

A. REICHA op: 90. livre 1<sup>re</sup>

VIOLONCELLE.

I

I<sup>re</sup> All.<sup>o</sup> moderato.  
QUATUOR.

The musical score is written for a single cello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All. moderato'. The score contains 14 staves of music. The first staff is the main melody, while the subsequent staves provide harmonic support and rhythmic accompaniment. Dynamics include fortissimo (Fz), forte (F), piano (P), and fortissimo-piano (FP). There are also dynamic markings like 'fa' and '2'. The piece ends with a double bar line and repeat signs.



152  
VIOLONCELLE.

Violoncelle musical score, first system (measures 1-12). The music is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *fz* (forzando) and *p* (piano). Fingerings are indicated by numbers 1-4.

Larghetto. *p*

Violoncelle musical score, third system (measures 19-24). The music continues with a similar rhythmic texture. Dynamic markings include *f* (forte), *p* (piano), and *cres:* (crescendo).

Violoncelle musical score, fourth system (measures 25-30). This system features a dense texture of sixteenth notes. Dynamic markings include *fz* and *p*.

Violoncelle musical score, fifth system (measures 31-36). The music continues with a similar rhythmic texture. Dynamic markings include *f*.

Violoncelle musical score, sixth system (measures 37-42). The music continues with a similar rhythmic texture. Dynamic markings include *p*.

Violoncelle musical score, seventh system (measures 43-48). The music continues with a similar rhythmic texture. Dynamic markings include *fz* and *p*.

Violoncelle musical score, eighth system (measures 49-54). The music continues with a similar rhythmic texture. Dynamic markings include *fz* and *p*.

VOLONCELLE

Violoncelle musical score, first section. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a series of eighth-note chords. The second staff has a dynamic marking of *p* (piano) and a forte marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *fp* (fortissimo piano). The sixth staff has a dynamic marking of *fp*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff ends with a double bar line and repeat dots.

Allegretto.

Minuetto.

Violoncelle musical score, Minuetto section. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The music is characterized by a simple, rhythmic melody.

Trio.

Senza replica.

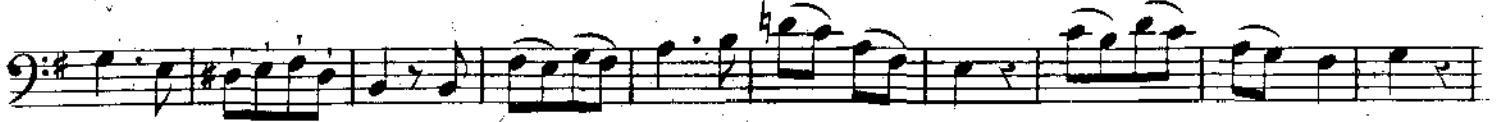
Violoncelle musical score, Trio section. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff has a dynamic marking of *f* (forte). The second staff has dynamic markings of *fz* (forzando) and *fz*. The third staff has a dynamic marking of *fz*. The fourth staff has a dynamic marking of *fz*. The music is characterized by a more complex, rhythmic melody.

D.C.  
al minuetto.

114  
VIOLONCELLE.

Allegro  
FINALE. 



























VOLONCELLE.

The musical score consists of 13 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and repeat dots.

Dynamic markings: *cres:*, **F**, **p**, **FF**

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8

Staff 1: *cres:*, **F**, **p**

Staff 2: **F**

Staff 3: **p**

Staff 4: **F**

Staff 5: **p**

Staff 6: **F**, **p**

Staff 7: **F**, **p**

Staff 8: *cres:*, **F**, **p**

Staff 9: **F**

Staff 10: **F**

Staff 11: **F**

Staff 12: **F**, **FF**

VIOLONCELLE.

II.<sup>m</sup>  
QUATUOR.

Allegro.

VIOLONCELLE.

First staff of music, ending with a fermata and the number 6.

Second staff of music, ending with a fermata and the dynamic marking **F**.

Calando.

Third staff of music, featuring dynamic markings **Fz**, **Fz**, and **P**.

Fourth staff of music, featuring a triplet of eighth notes and the number 3.

Fifth staff of music, featuring a double bar line, the number 2, and the dynamic marking **cres:**.

Sixth staff of music, featuring dynamic markings **F** and **P**.

Seventh staff of music, featuring the dynamic marking **FP**.

Eighth staff of music, featuring a sequence of notes numbered 1 through 14.

ADAGIO di molto.

Ninth staff of music, featuring a fermata, the dynamic marking **mf**, and trills (*tr*).

Tenth staff of music, featuring a fermata and the dynamic marking **Fz**.

Eleventh staff of music, featuring the instruction "Point d'orgue.", dynamic markings **F** and **Fz**, and the dynamic marking **cres:**.

Twelfth staff of music, featuring dynamic markings **F**, **P**, **PP**, **FP**, **PP**, **FP**, **PP**, **FP**, **PP**, **FP**, and **PP**.

Thirteenth staff of music, featuring dynamic markings **F**, **P**, **F**, and **P**.

VIOLONCELLE.

MINUETTO  
Allegro.

2 2 4

p F

Fz Fz

2 F

2 4

F

2 4

F

4 F

4 F

FP FP FP FP FP

Senza replica. PP

FF Fz

cres: FP

D.C. al minuetto.

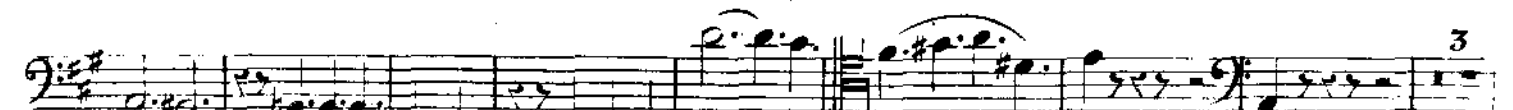
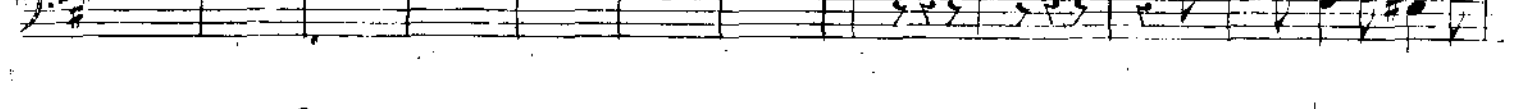
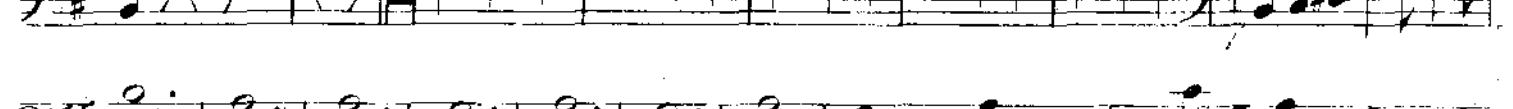
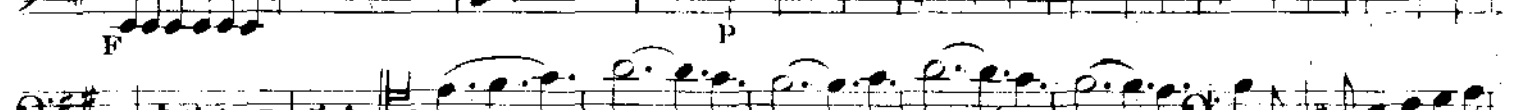


VOLONCELLE.

Allegro.

FINALE. 

solo.



VIOLONCELLE.

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a bass clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes. Dynamic markings 'F' and 'F' are present.
- Staff 2:** Features a trill ('tr') over a note, followed by a series of eighth notes. Dynamic markings 'Fz' and 'P' are present.
- Staff 3:** Continues the melodic line with slurs and dynamic markings 'Fz' and 'P'.
- Staff 4:** Shows a trill ('tr') and dynamic markings 'Fz' and 'P'.
- Staff 5:** Features a series of eighth notes with slurs.
- Staff 6:** Contains a series of eighth notes with slurs and dynamic markings 'f', 'p', 'p'.
- Staff 7:** Shows a series of half notes with slurs and dynamic markings 'f', 'p', 'p'.
- Staff 8:** Features a series of half notes with slurs and dynamic markings 'f', 'p', 'p'.
- Staff 9:** Contains a series of eighth notes with slurs and dynamic markings 'FP', 'FP', 'FP'.
- Staff 10:** Ends with a trill ('tr') and dynamic markings 'FP', 'FP', 'FP'.

VIOLONCELLE.

III<sup>mo</sup>  
QUATUOR.

Adagio un poco andante

*pizz:*

*Fz* *Fz* *Fz* *Fz* *Fz* *Fz* *pizz:* *p*

*col arco.*

*calando*

*p* *F* *F* *pizz:* *p* *F* *F*

*col arco.*

*p* *FP* *FP* *Fz* *Fz*

*tr* *Fz* *Fz*

*tr* *F* *F*

*p*

VIOLONCELLE.

ALLEGRO  
non troppo.

The musical score consists of 15 staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'ALLEGRO non troppo.' The score includes various dynamic markings such as *p*, *fp*, *fz*, and *pp*. It also features articulations like *calando* and *calando, p*, as well as first and second endings. The music is characterized by a mix of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a double bar line.

This section contains ten staves of musical notation for the Violoncelle. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. Dynamics include *p*, *f*, *fp*, and *fz*. There are first endings marked with '1' and repeat signs. The notation includes various rhythmic patterns, slurs, and accents.

MINUETTO  
Allegretto.

This section begins with the title 'MINUETTO Allegretto.' and a 3/4 time signature. It consists of several staves of music. A 'Trio' section is indicated by a double bar line and a change in key signature to three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamics include *fp*.

D.C.  
al minuetto

167  
VIOLONCELLE.

FINALE.

Folie harmonique.

Allegro.

6/8

p

14

calando. p

Fz Fz Fz Fz Fz Fz

10.  
VIOLONCELLE.

The musical score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values, slurs, and articulation marks. Key features include:

- Staff 1: A triplet of eighth notes.
- Staff 2: A sixteenth-note figure starting with a '6' above the staff.
- Staff 3: A melodic line with a '4' above the staff.
- Staff 4: A melodic line with a '14' above the staff.
- Staff 5: A melodic line with a '1' above the staff.
- Staff 6: A melodic line with a 'calando.' marking at the end.
- Staff 7: A melodic line with a 'p' dynamic marking at the beginning.
- Staff 8: A melodic line with a 'p' dynamic marking at the beginning.
- Staff 9: A melodic line with 'Fz' dynamic markings.
- Staff 10: A melodic line with 'Fz' dynamic markings.
- Staff 11: A melodic line with a 'p' dynamic marking and a '1' above the staff.
- Staff 12: A melodic line with a 'p' dynamic marking and a '1' above the staff.

VOLONCELLE.

The musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance markings include accents (>), *f*, *p*, *cres:*, and *ff*. The piece concludes with a double bar line and repeat dots.



Reicha. li. 2. Op: 98.



I.  
QUATUOR.

Allegro.

The musical score is written for a single cello. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked 'Allegro.' and the dynamics are indicated by 'p' (piano), 'fz' (forzando), 'calando' (diminuendo), 'ten:' (ritardando), 'pp' (pianissimo), 'cres:' (crescendo), and 'f' (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The piece concludes with a trill (tr) and a final fortissimo (f) dynamic.

169  
VIOLONCELLI.

Violoncelli musical score consisting of 14 staves. The score includes various performance markings such as *calando*, *P*, *pp*, *ten:*, *cres:*, and *F*. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic changes throughout the piece. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line.

140  
VIOLONCELLE.

LARGO.

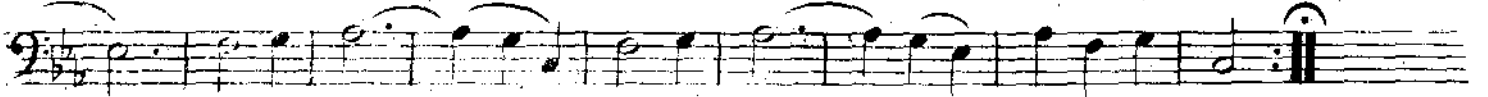
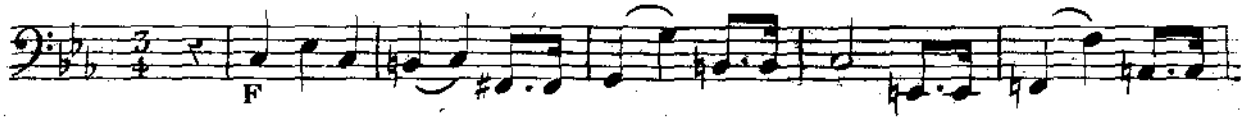
The musical score consists of 14 staves of music in bass clef, 2/4 time signature, and a key signature of two flats (B-flat and E-flat). The tempo is marked 'LARGO'. The score includes various dynamic markings such as *p*, *f*, *crs.*, *mf*, and *piu f*. It also features articulations like accents, slurs, and trills. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

Dynamic markings: *p*, *f*, *crs.*, *mf*, *piu f*, *piu cres:*.

171  
VIOLONCELLE.



MINUETTO  
Allegro.



I<sup>re</sup>  
TRIO.



II<sup>re</sup>  
TRIO.



Minuetto D. C.  
senza replica.

VIOLONCELLE.

FINALE  
Allegro.

The musical score is written for a single cello in bass clef with a common time signature. It consists of 14 staves of music. The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line with some slurs. The third staff features a more rhythmic pattern with eighth notes and rests. The fourth staff has a similar rhythmic pattern with some slurs. The fifth staff includes a series of sixteenth-note runs. The sixth staff has a melodic line with some slurs and a *fp* dynamic marking. The seventh staff contains a melodic line with some slurs and a *p* dynamic marking. The eighth staff has a melodic line with some slurs and a *p* dynamic marking. The ninth staff features a melodic line with some slurs and a *p* dynamic marking. The tenth staff has a melodic line with some slurs and a *p* dynamic marking. The eleventh staff includes a melodic line with some slurs and a *p* dynamic marking. The twelfth staff has a melodic line with some slurs and a *p* dynamic marking. The thirteenth staff features a melodic line with some slurs and a *p* dynamic marking. The fourteenth staff has a melodic line with some slurs and a *p* dynamic marking. The score includes various dynamics such as *p*, *f*, *fp*, and *f*. It also includes articulations like slurs, accents, and fingerings (e.g., 1, 2, 3, 5). Performance instructions include *calando* and *rit.* markings.

VOLONCELLE.

A musical score for a cello, consisting of 15 staves of music. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *f*, and *fp* are present throughout. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and repeat dots.

Andante con Variatione.

II.  
QUATUOR.

THÈME.

The musical score consists of ten staves of music. The first staff is the **THÈME**, marked *p*. It is followed by **1.<sup>re</sup> Var.** (4 measures), **2.<sup>me</sup> Var.**, **3.<sup>me</sup> Var.** (marked *F* and *p*), **4.<sup>me</sup> Var.** (marked *II*), **5.<sup>me</sup> Var.** (marked *Fz*), **6.<sup>me</sup> Var.** (marked *p*), **7.<sup>me</sup> Var.** (8 measures), and **8.<sup>me</sup> Var.** (marked *I*). The score includes various musical notations such as dynamics (*p*, *Fz*), articulation (>), and performance instructions (I, II, 3, 4, 8). The time signature is 2/4 throughout.



VIOLONCELLE.

9. Var: 10. Var: solo.

16

11. Var: F

12. Var: pp

Coda.

cres: Fz Fz

ALLEGRO. 3/4

F

6 P

cres: F

P

10.

VIOLONCELLE.

This page of a musical score for Violoncelle (Cello) contains 15 staves of music. The notation is primarily in the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Contains two measures with notes and rests, followed by two measures with notes and rests. Dynamic markings *Fz* are present.
- Staff 2:** Features a series of eighth notes with a slur, followed by a measure with a slur and a dynamic marking *p*.
- Staff 3:** Continues the eighth-note pattern with a slur and a dynamic marking *p*.
- Staff 4:** Shows a measure with a double bar line and a dynamic marking *p*, followed by a measure with notes and rests.
- Staff 5:** Contains a series of eighth notes with a slur and a dynamic marking *F*.
- Staff 6:** Features a series of eighth notes with a slur and a dynamic marking *F*.
- Staff 7:** Shows a series of eighth notes with a slur and a dynamic marking *F*.
- Staff 8:** Contains a series of eighth notes with a slur and a dynamic marking *F*.
- Staff 9:** Features a series of eighth notes with a slur and a dynamic marking *F*.
- Staff 10:** Shows a series of eighth notes with a slur and a dynamic marking *F*.
- Staff 11:** Contains a series of eighth notes with a slur and a dynamic marking *F*.
- Staff 12:** Features a series of eighth notes with a slur and a dynamic marking *F*.
- Staff 13:** Shows a series of eighth notes with a slur and a dynamic marking *F*.
- Staff 14:** Contains a series of eighth notes with a slur and a dynamic marking *F*.
- Staff 15:** Features a series of eighth notes with a slur and a dynamic marking *F*.

174  
VIOLONCELLE.

II

f  
Fz F 7 I  
P F  
FF  
P F

(N<sup>o</sup>) La mesure à  $\frac{3}{4}$  alterne régulièrement avec celle à  $\frac{2}{4}$  dans l'air suivant qui remplace le menuet.

ARIA  
Andante.

P  
Allacca il Trio:

TRIO  
All<sup>o</sup> assai.

P  
F P  
P  
cres:  
F P cres: F

Aria D. C.  
senza replica.

VOLONCELLE.

FINALE  
Allegro.

The musical score is written for a cello in bass clef with a common time signature. It begins with a dynamic marking of *F* and includes a first ending bracket with a '4' above it. The second staff continues with a *P* dynamic and a *cres:* marking. The third staff features a *P* dynamic, a *cres:* marking, and a first ending bracket with an 'I' above it. The fourth staff has a first ending bracket with an 'I' above it. The fifth staff starts with a first ending bracket with a '2' above it and a *P* dynamic. The sixth staff includes a first ending bracket with an 'I' above it. The seventh staff has a *ten:* marking. The eighth staff features a *Fz* dynamic. The ninth staff has a first ending bracket with an 'I' above it and an *F* dynamic. The tenth staff has an *F* dynamic. The eleventh staff has a first ending bracket with an 'I' above it and an *F* dynamic. The twelfth staff begins with an *F* dynamic and a *P* dynamic.

VIOLONCELLE.

A page of musical notation for a cello, consisting of ten staves. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *cres:* marking. The second staff has a *F* marking. The third staff has a *P* marking. The fourth staff has a *FP* marking. The fifth staff has a *F* marking. The sixth staff has a *P* marking. The seventh staff has a *F* marking. The eighth staff has a *P* marking. The ninth staff has a *PP* marking. The tenth staff ends with a *pizz:* marking. There are also some handwritten annotations, such as 'I' and '2', above the staves.

VIOLONCELLE.

III<sup>me</sup>  
QUATUOR.

All<sup>o</sup> Moderato.

The musical score consists of ten staves of music in bass clef with a common time signature (C). The key signature has one sharp (F#). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a dynamic marking of *p* and includes a *ten.* (tenuto) marking.
- Staff 2:** Features a triplet of eighth notes marked with a '3' and a *ten.* marking.
- Staff 3:** Includes dynamic markings of *ff*, *p*, and *cres.* (crescendo).
- Staff 4:** Contains dynamic markings of *fz* (sforzando) and *ten.* markings.
- Staff 5:** Includes dynamic markings of *fz* and *ten.* markings.
- Staff 6:** Features a *cres.* marking and a *f* dynamic marking.
- Staff 7:** Includes a *fz* marking and a *stacc.* (staccato) marking.
- Staff 8:** Starts with a dynamic marking of *p*.
- Staff 9:** Includes a dynamic marking of *pp* (pianissimo).

111  
VIOLONCELLE.

The image shows a page of a musical score for the cello (VIOLONCELLE). The page is numbered 13 at the top right. The score consists of ten staves of music, all in bass clef with a key signature of two sharps (F# and C#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamics markings are present throughout, including *ten.* (tension), *cresc.* (crescendo), *F* (forte), *P* (piano), *PP* (pianissimo), and *pp* (pianissimo). Fingering is indicated by Roman numerals I, II, III, and IV. There are also some performance instructions like *1* and *2* above notes. The page number 816 is printed at the bottom center.

196  
VIOLONCELLE.

Musical score for the first section of the piece, consisting of five staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The music features various dynamics including *f*, *p*, *pp*, and *cresc.* (crescendo).

MODULATION qui s'exécutera au moment de commencer le morceau suivant.

Lento.

Musical notation for the modulation section, starting with a bass clef, common time signature, and a key signature of one flat. It begins with a piano (*p*) dynamic.

LARGO.

Musical score for the second section of the piece, consisting of ten staves of music in bass clef with a key signature of one flat and a 6/8 time signature. The music is marked *LARGO* and includes dynamics like *p*, *f*, and *pp*.



116  
VIOLONCELLE.

The first system of the musical score consists of eight staves of music. The first seven staves are in bass clef with a key signature of one flat (B-flat). The eighth staff is in treble clef. The music is a complex, fast-moving piece with many sixteenth and thirty-second notes, including trills and slurs. There are some dynamic markings like 'p' and 'tr'.

Lento. *ba.*

MODULATION.

FUGUE  
à deux sujets.

Allegro. 4

*mf*

The second system of the musical score consists of six staves of music. The first staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The following five staves are in bass clef with a key signature of two sharps (D major). The music is a fugue with two subjects, featuring complex rhythmic patterns and many sixteenth notes. There are some dynamic markings like 'mf' and some first and second endings indicated by '1' and '2'.

184  
VIOLONCELLE.

calando.

FINALE  
Poco Adagio.

185  
VIOLONCELLE.

This musical score for Violoncelle consists of 14 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: **F**, **P**, **F**, **P**
- Staff 2: **cresc.**
- Staff 3: **F**
- Staff 4: **F**, **FP**, **F**
- Staff 5: **cresc.**, **F**, **F**, **F**, **F**, **F**
- Staff 6: **pp**
- Staff 7: **mf**
- Staff 13: **cresc.**
- Staff 14: **FF**

The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. It concludes with a double bar line and repeat dots.