamics include *F* (forte).

Musical score for Flute, measures 17-18. The score continues with complex melodic patterns and slurs. Measure numbers 3, 2, and 1 are indicated above the staff. Dynamics include *F* (forte) and *P* (piano).

Musical score for Flute, measures 19-20. The score continues with complex melodic patterns and slurs. Measure numbers 1 and 7 are indicated above the staff. Dynamics include *F* (forte) and *P* (piano).

Musical score for Flute, measures 21-22. The score continues with complex melodic patterns and slurs. Measure numbers 1 and 7 are indicated above the staff. Dynamics include *F* (forte) and *P* (piano).

Musical score for Flute, measures 23-24. The score continues with complex melodic patterns and slurs. Measure numbers 4, 4, 5, and 3 are indicated above the staff. Dynamics include *F* (forte) and *P* (piano).

Musical score for Flute, measures 25-26. The score continues with complex melodic patterns and slurs. Measure numbers 3, 3, and 5 are indicated above the staff. Dynamics include *F* (forte) and *P* (piano).

Musical score for Flute, measures 27-28. The score continues with complex melodic patterns and slurs. Measure numbers 2, 4, and 2 are indicated above the staff. Dynamics include *F* (forte) and *P* (piano).

FLÛTE.

All. Scherzo.

MINUETTO.

Musical score for the Minuet section, featuring multiple staves of music. The score includes various dynamics such as *mf*, *p*, *f*, and *pp*. It also features articulations like slurs and accents, and includes fingerings (e.g., 3, 4, 7, 2, 4, 7) and breath marks. The section concludes with a double bar line and the word "Fin."

TRIO.

Musical score for the Trio section, featuring multiple staves of music. The score includes various dynamics such as *p*, *pp*, and *f*. It also features articulations like slurs and accents, and includes fingerings (e.g., 7, 8, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The section concludes with a double bar line.

FLÛTE.

All. assai.

FINALE.

The musical score is written for a flute and is titled 'FINALE.' It begins with the tempo marking 'All. assai.' The piece is in common time (C). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second note runs, and rests. Dynamic markings such as *fp*, *fz*, *p*, and *pp* are used throughout. There are also markings for trills (*tr.*) and a solo section (*solo.*). The score concludes with a double bar line and repeat dots.

FLÛTE

This page of a musical score for Flute contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *ff*, and *pp*. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr'. The score shows a complex melodic line with frequent sixteenth-note passages and some triplet figures. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The page concludes with a double bar line and a repeat sign.

FLUTE

This musical score for Flute consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include **pp** (pianissimo) at the beginning of the second staff, **pp** at the start of the eighth staff, and **fp** (fortissimo piano) at the start of the ninth staff. A **cres.** (crescendo) marking is present above the sixth staff. Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 6. The score concludes with a double bar line and the dynamic marking **ff** (fortissimo) at the bottom.

