

33886?

Violin

1

10

Six

QUATUORS

Pour Flûte, Violon, Alto et Basse,

Dédiés

à son ami Guillou

PAR

ANTOINE REICHA.

9me. Livre de Cuivre 98.

Prix

4 fl.

A MAYENCE

chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand Duc de Hesse.

1471.

A REICHA . Op: 98 .

QUATUOR
I.

Allegro .

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two flats (G minor), and a 4/4 time signature. The tempo is marked 'Allegro'. The score is divided into 12 staves. Dynamics include piano (p), forte (f), calando (decreasing volume), fortissimo (FP), and crescendo (cres.). Articulation includes slurs, trills, and accents. Technical markings include first endings (1) and triplets (3). The piece concludes with a fermata over a final chord.

VIOLINO .

A page of a musical score for Violino, page 3. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in treble clef. The score includes various dynamics such as *f*, *calando*, *p*, *fp*, *cres*, and *ff*. There are also performance markings like *1*, *3*, and *5* indicating fingerings or accents. The page number "1758." is visible at the bottom center.

Largo .

This page contains a violin score for measures 1753 through 1763. The music is written in a single system with 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Largo'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. A trill is marked in measure 1761. The piece concludes with a fermata in measure 1763.

Menuetto .
Allegro .

Musical notation for the Menuetto section, measures 1-10. The music is in 3/4 time with a key signature of two flats. It begins with a dynamic marking of *f*. The notation includes various rhythmic patterns, slurs, and a repeat sign at the end of the first system.

Trio
1.^{mo}

Musical notation for the Trio 1.^{mo} section, measures 11-20. The music is in 3/4 time with a key signature of two flats. It begins with a dynamic marking of *f*. The notation includes slurs, accents, and dynamic markings such as *p* and *fp*. The section concludes with a double bar line and repeat dots.

attacca
il Trio 2.^{do}

Trio
2.^{do}

Musical notation for the Trio 2.^{do} section, measures 21-30. The music is in 3/4 time with a key signature of two flats. It begins with a dynamic marking of *p*. The notation includes slurs, accents, and dynamic markings such as *fp* and *cres*. The section concludes with a double bar line and repeat dots.

Menuetto D.C.
senza replica .

Finale
Allegro

The score begins with a *p* dynamic. The first staff contains the initial melodic line. The second and third staves continue the melody with some chromaticism. The fourth staff introduces a *f* dynamic and includes fingering numbers 2 and 2. The fifth staff has fingering numbers 1 and 2. The sixth staff features a *fp* dynamic. The seventh staff continues with a *f* dynamic. The eighth staff has dynamics *f*, *p*, *f*, and *f*. The ninth staff has dynamics *p*, *f*, and *p*. The tenth staff has dynamics *fp* and *fp*, with a *calando* marking above the staff. The eleventh staff has a *fp* dynamic. The twelfth and thirteenth staves conclude the page with melodic lines.

A page of musical notation for a violin part, consisting of 13 staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo) and *f* (forte). There are also first and second endings indicated by the numbers '1' and '2' above the notes. The piece concludes with a double bar line and a final *f* dynamic marking.

A musical score for violin, consisting of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff has a '2' above it, indicating a second ending. The second staff has a sharp sign above the first measure. The third staff has a 'ff' dynamic marking at the end. The fourth staff has a 'f' dynamic marking at the end. The fifth staff has a '2' above it. The sixth staff has a sharp sign above the first measure. The seventh staff has a sharp sign above the first measure. The eighth staff has a sharp sign above the first measure. The ninth staff has a sharp sign above the first measure. The tenth staff ends with a double bar line and repeat dots.

Andante con Variazione .

QUATUOR II .

THEMA

The musical score consists of ten staves of music. The first staff is the **THEMA**, starting with a dynamic marking of *f*. It is followed by six variations, each labeled **Var: 1** through **Var: 6**. The variations include various rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings include *f*, *p*, and *fp*. The score concludes with a first ending bracket labeled **1** at the end of the sixth variation.

A musical score for violin, consisting of 12 variations. The score is written on a single staff in treble clef. It begins with a piano (p) dynamic marking. The first variation is marked with a first ending bracket. The second variation is marked 'Var: 7' and includes a trill (tr) and a 2/4 time signature change. The third variation continues the melodic line. The fourth variation is marked 'Var: 8' and includes a 2/4 time signature change. The fifth variation is marked with a first ending bracket. The sixth variation continues the melodic line. The seventh variation is marked 'Var: 9' and includes a 2/4 time signature change. The eighth variation is marked 'Var: 10' and includes a trill (tr) and a 2/4 time signature change. The ninth variation is marked 'Var: 11' and includes a forte (f) dynamic marking. The tenth variation continues the melodic line. The eleventh variation continues the melodic line. The twelfth variation is marked 'Var: 12' and includes a first ending bracket and a piano (pp) dynamic marking.

1

Coda .

crec - - f

f

Detailed description: This system contains two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments and a first ending bracket labeled '1'. The second staff is in 2/4 time, marked 'Coda', and includes dynamic markings 'crec - - f' and 'f'.

Allegro .

f

f

p

crec *f*

f

p *calando* .

2

1

2

p

f *f* *p*

Detailed description: This system contains ten staves of music. It begins with the tempo marking 'Allegro' and a treble clef. The first staff is marked 'f'. The second staff is marked 'f'. The third staff is marked 'p'. The fourth staff is marked 'crec' and 'f'. The fifth staff is marked 'f'. The sixth staff is marked 'p' and 'calando', and includes first and second ending brackets labeled '1' and '2'. The seventh staff is marked '1'. The eighth staff is marked '2' and 'p'. The ninth staff is marked 'f', 'f', and 'p'. The tenth staff concludes the section with a double bar line and repeat signs.

This musical score for Violino consists of 12 staves of music. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. The dynamics range from piano (p) to forte (f). Fingering numbers (1, 2, 3, 5) are placed above specific notes to indicate fingerings. The music features a mix of melodic lines and more rhythmic, textured passages. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line.

(N^{ta}) La mesure à $\frac{3}{4}$ alterne régulièrement avec celle à $\frac{2}{4}$ dans l'air suivant qui remplace le menuet .

NB. Der $\frac{3}{4}$ Takt, wechselt regelmässig mit dem $\frac{2}{4}$ Takt, in folgender Aria die den Menuet ersetzt.

Aria.
Andante. $\frac{5}{4}$ et $\frac{2}{4}$

Trio.
All.^o assai $\frac{5}{4}$

Aria D.C.
senza replica.

Finale.
Allegro.

Violino musical score for Finale, Allegro. The score consists of 14 staves of music. It begins with a treble clef and a 4/4 time signature. The first staff starts with a forte (f) dynamic. The second staff has a piano-pianissimo (pp) dynamic. The third staff features a fortissimo (f) dynamic with a crescendo (cres) marking. The fourth staff has a piano (p) dynamic. The fifth and sixth staves continue with various dynamics including f and p. The seventh staff has a tenuto (ten:) marking. The eighth staff has a fortissimo (f) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano-pianissimo (pp) dynamic. The thirteenth and fourteenth staves continue with various dynamics including f and pp.

VIOLINO .

The musical score consists of 15 staves of music. The first staff begins with a dynamic marking of *f* and contains a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns. The third staff features a *crec* (crescendo) marking and a dynamic of *f*, with a first ending bracket labeled '1'. The fourth staff continues the melodic line with a dynamic of *f* and a first ending bracket labeled '1'. The fifth staff includes a *ten:* (tension) marking. The sixth staff has a *tr* (trill) marking and a dynamic of *ff*. The seventh staff continues with a *tr* marking. The eighth staff features a dynamic of *f*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *p*. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *fp*. The fourteenth staff has a dynamic of *fp*. The fifteenth staff concludes with a dynamic of *fp* and a first ending bracket labeled '1' with a *pizz* (pizzicato) marking.

All^o. moderato .

QUATUOR
III .

The score is written for a single violin in G major (one sharp) and 2/4 time. The tempo is marked 'All^o. moderato'. The piece begins with a piano (*p*) dynamic and a trill on the first note. The first staff contains a melodic line with a trill and a triplet. The second staff continues with a triplet and a slur. The third staff features a triplet and a slur. The fourth staff has a slur, a dynamic change to *f*, and a slur. The fifth staff includes a slur, a dynamic change to *fp*, and a slur. The sixth staff has a slur and a dynamic change to *p*. The seventh staff features a slur, a dynamic change to *f*, and a slur. The eighth staff has a slur, a dynamic change to *fp*, and a slur. The ninth staff includes a slur, a dynamic change to *fp*, and a slur. The tenth staff has a slur, a dynamic change to *fp*, and a slur. The eleventh staff features a slur, a dynamic change to *fp*, and a slur. The twelfth staff has a slur, a dynamic change to *fp*, and a slur.

A page of musical notation for a violin part, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). There are also markings for 'ten:' (tension) and '1' (first ending). The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The piece concludes with a first ending bracket and a final double bar line.

ten: ten: tr

cres f

fp

f

P stac:

fp

cres f

7

f

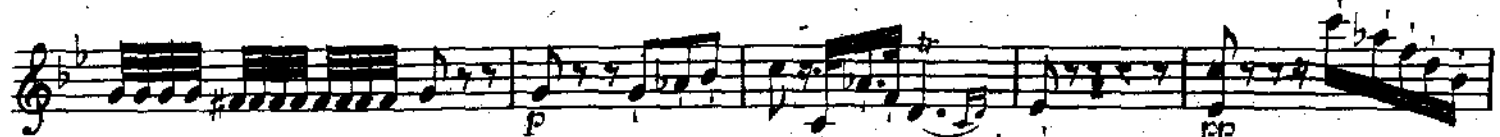
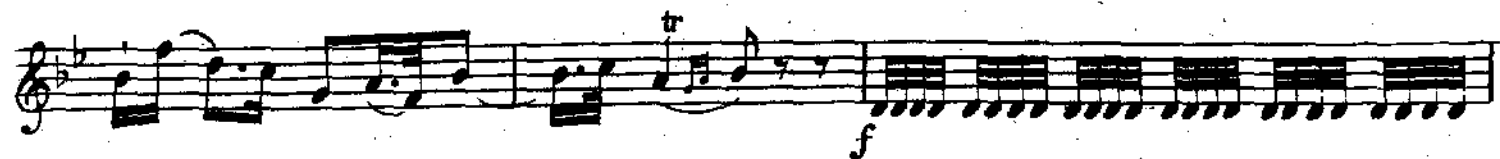
Detailed description: This is a page of a musical score for a violin, labeled 'VIOLINO' and page number '19'. The score consists of ten staves of music, all in treble clef and G major (one sharp). The first staff begins with two 'ten:' markings above the notes. The second staff continues the melodic line. The third staff features a trill (tr) and a fortissimo piano (fp) dynamic marking. The fourth staff shows a crescendo (cres) leading to a fortissimo (f) dynamic. The fifth staff has a fortissimo piano (fp) marking. The sixth staff is marked 'P stac:' (piano staccato). The seventh staff continues with a fortissimo piano (fp) marking. The eighth staff has a fortissimo (f) dynamic. The ninth staff includes a '7' above the staff, likely indicating a fingering. The tenth staff begins with a fortissimo (f) dynamic. The score concludes with a double bar line.

MODULATION qui s'exécutera au moment de commencer le morceau suivant .

MODULATION welche vor dem Anfange des folgenden Stücks gespielt wird .

Lento 

Largo 



A page of a violin musical score consisting of ten staves of music. The music is written in a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

Lento . *f*

MODULATION .



Fugue . *Allegro* 7

à deux sujet. *mf*



calando .

Finale . poco Adagio

Agitato .

A detailed violin score for the piece 'Agitato'. The score is written in G minor (one flat) and common time (C). It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns, marked with *f* and *p*. The third staff features a more melodic line with a crescendo (*cres*) leading to a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic followed by a crescendo (*cres*) to a fortissimo (*ff*) dynamic. The fifth staff shows a fortissimo (*ff*) dynamic with a crescendo (*cres*) leading to a forte (*f*) dynamic. The sixth staff is marked with *f* and *fp* dynamics. The seventh staff contains a sequence of eight numbered measures (1-8) with a fortissimo (*ff*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth and tenth staves feature complex rhythmic patterns with various dynamics including *f*, *fp*, and *f*. The eleventh staff has a crescendo (*cres*) leading to a forte (*f*) dynamic. The twelfth staff continues with a forte (*f*) dynamic. The thirteenth staff has a crescendo (*cres*) leading to a fortissimo (*ff*) dynamic. The final staff is marked 'sopra una corda' and ends with a fortissimo (*ff*) dynamic and the word 'fine'.