

Trio

Op 141 b

Mas REGER

Transcription
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FLUTE

Allegro (♩ = 108)

agitato

mf

6

ff 3 3 *mf* *f* *p*

13

p *f* 3 3 3

18

f 3 3 3 3

21

f

24

ff 3 3 3 3 3

A

28 **B**

38 *f* *p* *f*

43 *ff* *sf*

48 *espress* *mf* *p* *a T°* *p*

61 *p* *mf* *p* *p* *mp*

71 **C** *espress ed agitato* *mf* *f*

81 *mf* *p* *f* *agitato*

89 *ff* *3* *3* *3* *3* *3* *3*

93 **D** *sf*

100 rit a T°
p *pp* *mp* *pp*

110 espress agitato
mp *p* *pp* *pp* *mp*

118 **E** 3
f *ff*

125 *p* *più p*

131 poco rit a T° 6
pp *p*

143 *p* *f* *agitato*

148 *agitato* **F**

153 *ff*

156 *mf* *f* *agitato tr*

161 *tr* *ff* *f* *agitato* 5

171 **G** *tr* *espress* *quasi rit* *p* *p* *pp* 3 3 3

179 *tranquillo* *mp* *p* *pp* *pp*

187 *sempre rit* 6 **H** *a T°* *pp* *p* *mf*

199 *ff* 3 3 3 3 *mf* *mp*

205 **I** *mf* 3 3 3 3 *f* 3

209 3 3 *f*

212 *tr* *f*

216 *ff*

221 **J** dolce *a T°*
mf *p* *p dolce ed espress*

234 *mf* *p* *mp*

244 **K** *espress ed agitato*
mf *f*

254 *mf* *agitato* *f*

262 *ff* *3* *3* *3* *3* *3* *3* *3*

266 *ff* **L** *agitato*

271

276 *fff* *dolce ed espress* *p*

283 *rit* *pp* *mf* *p* *ppp*

Andante molto sostenuto con variazioni (♩ = 44)

espress

Musical staff 1-6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. Dynamics include *p*, *pp*, *mp*, and *p*. There are crescendo and decrescendo hairpins.

Musical staff 7-12: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures of music. Dynamics include *ppp*, *mf*, *pp*, *mp*, *mf*, *p*, and *pp*. A *rit* (ritardando) marking is present at the end of the staff.

Musical staff 13-15: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains three measures of music. A first ending bracket labeled *a T₃^o* spans the first two measures. Dynamics include *p* and *pp*.

Musical staff 16-18: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains three measures of music. Dynamics include *mp* and *pp*.

Musical staff 19-20: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two measures of music. Dynamics include *ppp* and *mf*.

Musical staff 21-22: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two measures of music. Dynamics include *mp*. There are 'x' marks under some notes in the second measure.

Musical staff 23-25: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains three measures of music. Dynamics include *mf*, *p*, *pp*, and *p*. A *rit* marking is present above the second measure, and a first ending bracket labeled *a T^o* spans the last two measures.

Musical staff 26-27: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two measures of music. Dynamics include *pp* and *mp*. There are 'x' marks under some notes in the second measure.

Musical staff 28-31: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. Dynamics include *pp* and *mp*.

29

pp

31

quasi rit

ppp *mf*

a T°

33

rit

mp

a T°

35

mf *pp*

rit

37

a T°

mp *pp* *mf*

a T°

43

poco rit

pp *mf* *mf*

poco rit

48

rit

f > mf *ppp* *mp* *pp*

rit

54

mf *pp*

58

ppp *mf* *p* *mf*

62 *rit* *a T°*
pp *mf* *pp* *f*

68 *p* *pp* *ppp* *f* *p* *f* *rit*

75 *a T°*
pp *mf* *ff*

81 *p* *pp*

84 *rit* *a T°*
mf

88 *rit* *a T°*
ff *mp* *pp*

92 *p* *mf*

96 *p* *pp*³ *ppp* *f* *poco rit* *p*

100 *a T°* *rit*
pp *mf* *p* *pp* *ppp*

Vivace

18

A

pp

26

33

poco a poco cresc

40

47

B

f

55

62

C

71

6

D

ff

p

84

pp

92 *cresc. _*

99 **E** *f* *ff*

107

115

123 **F** *pp*

134

144 **G** *mf* *p* *f*

156 *ff*

171 **H** *p* *pp* *mp*

183 *rit* **I** *a T°* 2
f p pp f

193

200
mf dim. mp p

206
mf f f

214 **J**
ff

221
p < > ff

229 **K**
p pp f sf ff

236
mf p

243 *poco rit a T°* 4 **L**
pp ppp f

255

ff

263

270

sf

277

fff *pp*

284

ff