

Fagotto.

par Antoine Reicha. Op: 88. 1

Introduction.

1.
QUINTETTO.

Andante.

Allegro.
ma non tanto.

202700
13

Fagotto.

The image displays a musical score for the Bassoon (Fagotto) part, consisting of 14 staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p>* (piano accent). Fingerings are indicated by numbers 1 through 7. There are also some performance instructions like *3* (triplets) and *1* (first ending). The music features a mix of melodic lines and more rhythmic passages, with some staves showing complex rhythmic patterns and slurs.

Fagotto.

Andante
poco
Allegretto.

A musical score for Bassoon (Fagotto) in G major, 2/4 time. The score consists of 15 staves. It begins with a dynamic marking of *p* and includes various musical notations such as slurs, accents, and articulation marks. The piece features several triplet passages, with some marked with a '3' above the notes. A 'Solo' section is indicated in the fourth staff. The dynamics range from *p* to *ff*. The score concludes with a double bar line.

Fagotto.

Menuetto

Allegro
vivo.

1 2 3 4 5 6

pp

1 2 3 4 5 6 7

pp

1 2

3 4 5 6 7 8

1^o 2^o

pp

2

Maio.re. p

f p f p ff p

1 2 3 4

pp

5 6 7 8

1 2 3 4 5

6 7

1 2 3 4 5 6 7 8

2

p f p f

p ff p f

Finale

Allegro.

1 7

p

1 2 3 4 5 6 7

f

2 2

p

Fagotto

5

The musical score for Bassoon (Fagotto) consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with the word "Fine." at the bottom right.

Dynamic markings: *f*, *p*

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

Rehearsal marks: 6, 7, 9, 11

Section markers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

Section markers: 1, 2, 3, 4, 5, 6, 7

Section markers: 1