

# FLAUTO IV<sup>to</sup>

*Nro 1*  
*Adagio*  
4/4  
*po: cres*  
*ten*  
*cres*  
*fz*  
*fz*  
*6*  
*cres*  
*po*  
*cres*  
*po*

*Nro 2*  
*Adagio*  
6/8  
*mfo >*  
*ten*  
*fz*  
*fpo*  
*mf >*  
*fo >*  
*fo >*  
*ten*  
*po*  
*fz*  
*po*  
*fz >*  
*fo*  
*fo*  
*calando*  
*mfo >*  
*fp*  
*fz >*

A  
FLAUTO IV<sup>to</sup>

First system of musical notation for Flauto IV. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music includes dynamic markings such as *cresc fo* and *po*. The second and third staves continue the melodic and harmonic development.

Nro 3  
Adagio

Second system of musical notation, titled "Nro 3 Adagio". It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is characterized by a slower tempo and includes dynamic markings such as *cresc*, *fpo*, and *cres*. The system contains ten staves of music, ending with a double bar line.