

338867

Cello
3
10

Six
QUATUORS
Pour Flûte, Violon, Alto et Basse,

Dédiés.

à son ami Guillou

PAR

ANTOINE REICHA.

2^{me}. Livre & Cuivre 98.

Prix

4 fl.

A MAYENCE

chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand Duc de Hesse.

1471.

VIOLONCELLO

A: REICHA Op: 98.

QUATUOR.
I.

Allegro

The musical score is written for a single cello part. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score contains the following performance markings and dynamics:

- Staff 1:** Starts with a piano (*p*) dynamic.
- Staff 2:** Features a forte (*f*) dynamic.
- Staff 3:** Includes a *calando* marking and a forte (*f*) dynamic.
- Staff 4:** Ends with a forte (*f*) dynamic.
- Staff 5:** Contains a *ten:* (tension) marking.
- Staff 6:** Features a pianissimo (*pp*) dynamic.
- Staff 7:** Includes a first ending bracket (*1*) and a forte (*f*) dynamic.
- Staff 8:** Features a first ending bracket (*1*) and a forte (*f*) dynamic.
- Staff 9:** Includes a first ending bracket (*1*) and a *cres* (crescendo) marking.
- Staff 10:** Starts with a piano (*p*) dynamic and includes a second ending bracket (*2*).
- Staff 11:** Features a piano (*p*) dynamic.
- Staff 12:** Includes a piano (*p*) dynamic.
- Staff 13:** Features a forte (*f*) dynamic.
- Staff 14:** Ends with a forte (*f*) dynamic and a page number *1765*.

VIOLONCELLO

This musical score for Violoncello consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *calando* (diminuendo), *p* (piano), *f* (forte), *ten:* (tension), and *ff* (fortissimo). The score also features fingering numbers (1, 2, 3) and accents (>). The music is written in a key with one sharp (F#) and a 3/4 time signature. The piece concludes with a double bar line and the dynamic marking *ff*.

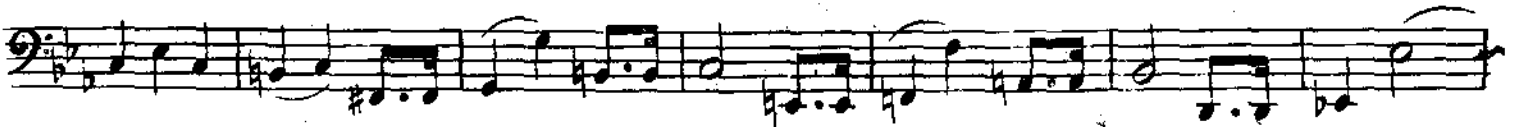
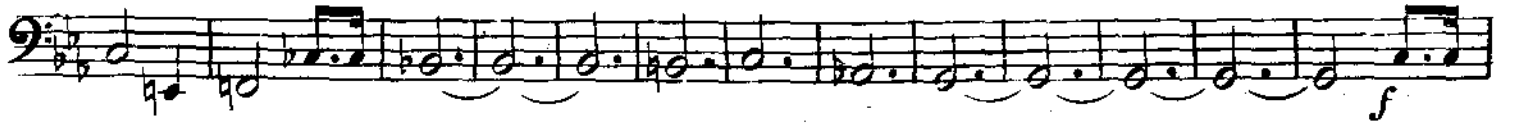
Largo

The musical score consists of 13 staves of music in a single system. The tempo is marked 'Largo'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in the bass clef. Dynamics include *p*, *f*, *cres*, *mf*, *piu f*, and *piu cres:*. There are several slurs and accents throughout the piece. A first ending bracket is present on the sixth staff. The score concludes with a double bar line and repeat dots.

VIOLONCELLO



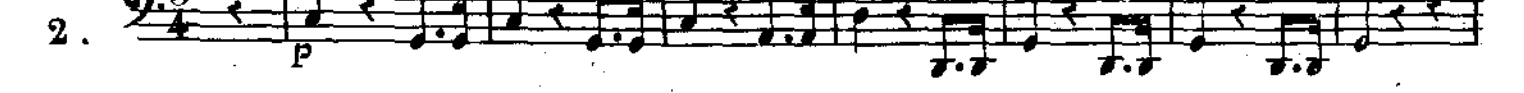
Menuetto
Allegro



Trio.



Trio.



VIOLONCELLO

Finale
Allegro

The musical score is written for a single instrument, the Violoncello. It begins with a dynamic marking of *p* (piano) and continues with various rhythmic patterns and melodic lines. The score includes several instances of *f* (forte) and *fp* (fortissimo piano) dynamics. There are also performance instructions such as *calando* (ritardando) and *p* (piano). The notation includes slurs, accents, and fingerings (e.g., 1, 2, 3, 2). The piece concludes with a final melodic flourish.

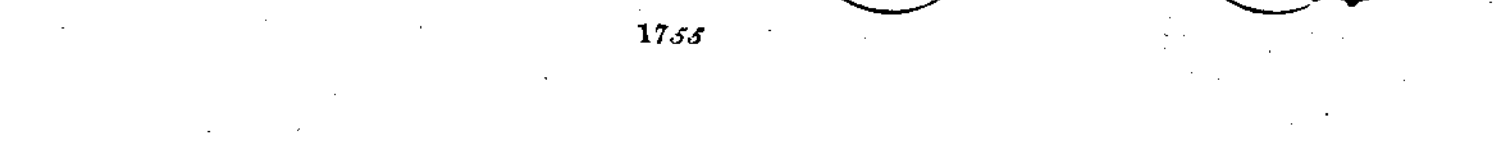
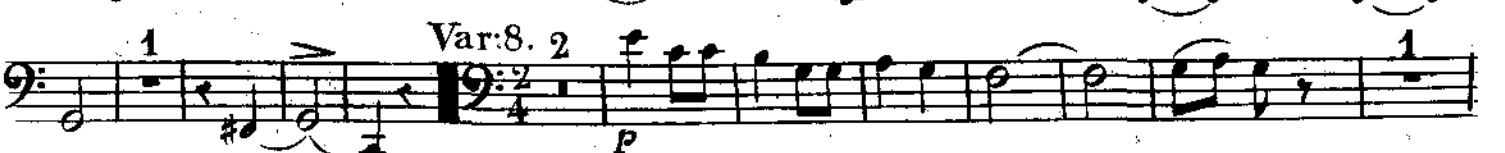
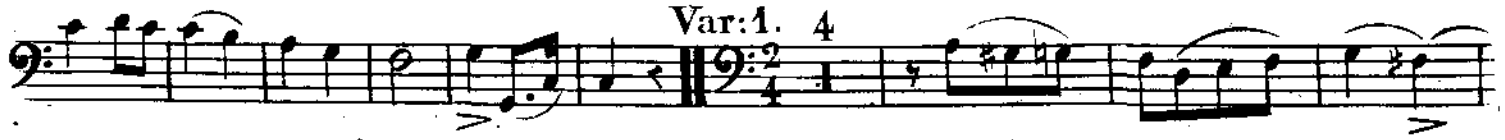
VIOLONCELLO

A page of musical notation for a cello, consisting of 15 staves. The music is written in bass clef with a key signature of two sharps (F# and C#). The score begins with a dynamic marking of *f* (forte) and a *pp* (pianissimo) marking. The notation includes various rhythmic values, slurs, and fingerings (1, 2, 3). A *fp* (fortissimo-pianissimo) marking appears in the 10th staff. The piece concludes with a double bar line and repeat dots. The number 1755 is printed at the bottom of the page.

A: REICHA Op: 98. Andante con Variazione.

QUATUOR.
II.

THEME.



VIOLONCELLO

Var:9. 16 Var:10. *solo*

Var:11. *f*

Var:12. *pp*

Coda.

cres f f

Allegro *f*

f 6 *p*

cres f

f *p*

10 V. S.

VIOLONCELLO

This page of a cello score contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a piano (*p*) dynamic and includes several passages of fortissimo (*f*) intensity. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like rhythmic patterns. A double bar line with repeat dots appears on the fourth staff, followed by a piano (*p*) dynamic. The number '10' is printed above the eighth staff. Fingering numbers (1, 2, 4) are placed above specific notes throughout the piece. The score concludes with a final fortissimo (*f*) dynamic and a double bar line. The page number '1755' is located at the bottom center.

Musical score for Violoncello, consisting of ten staves of music. The score includes various dynamics such as *f*, *p*, and *ff*, and features complex rhythmic patterns and articulations. The music is written in bass clef with a key signature of one sharp (F#).

(N^{ta}) La mesure à 3 alterne régulièrement avec à 2 dans l'air suivant qui remplace le menuet.
 NB. Der 3 Takt wechselt regelmässig mit dem 4 Takt in folgender Ariadie den Menuet ersetzt.

Aria

Andante

Musical notation for the beginning of the Aria section, marked Andante. It starts with a 3/4 time signature and a dynamic marking of *p*. The notation includes a double bar line with repeat dots.

Musical notation for the first staff of the Aria section, continuing the melody from the previous staff.

Musical notation for the second staff of the Aria section, ending with an *Attaca* instruction and a double bar line.

Musical notation for the beginning of the Trio section, marked *All. assai*. It features a 3/4 time signature and a dynamic marking of *p*. The notation includes a double bar line with repeat dots.

Musical notation for the first staff of the Trio section, continuing the melody with a dynamic marking of *p*.

Musical notation for the second staff of the Trio section, featuring a dynamic marking of *f* and a *cres.* (crescendo) marking.

Musical notation for the third staff of the Trio section, ending with an *Aria D.C.* instruction and a double bar line.

VIOLONCELLO

Finale
Allegro

The musical score is written for the Violoncello part of a Finale, marked Allegro. It consists of 11 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as accents and a *cresc.* (crescendo) marking. Fingering numbers (1, 2) are indicated throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

VIOLONCELLO

The musical score for the cello part on page 13 consists of ten staves. The notation includes various dynamics such as *fp*, *p*, *f*, *pp*, and *cres*. There are also articulation marks like *pizz* and *pp* at the end. Fingerings are indicated by the number '1' above notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and the dynamic *pp*.

VOLONCELLO

ten: ten: #0 f

cres: - - - - - fp

ten: 1 p f#2 #3

1 p f p f#2 #3

pp

pp

1

p

ten: ten: #0 #1

3 3

ten: p #0 #1

f f p fp

cres: - - - - - p

cres: - - - - - f

pp cres: - f p

ten: ten: ten: ten: #0 #1

pp

cres: - - - - - f

2

MODULATION qui s'exécutera au moment de commencer le morceau suivant .

MODULATION welche vor dem Anfange des folgenden Stücks gespielt wird.

Lento.

Largo.

The first section of the score consists of ten staves of music. It begins with a bass clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *tr* (trills) are indicated throughout the piece.

MODULATION. *Lento*

A short musical staff labeled "MODULATION. *Lento*". It shows a change in tempo and key signature, starting with a bass clef, a 3/2 time signature, and a key signature of one flat.

Fugue *Allegro 4*
a deux sujets. *mf*

The second section is a fugue in 4/4 time, marked *Allegro 4*. It begins with a bass clef and a key signature of one flat. The title "Fugue a deux sujets." is written above the first staff, with a dynamic marking of *mf* (mezzo-forte). The fugue consists of six staves of music, featuring complex rhythmic patterns and multiple entries of the subject.

VIOLONCELLO

The main body of the score consists of ten staves of musical notation. The music is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The tempo and mood are marked as *calando* (ritardando) in the sixth staff.

Finale
Poco Adagio

The final section of the score is titled "Finale Poco Adagio" and is written in 4/4 time. It begins with a piano (*p*) dynamic and includes a crescendo (*cres:*) leading to a forte (*f*) dynamic. The music features several triplet markings (indicated by the number 3) and first endings (indicated by the number 1). The tempo and mood change to *calando* (ritardando) and then *Agitato* (allegretto) in the final staff, which also includes a *fp* (fortissimo piano) dynamic. The score concludes with a double bar line and a final *p* dynamic.

f *p* *f* *p*

cres

f *fp* *fp*

1 2 3 *f* *f* *f* *f* *ff*

1 2 3 4

5 6 7 8 9 10

11 12 *mf*

1

1 *cres*

1

f

Fine