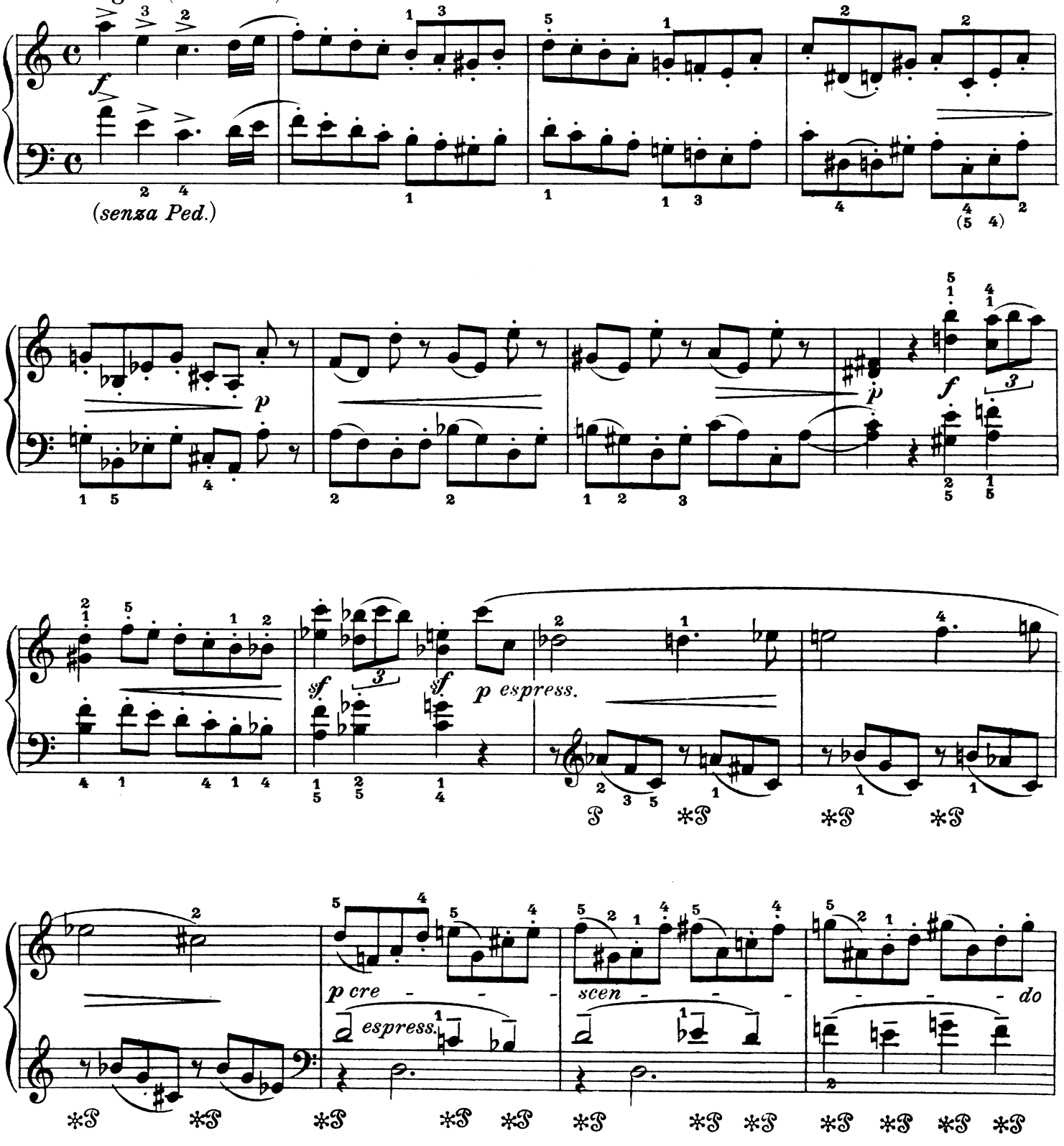
Herrn Professor R. TEICHMÜLLER zugeeignet

# SONATINE

## (A-moll)

Neue Ausgabe

MAX REGER, Op. 89 Nr. 4
Fingersatz und Pedalbezeichnung
von Robert Teichmüller.




Aufführungsrecht vorbehalten

Eigentum der Verleger für alle Länder

B. & B.
17063
(80)

Ed. Bote & G. Bock, Berlin

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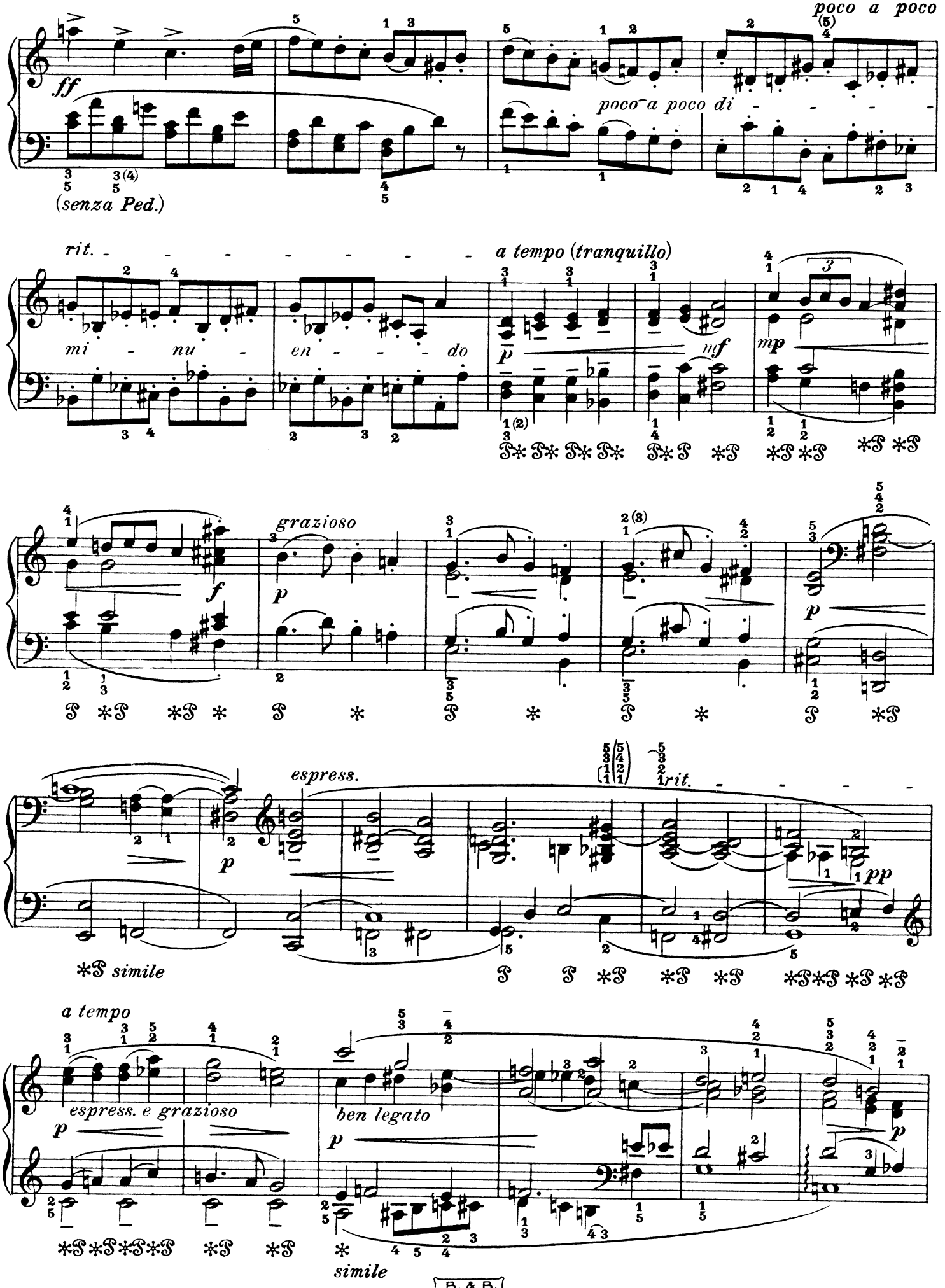
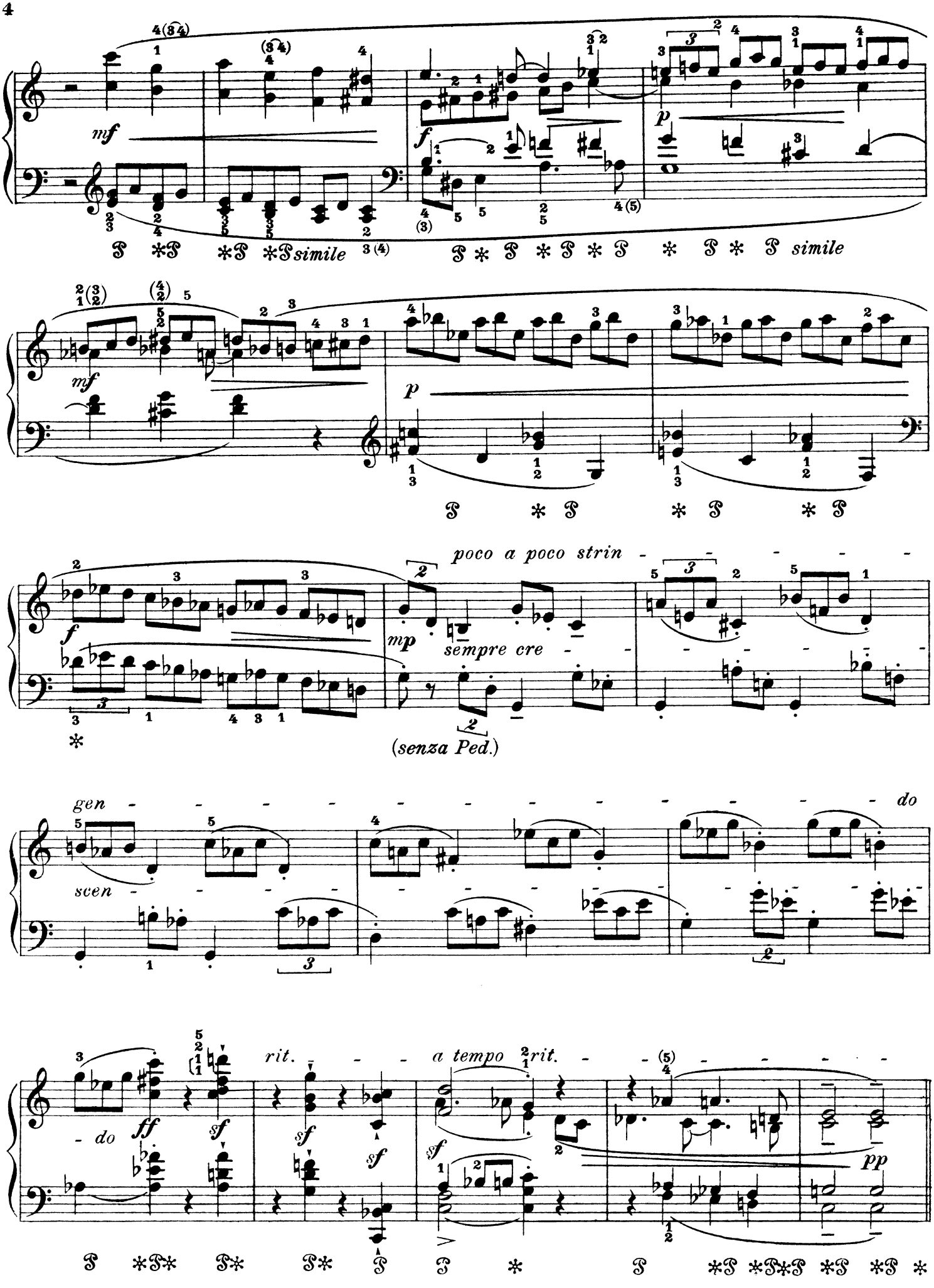
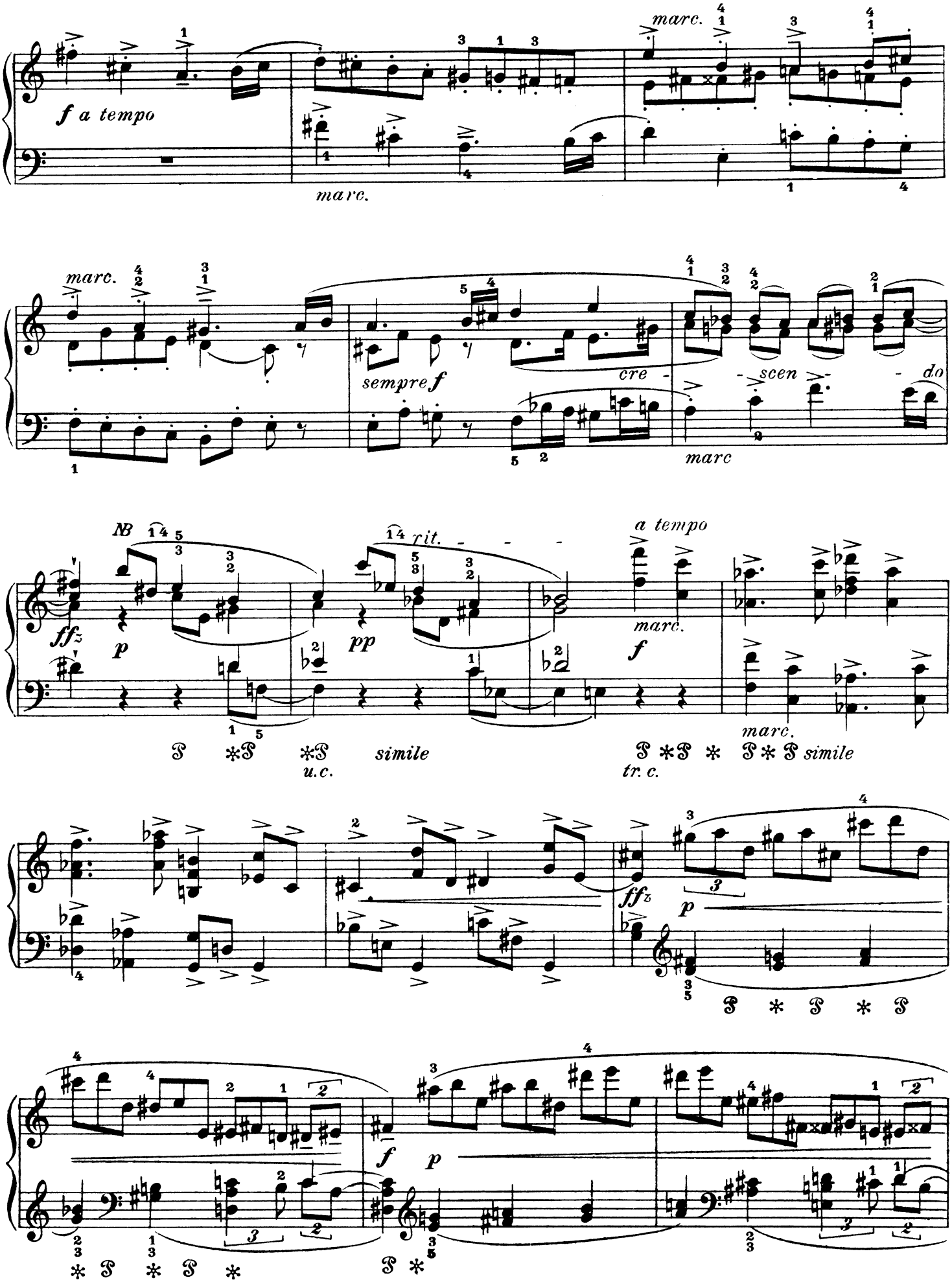
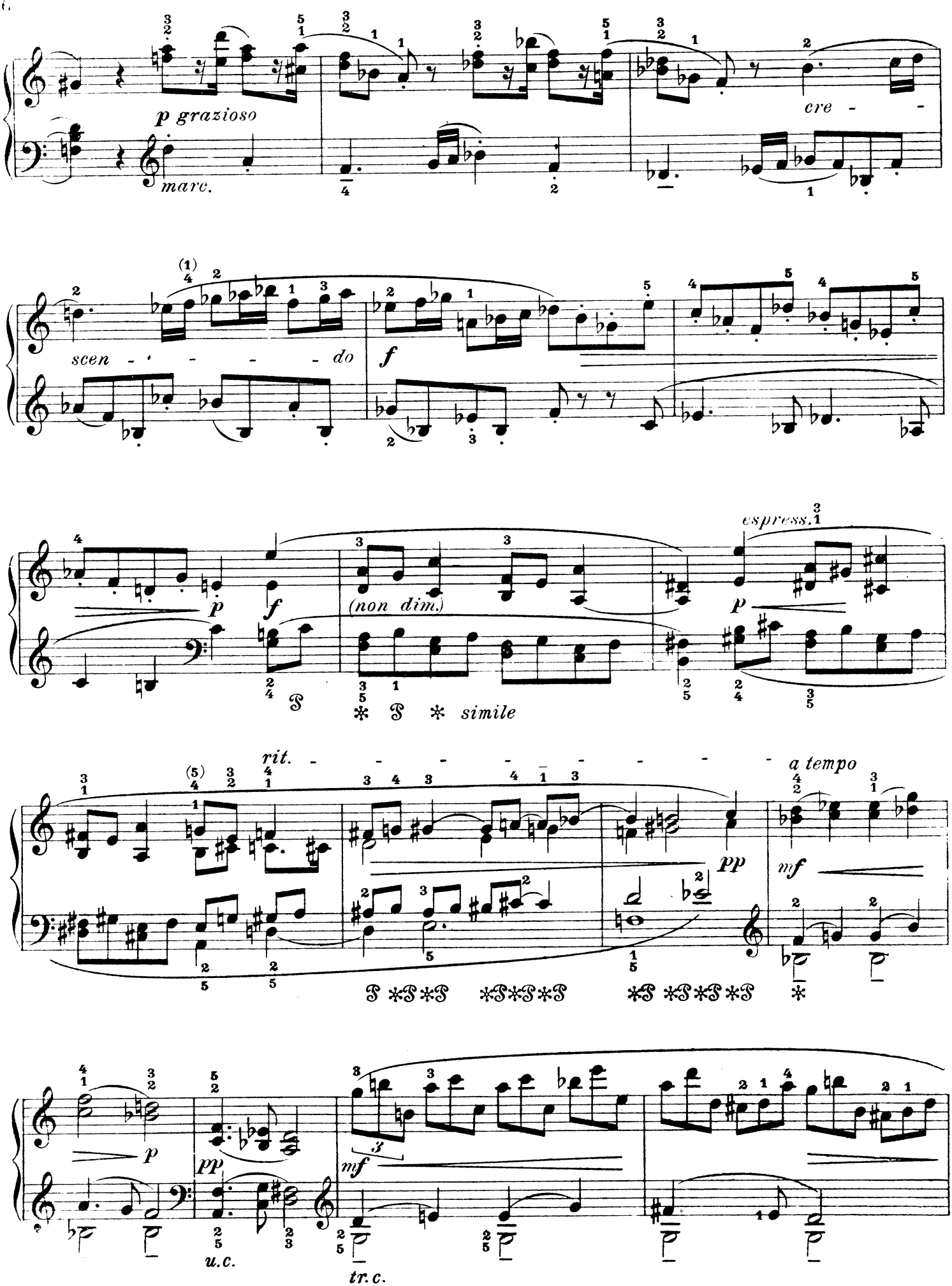
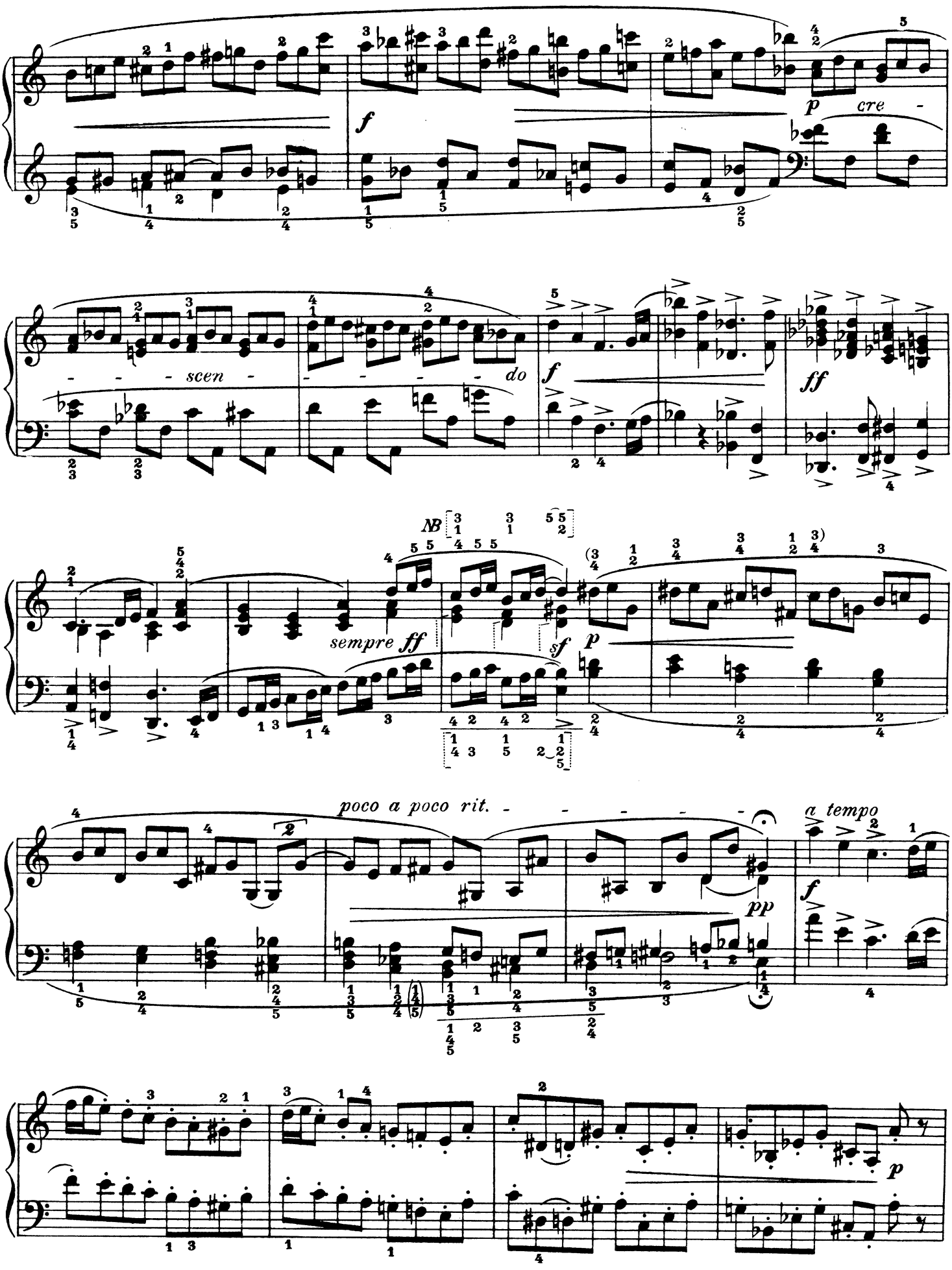

poco a poco
ff
poco a poco di - - - - -
(senza Ped.)
rit. - - - - - - - - -
a tempo (tranquillo)
mi - nu - en - - - - do
p
mf
mp
grazioso
f
p
espress.
rit. - - - -
pp
simile
a tempo
espress. e grazioso
ben legato
simile


mf
f
p
simile
mf
p
poco a poco strin
f
mp
sempre cre
(senza Ped.)
gen
do
scen
do
ff
sf
rit.
a tempo
rit.
pp

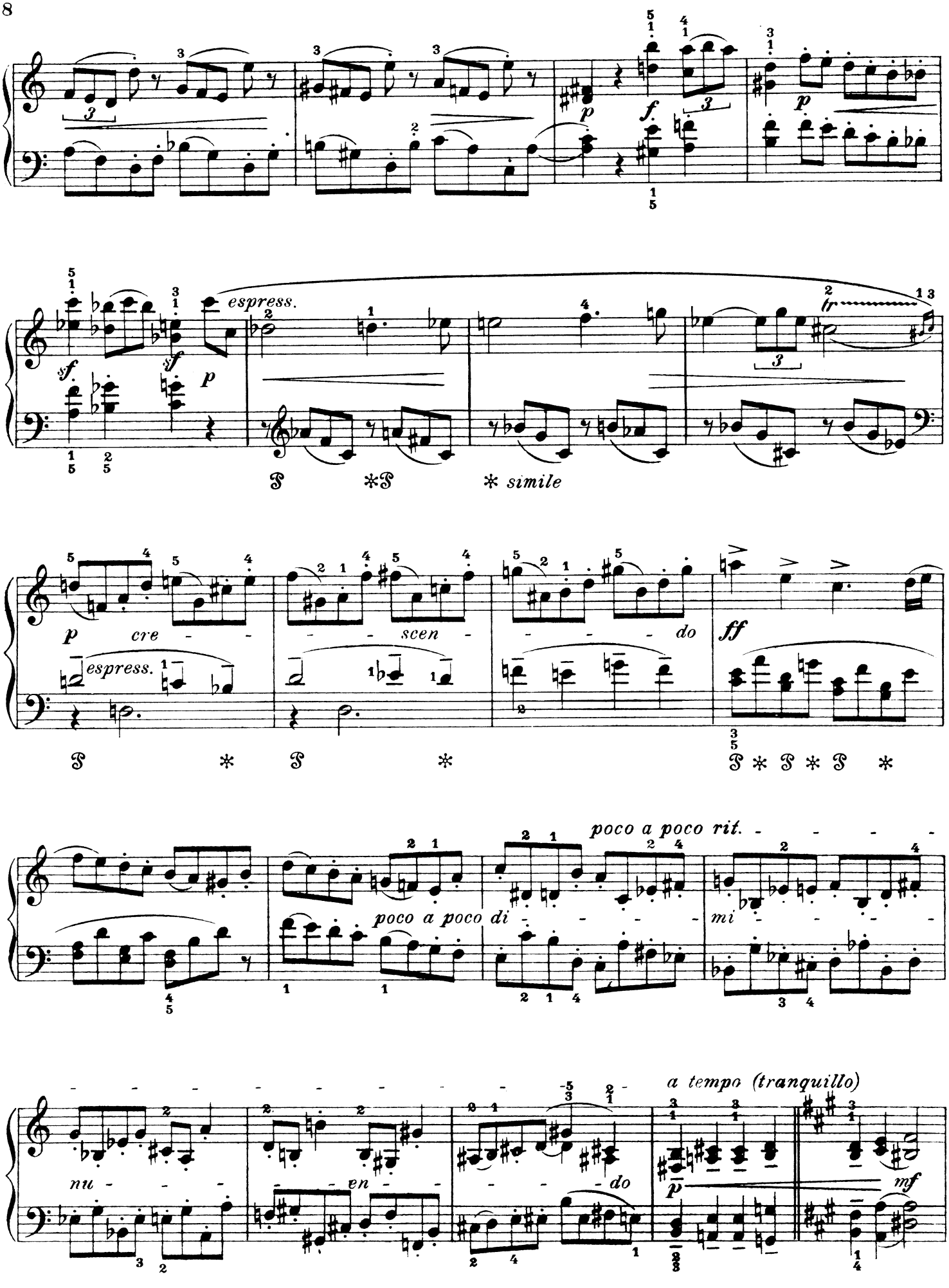


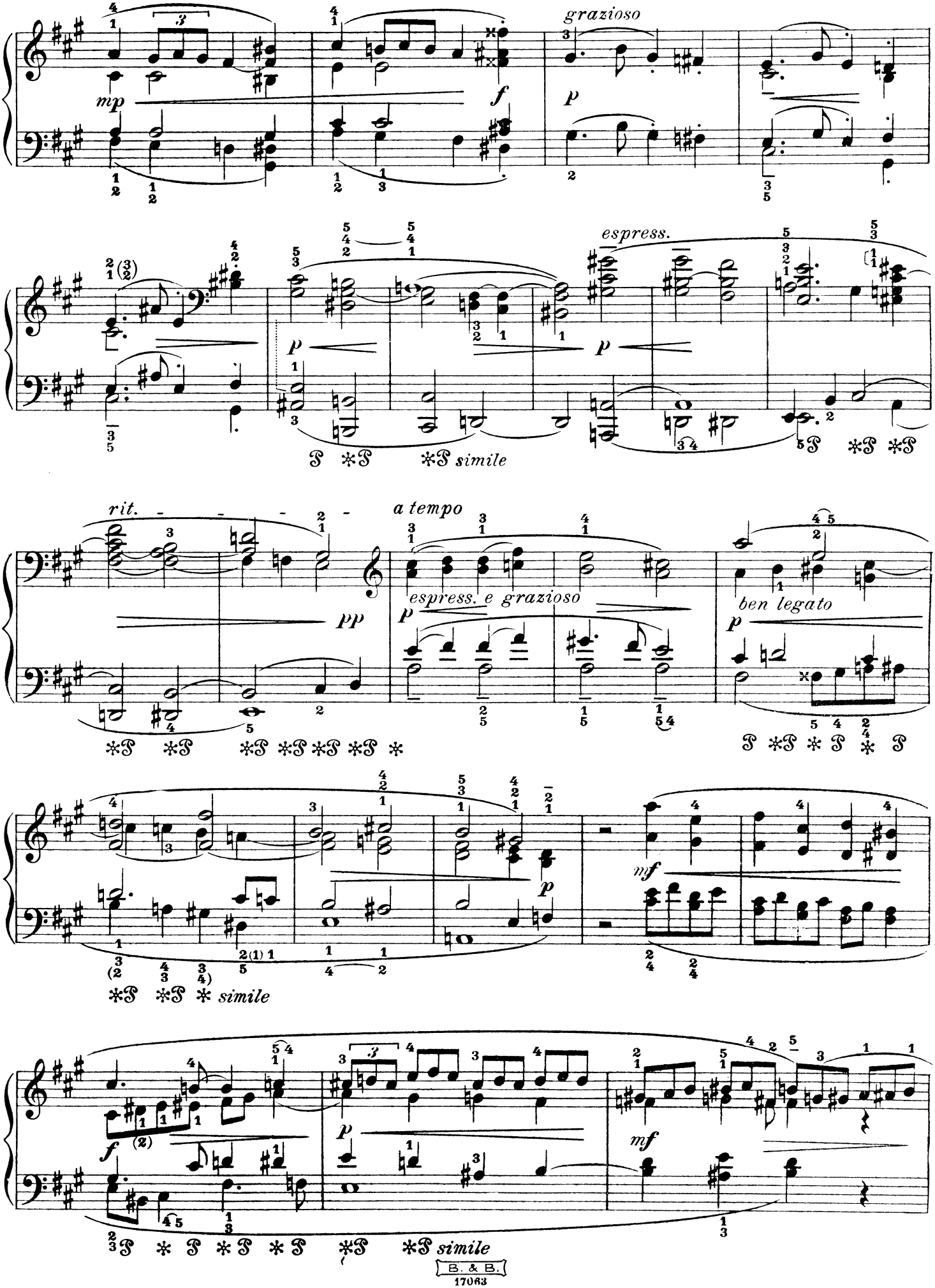

NB Oder das *dis* mit der Linken, ebenso im nächsten Takt das *es*.

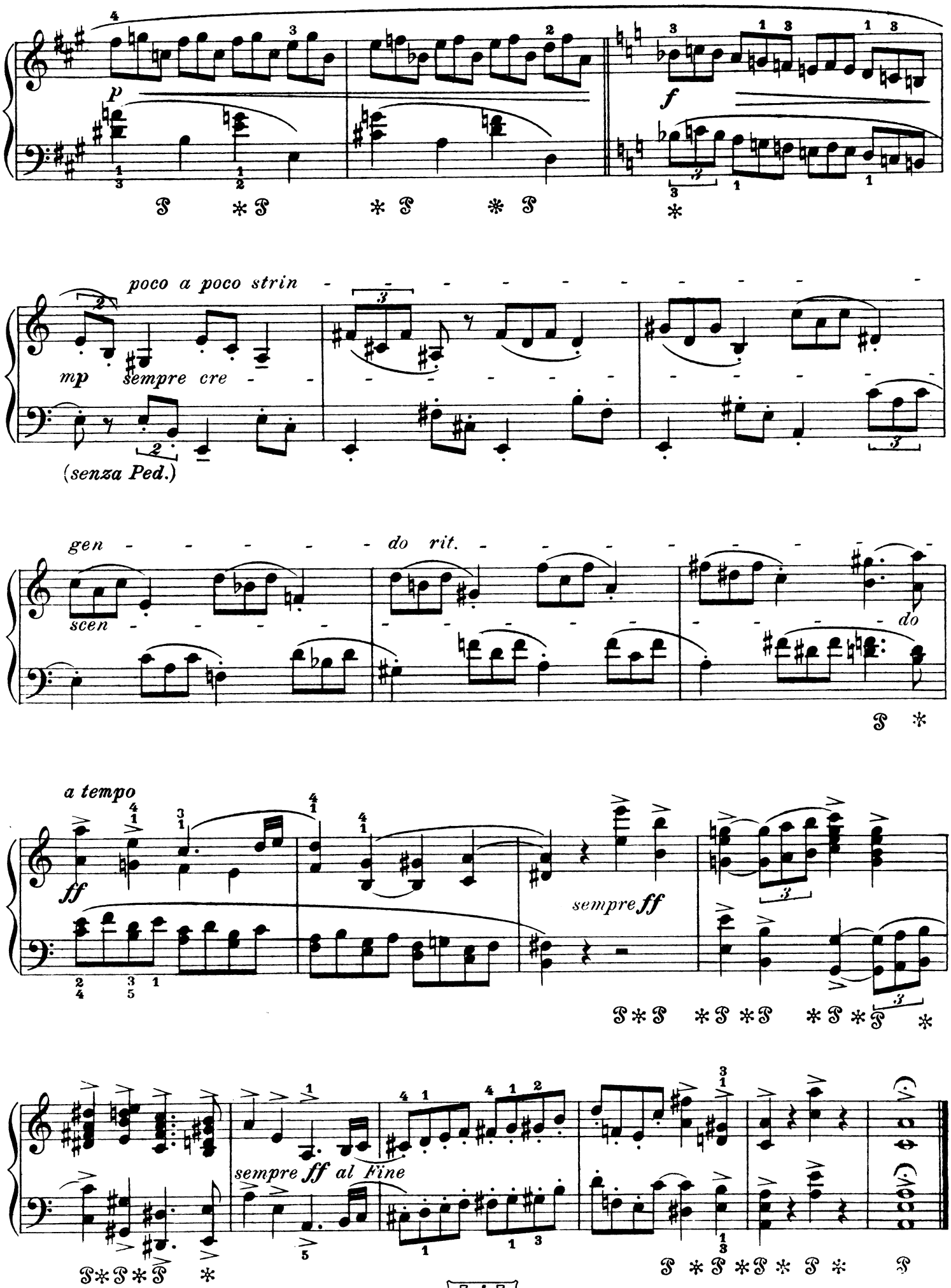

p grazioso
marc.
cre - -
scen - - - - - do
f
(non dim.)
espress.
p
simile
rit.
a tempo
pp
mf
p
pp
u.c.
tr.c.

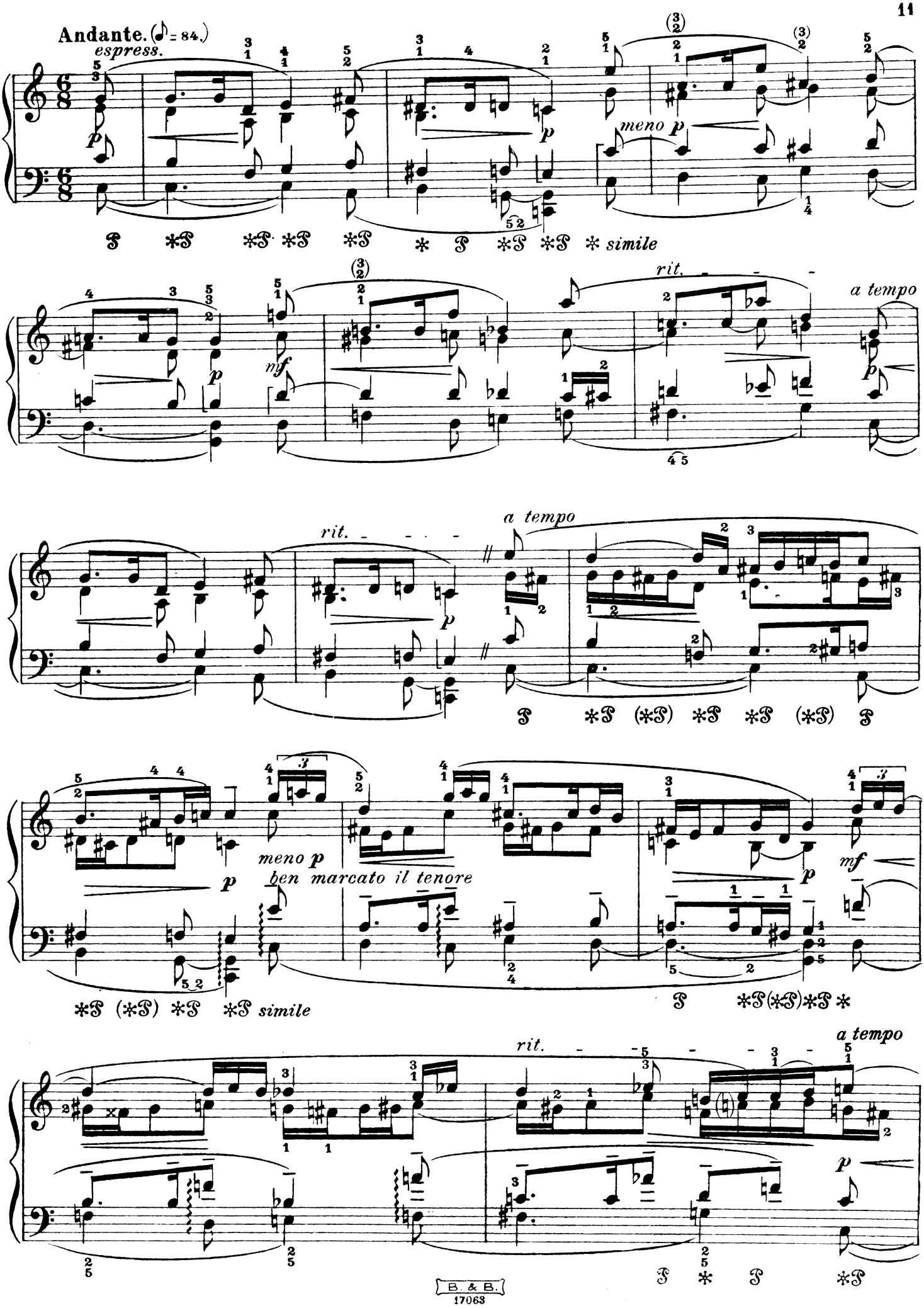


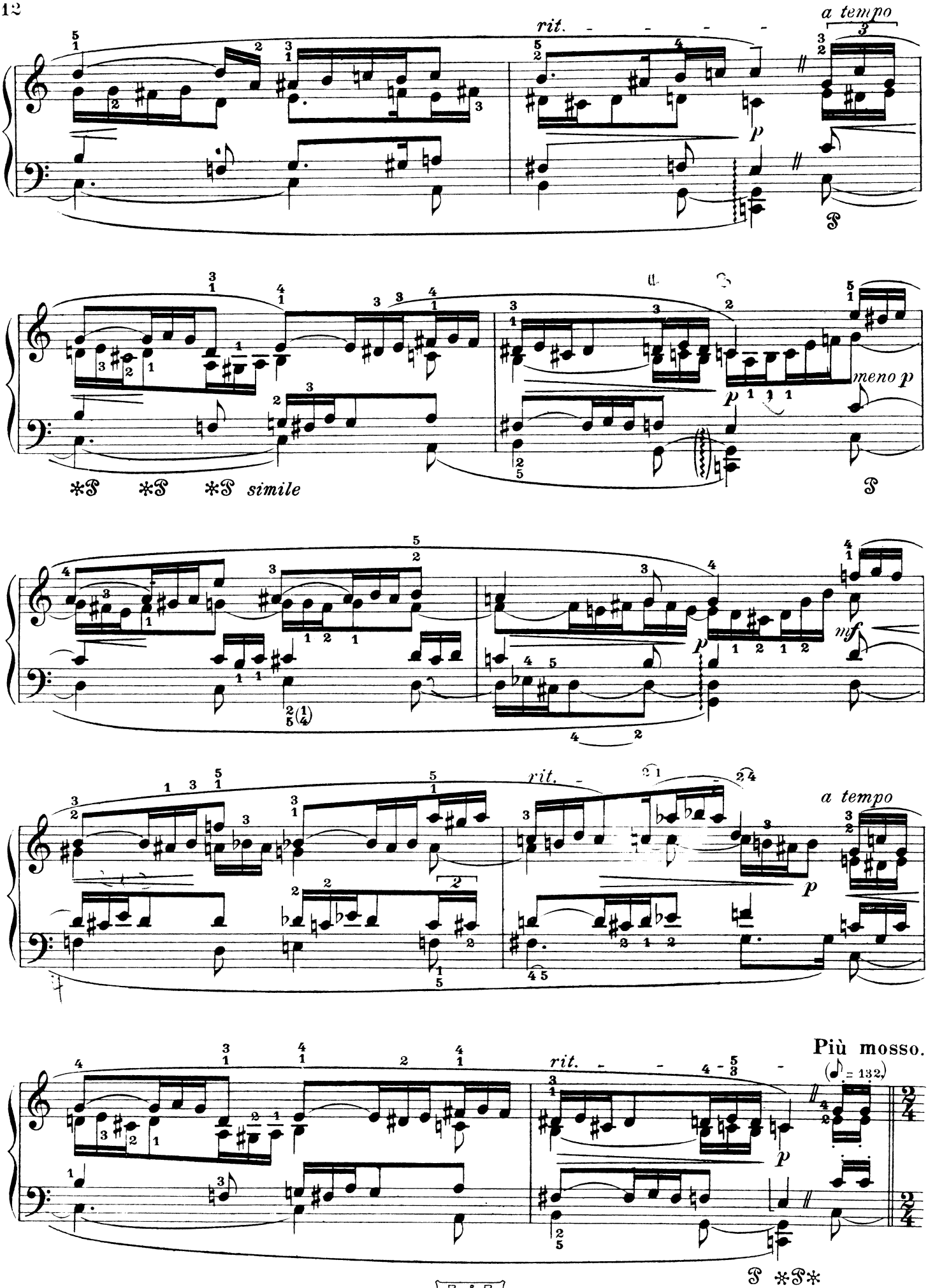

NB Oder leichter: *e* und *d* mit in die linke Hand und dann Fingersatz wie in [ ] angegeben.

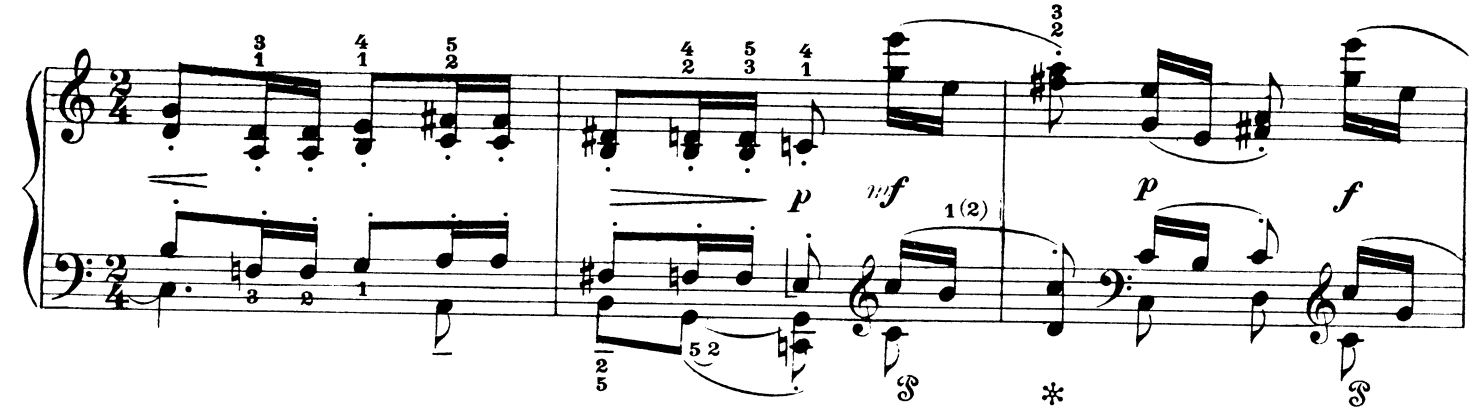

espress.
simile
cre - scen - do
espress.
poco a poco rit.
poco a poco di - mi - nu - en - do
a tempo (tranquillo)

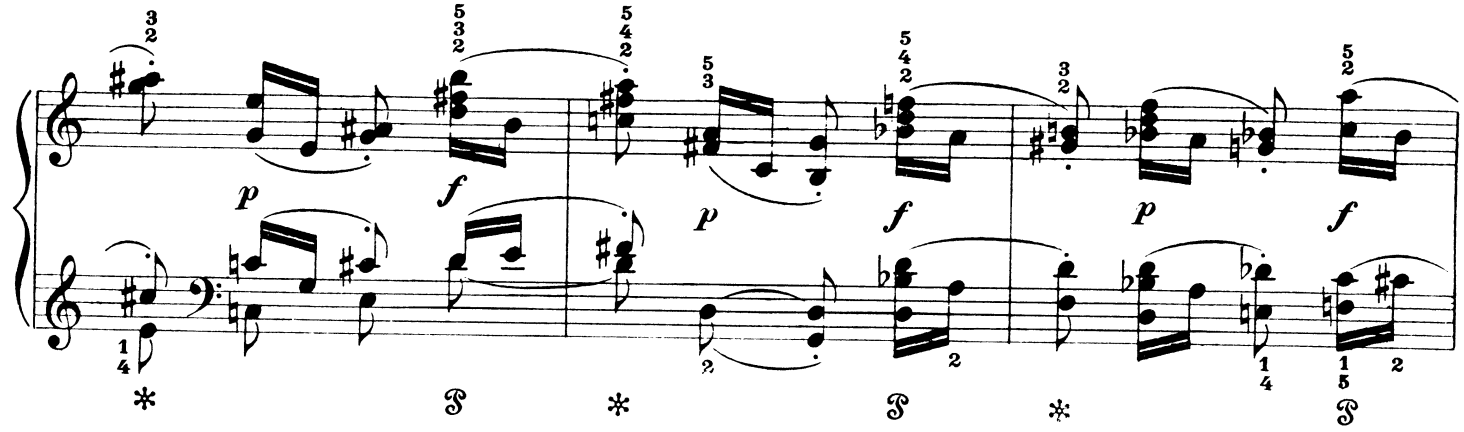

mp
f
grazioso
p
espress.
p
p
simile
rit.
a tempo
pp
espress. e grazioso
p
ben legato
p
p
mf
simile
f
p
mf
simile

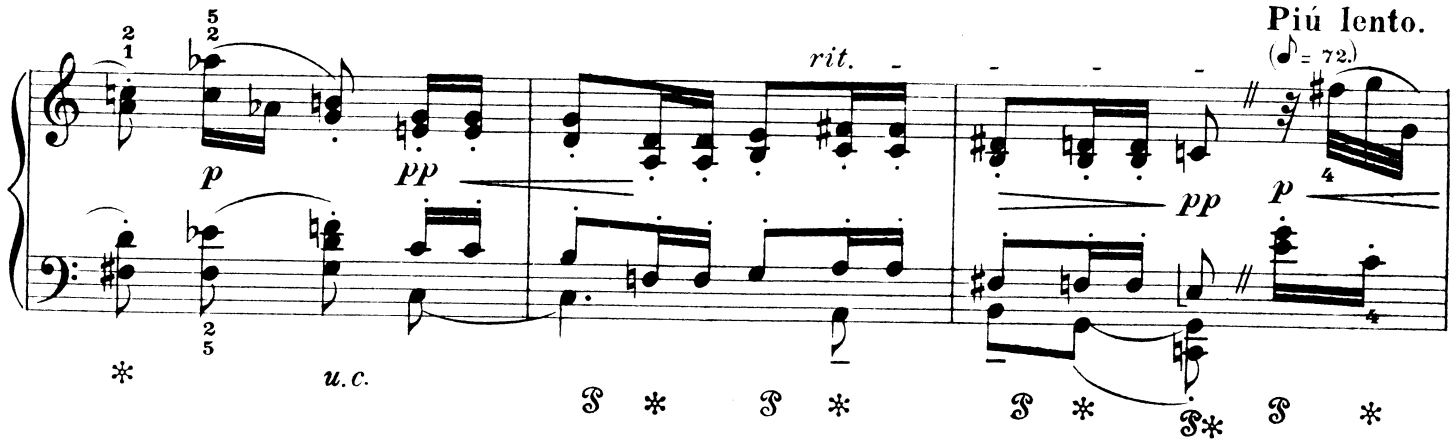

p
f
poco a poco strin
mp
sempre cre
(senza Ped.)
gen
do rit.
scen
do
a tempo
ff
sempre ff
sempre ff al Fine

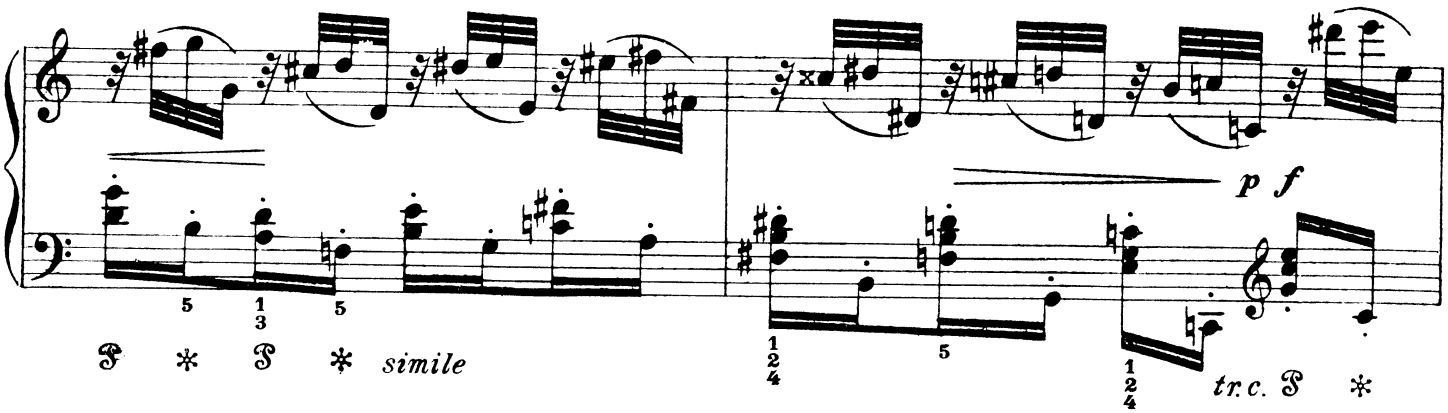

Andante. (♪ = 84.)
espress.
p
meno p
simile
nf
rit.
a tempo
meno p
ben marcato il tenore
mf
simile
rit.
a tempo

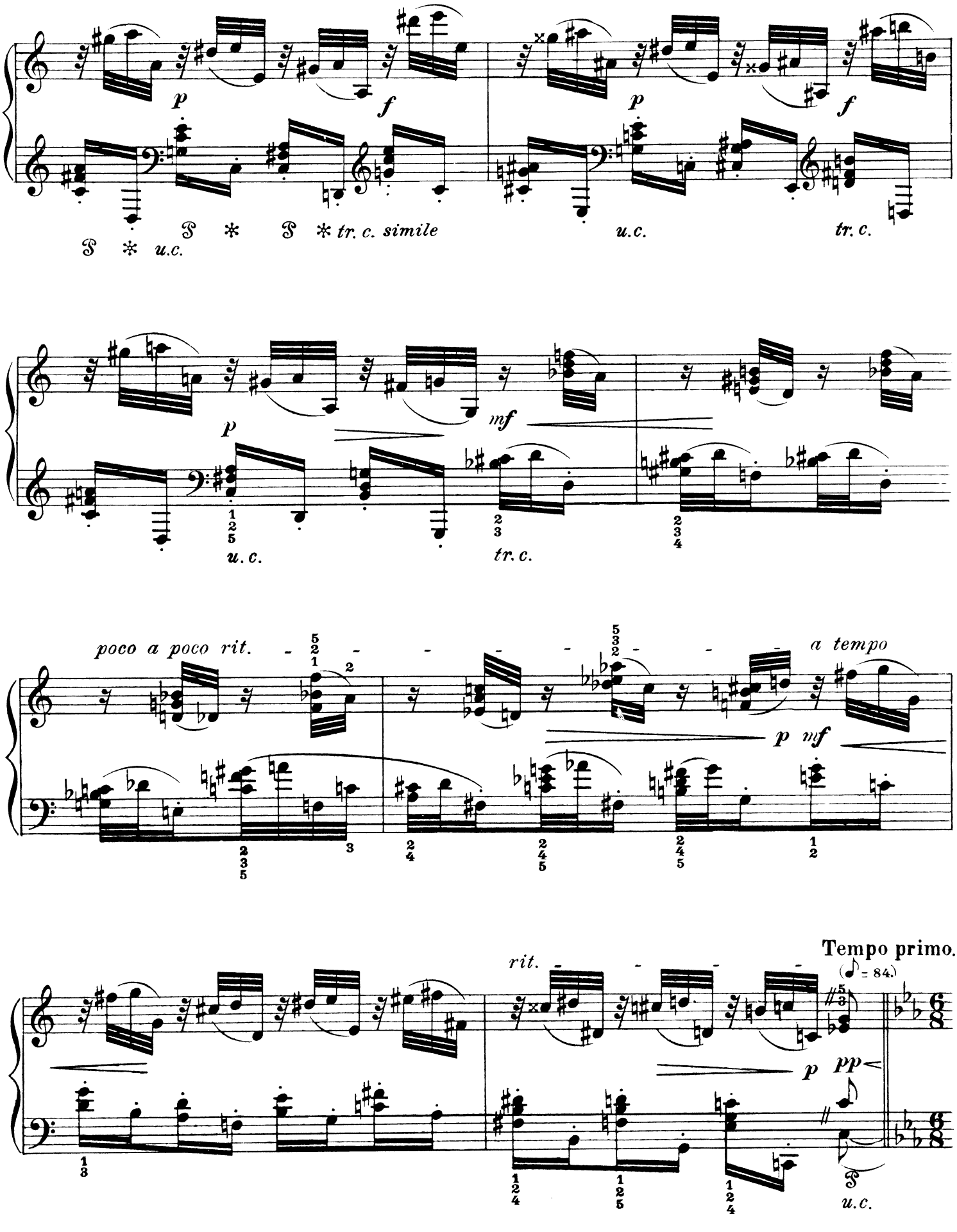

rit.
a tempo
p
simile
meno p
mf
rit.
a tempo
p
rit.
Più mosso.
(♪ = 132)
p

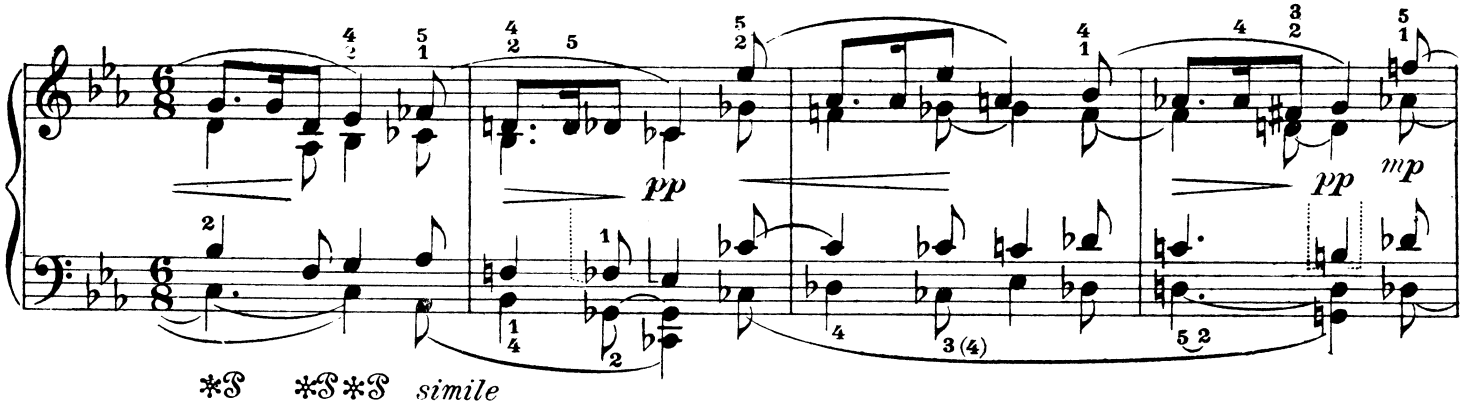

p
mf
1(2)
p
f

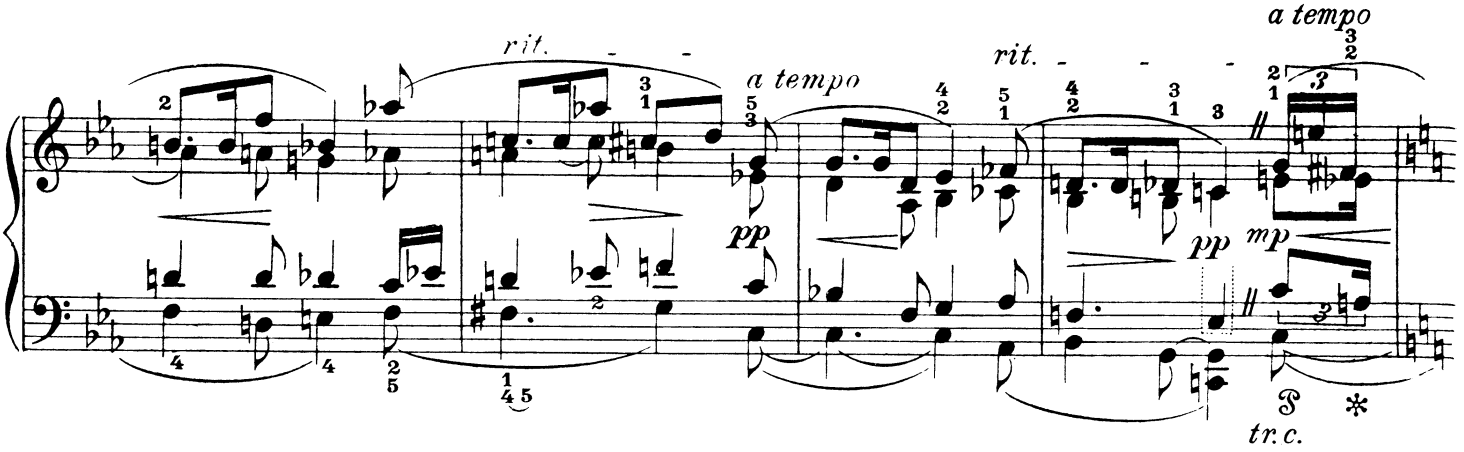

p
f
p
f
p
f

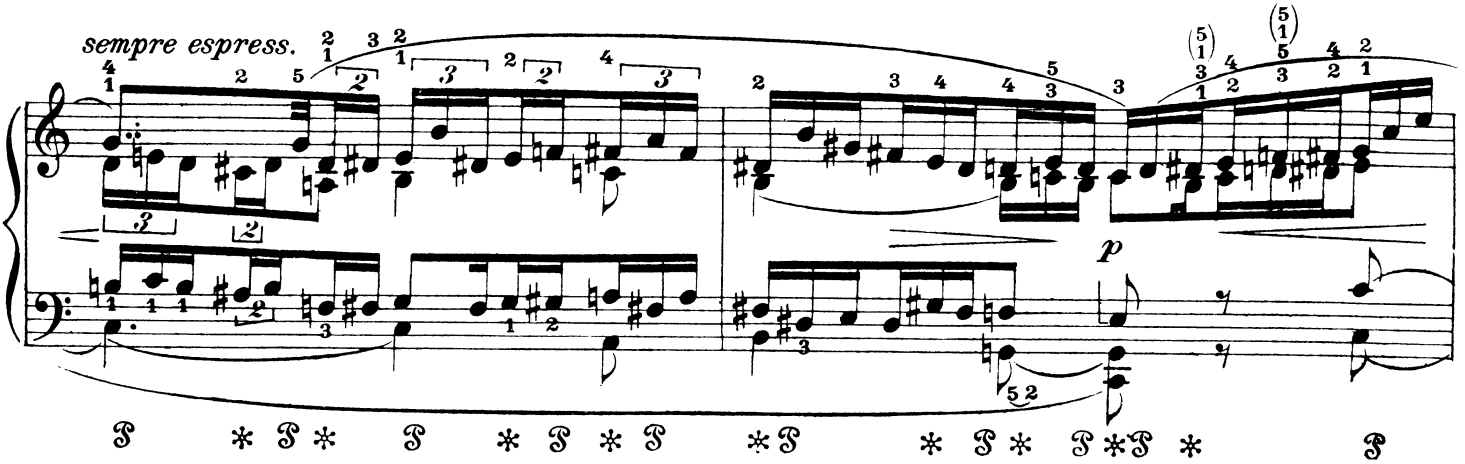

Più lento.
(♩= 72.)
rit.
p
pp
pp
p
u.c.

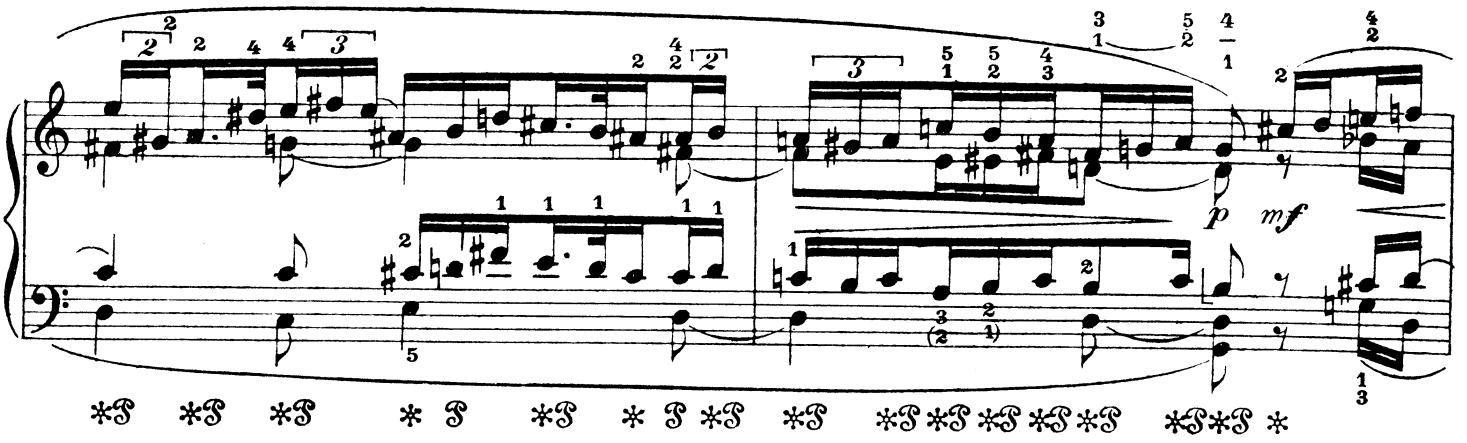

p f
simile
tr.c.

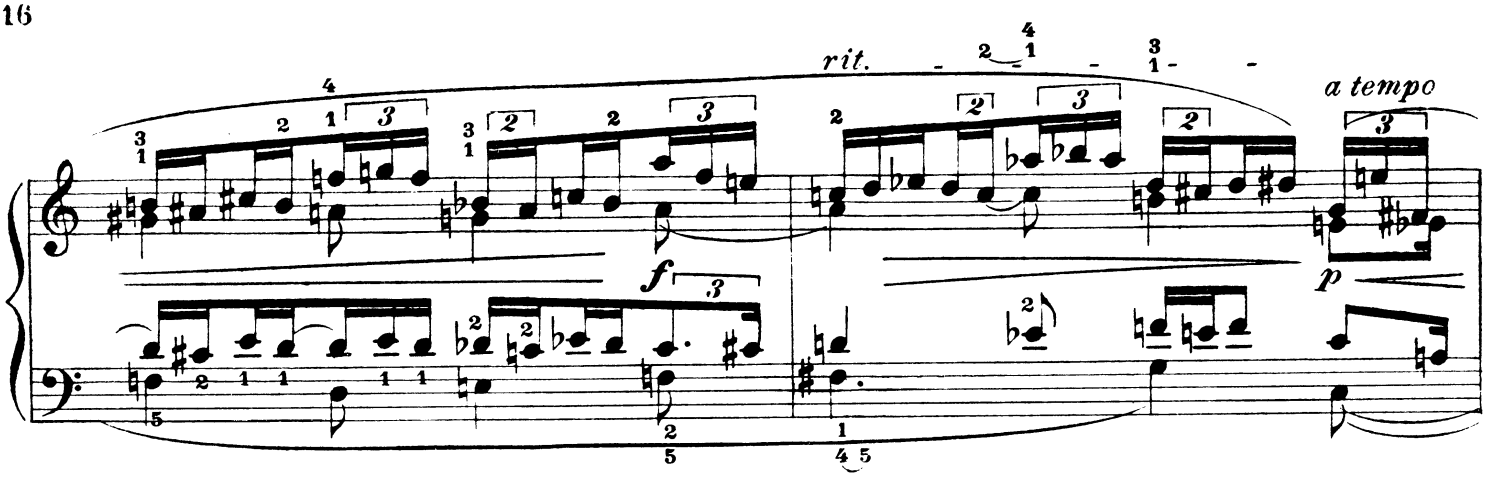

p
f
p
f
S * S * tr. c. simile
S * u.c.
u.c.
tr. c.
p
mf
u. c.
tr. c.
poco a poco rit.
a tempo
p mf
rit.
Tempo primo.
(♪ = 84.)
p pp
u.c.

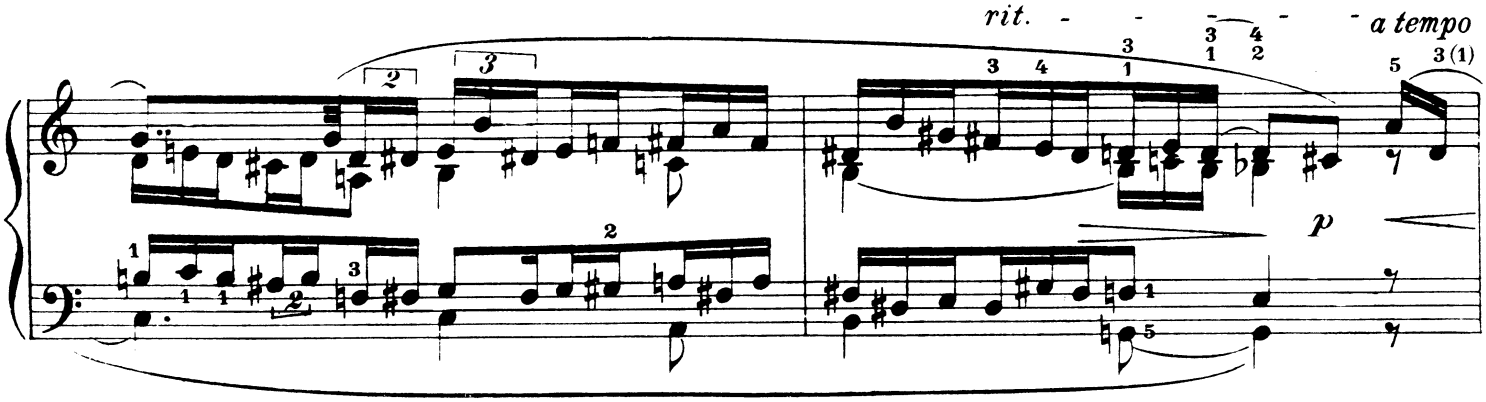

pp
pp
mp
simile

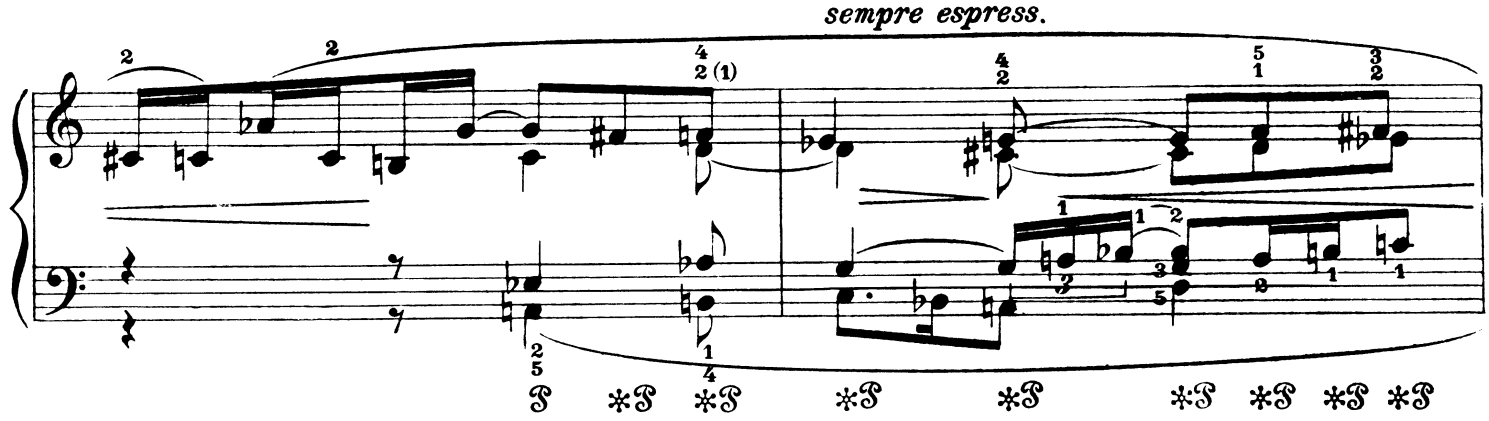

rit.
a tempo
rit.
a tempo
pp
pp
mp
tr.c.

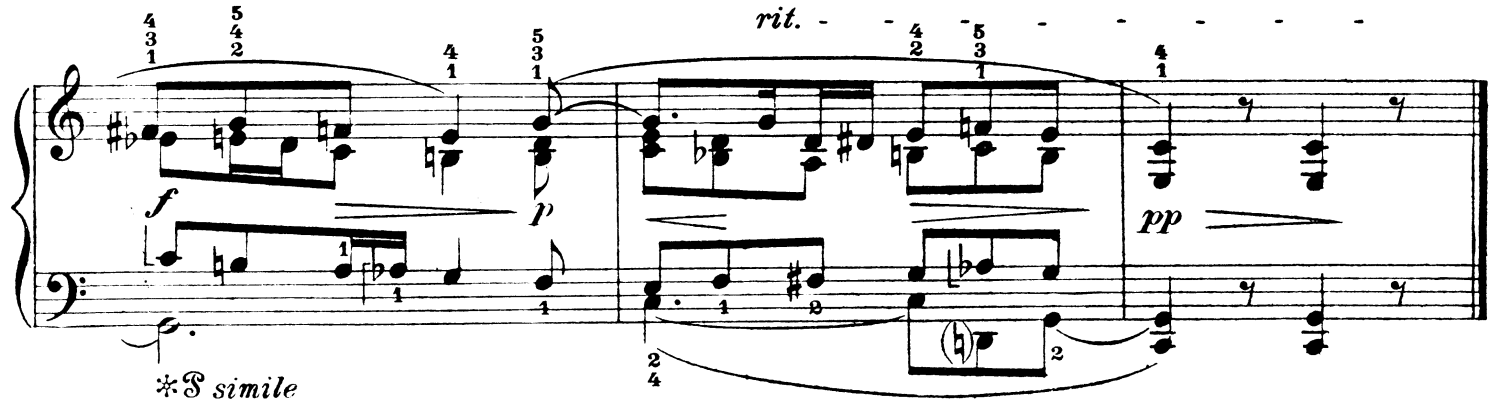

sempre espress.
p

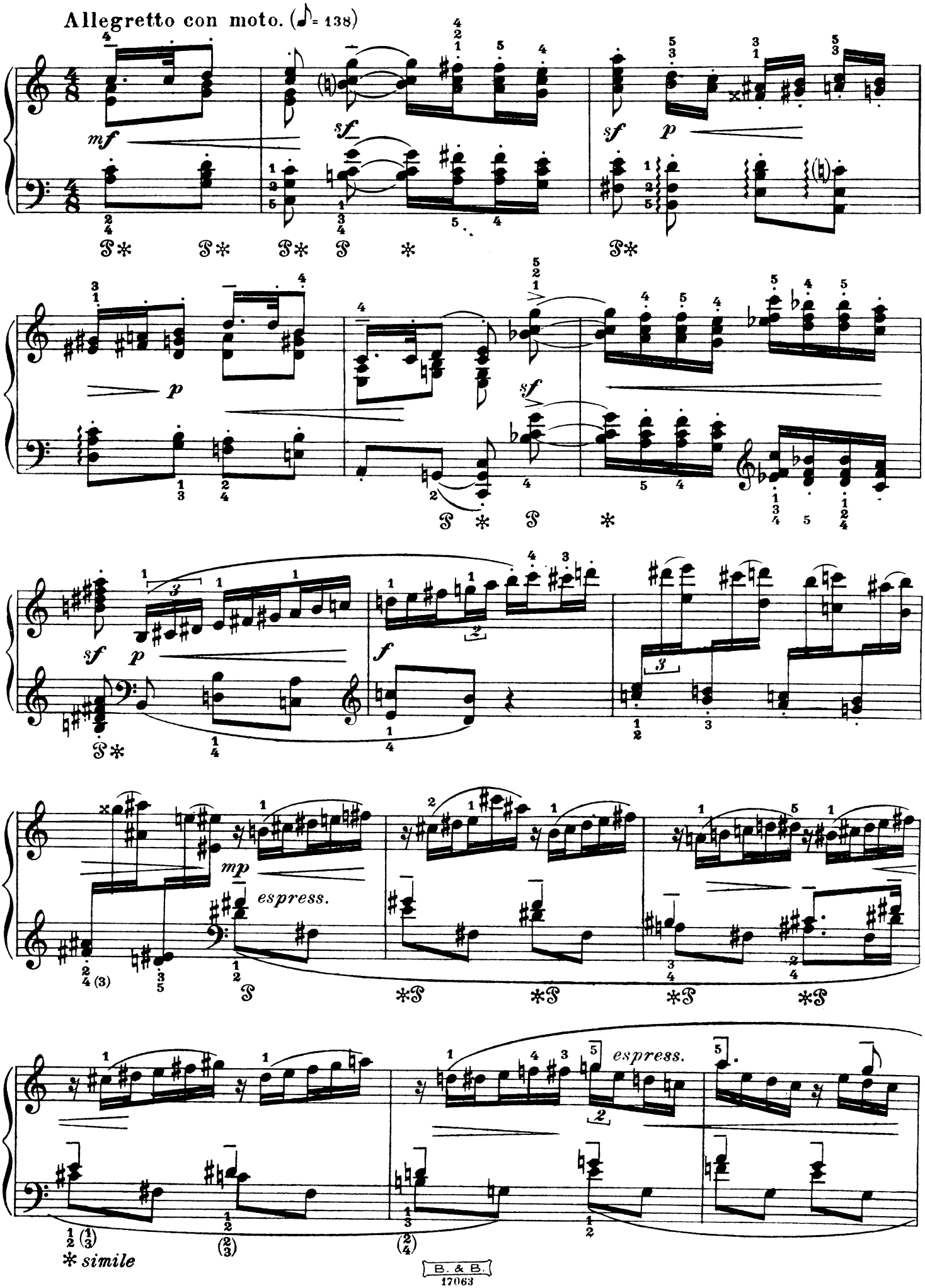

p
mf

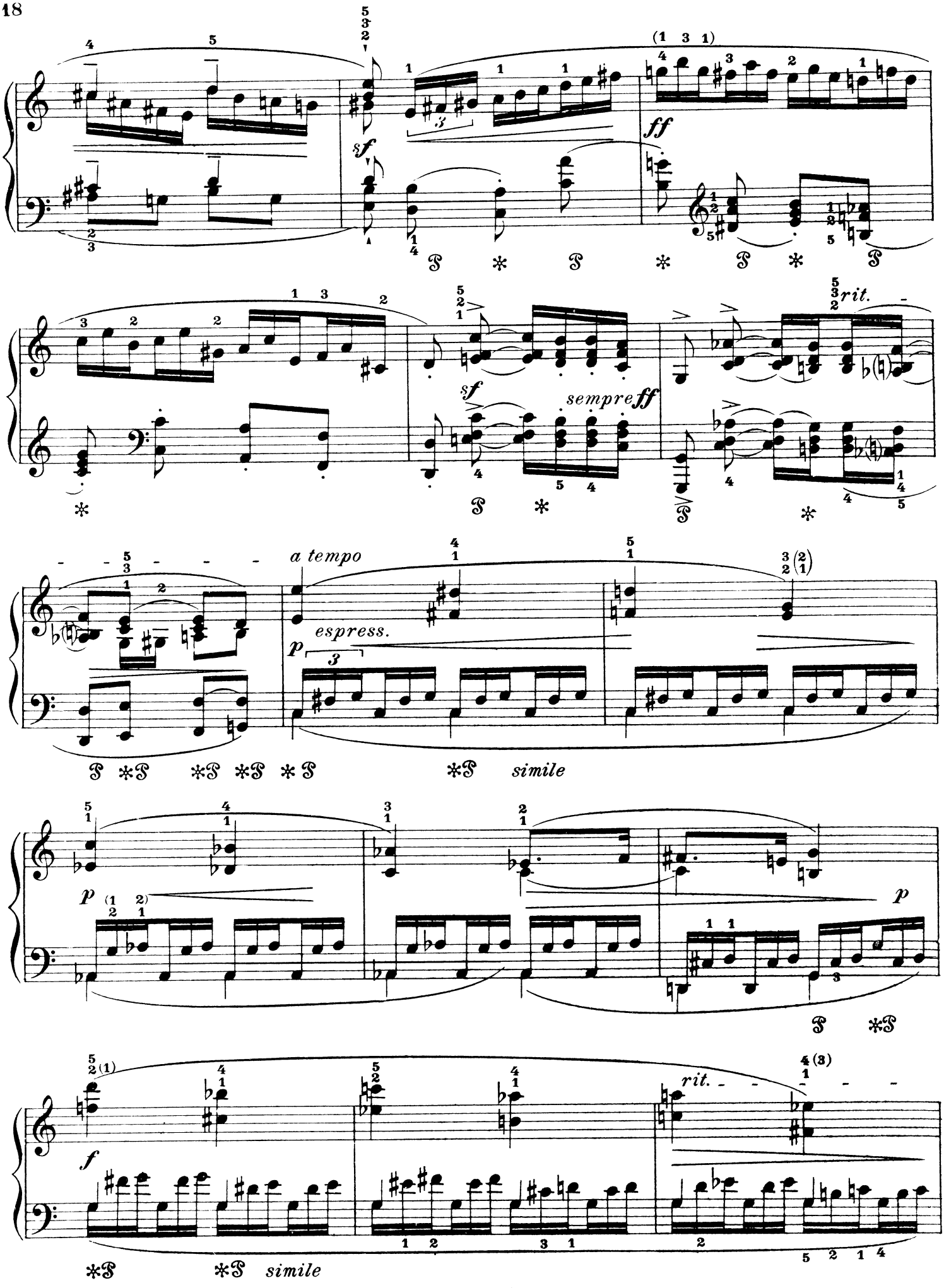

rit.
a tempo
f
p

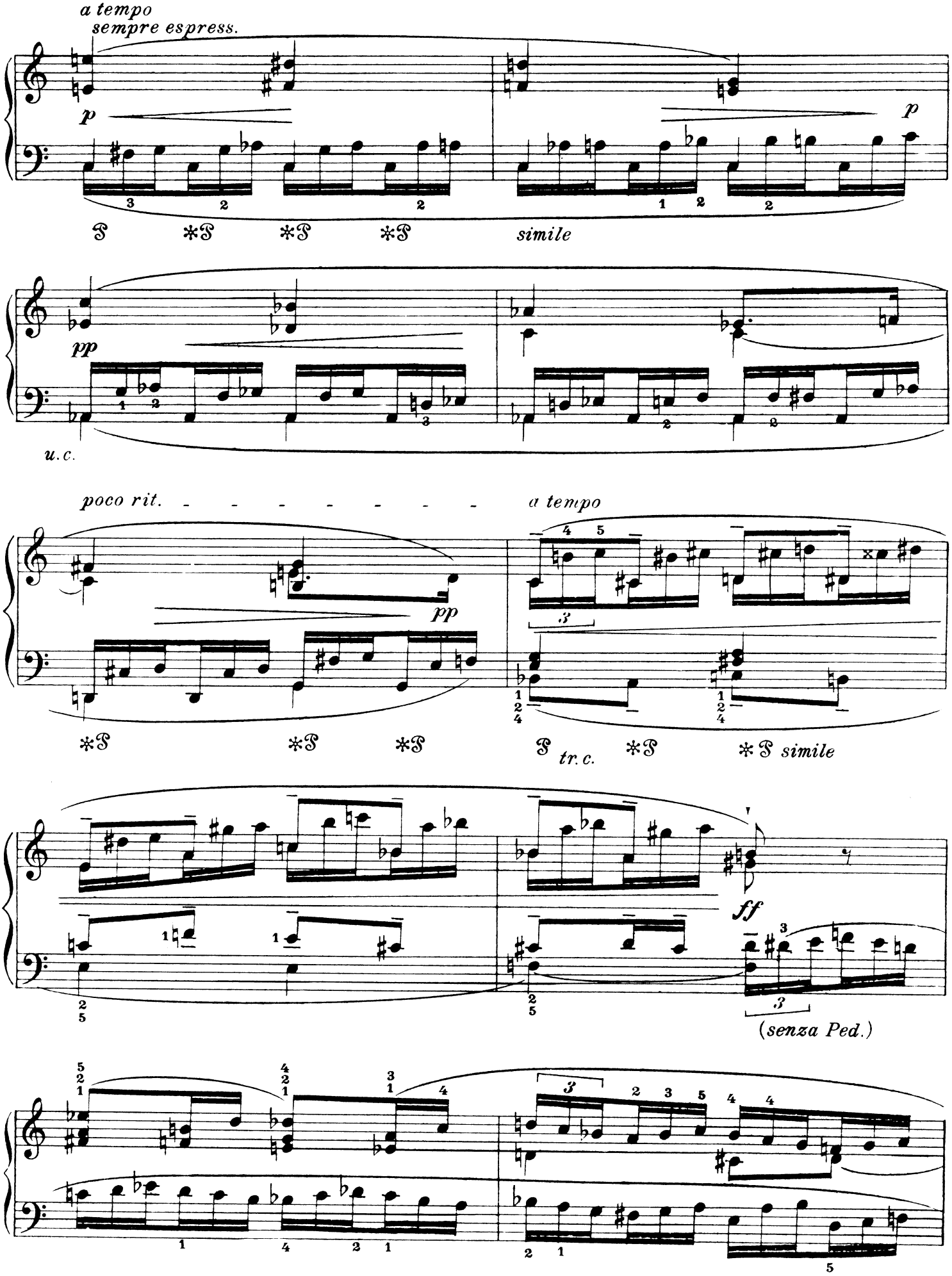

rit.
a tempo
p

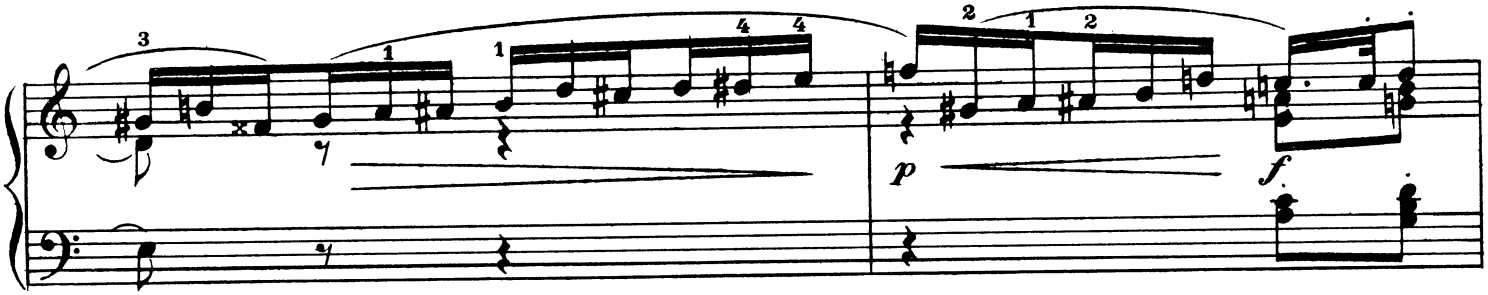

sempre espress.

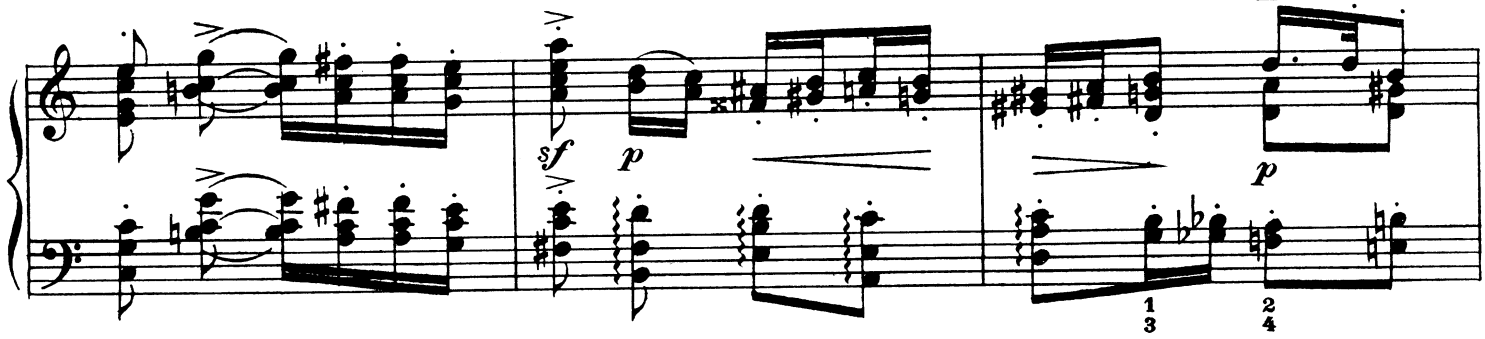

rit.
f
p
pp
simile

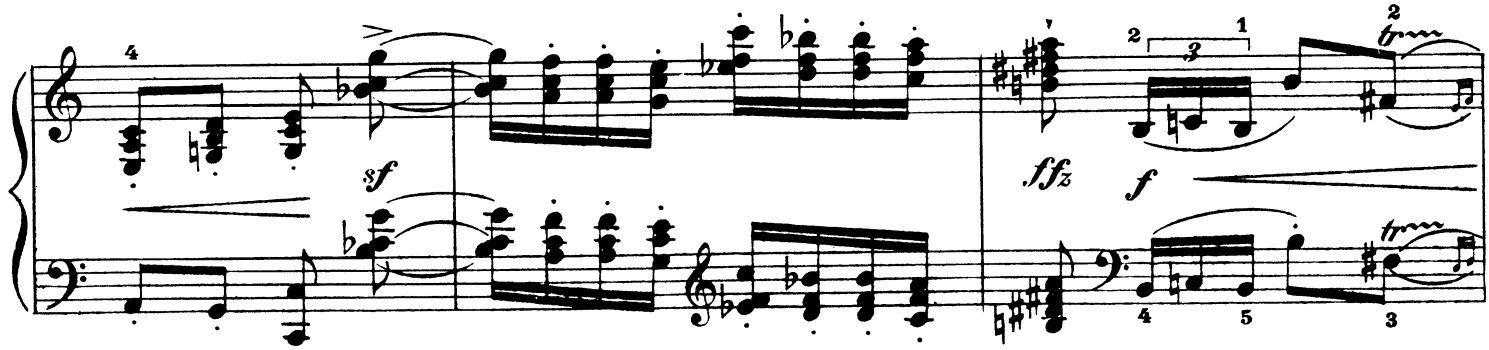

Allegretto con moto. (♪= 138)
mf
sf
p
f
mp
espress.
espress.
* simile

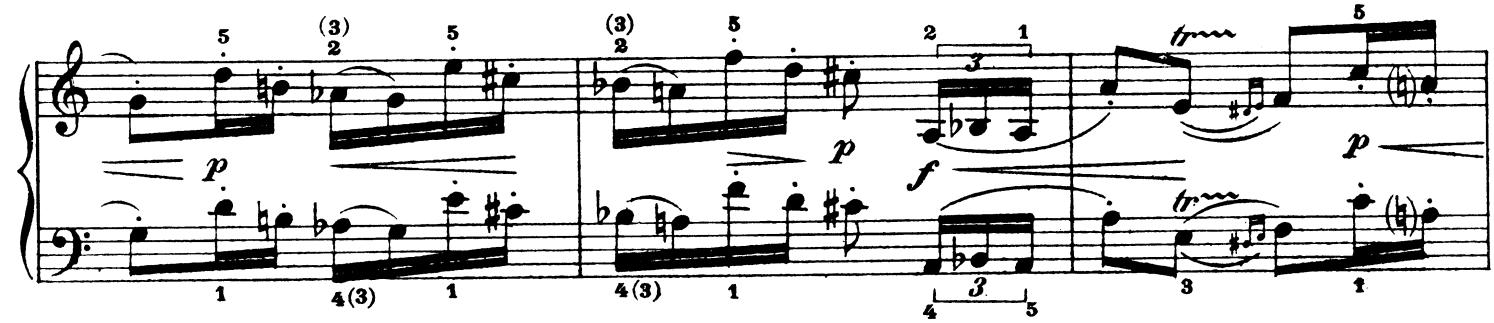

sf
ff
sempre ff
rit.
a tempo
espress.
p
simile
p
p
f
rit.
simile

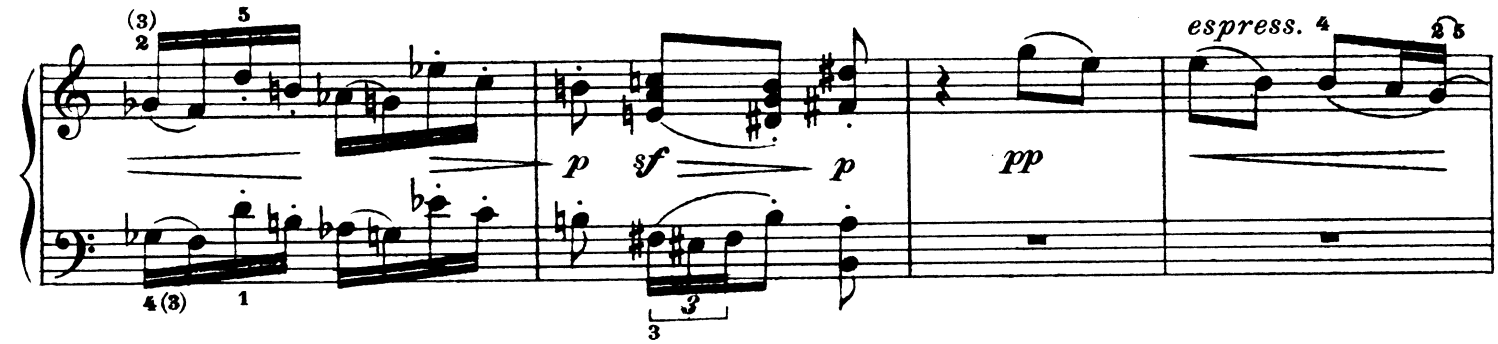

a tempo
sempre espress.
p
p
simile
pp
u.c.
poco rit.
a tempo
pp
tr.c.
ff
(senza Ped.)

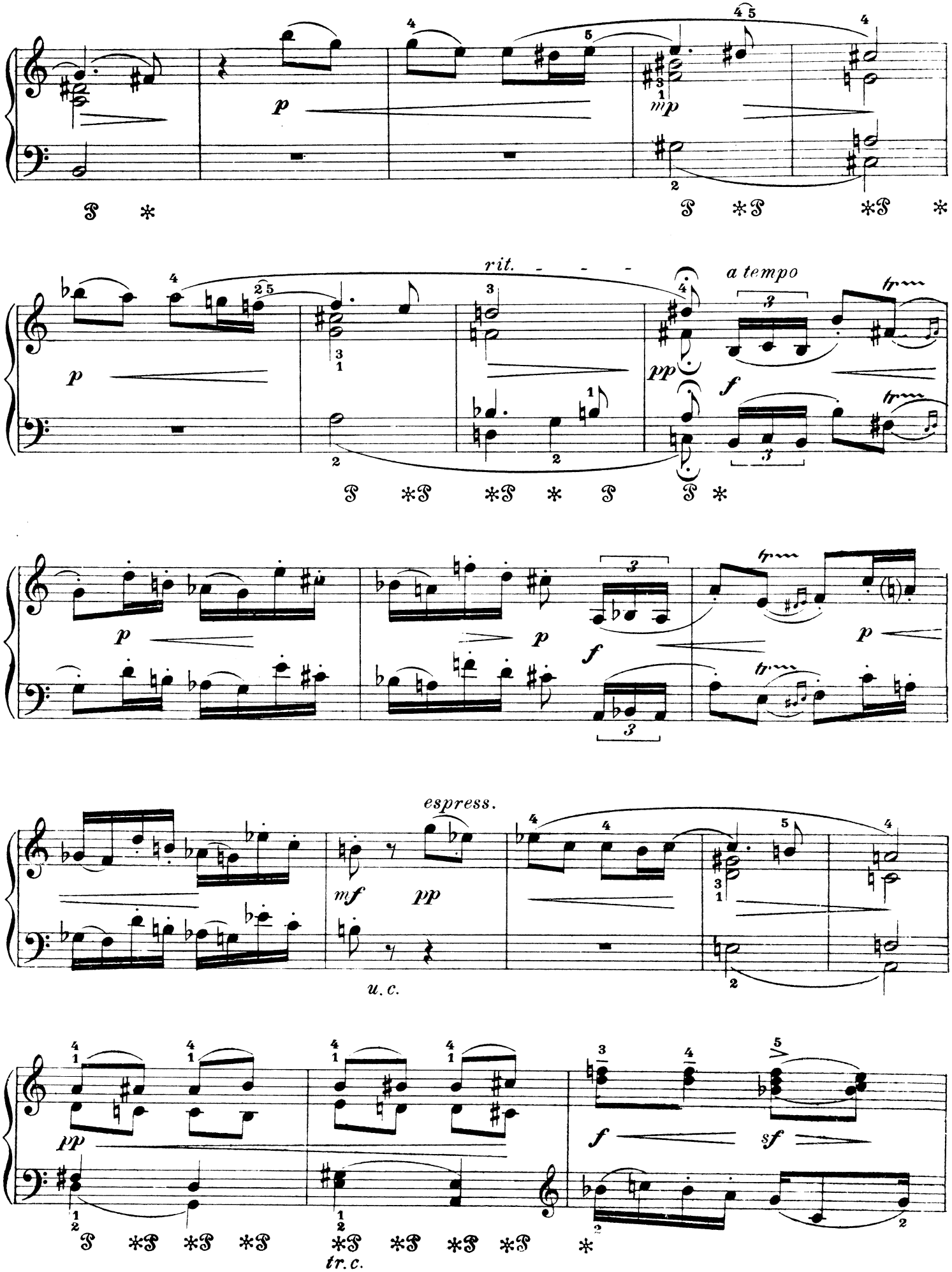


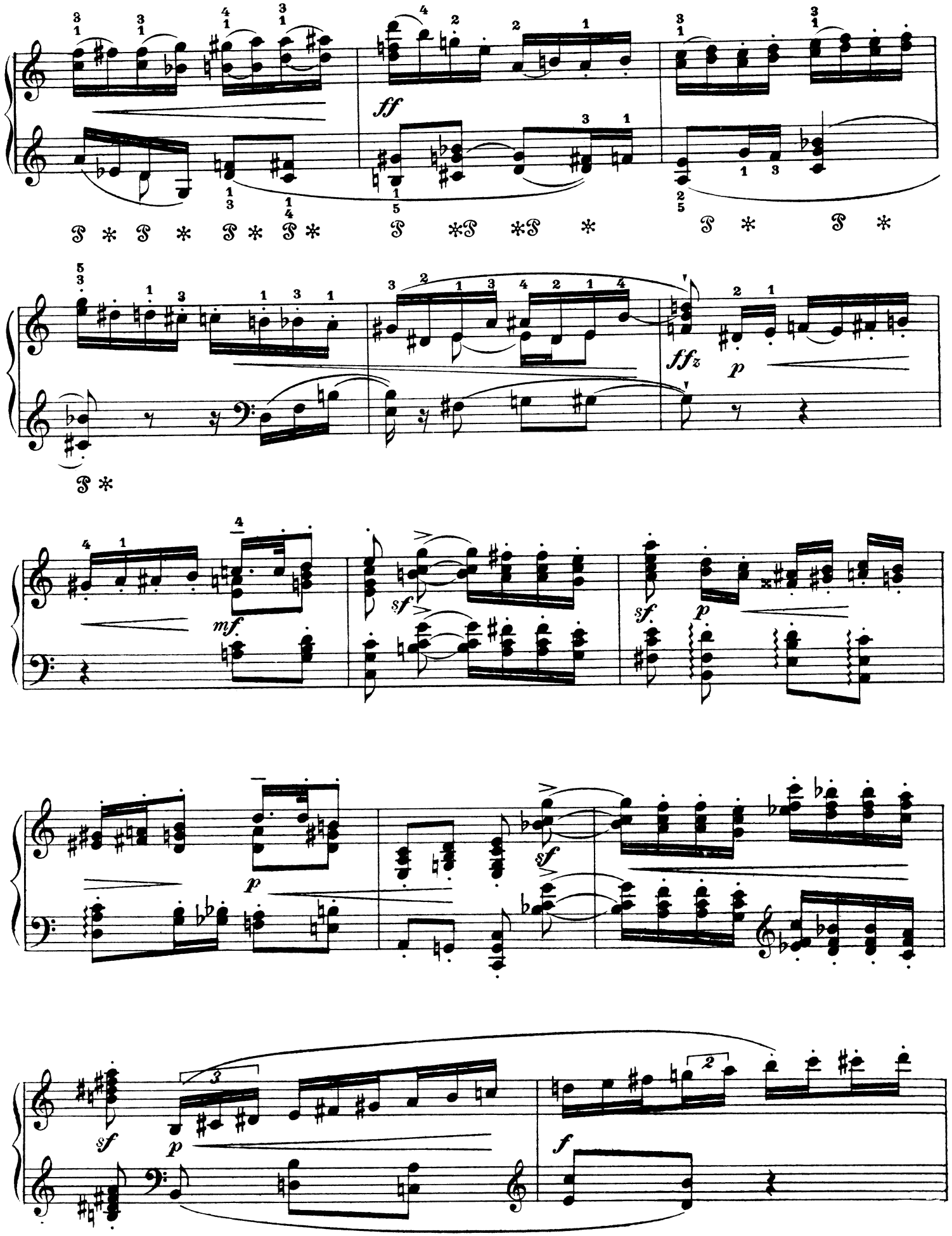

sf
p
p

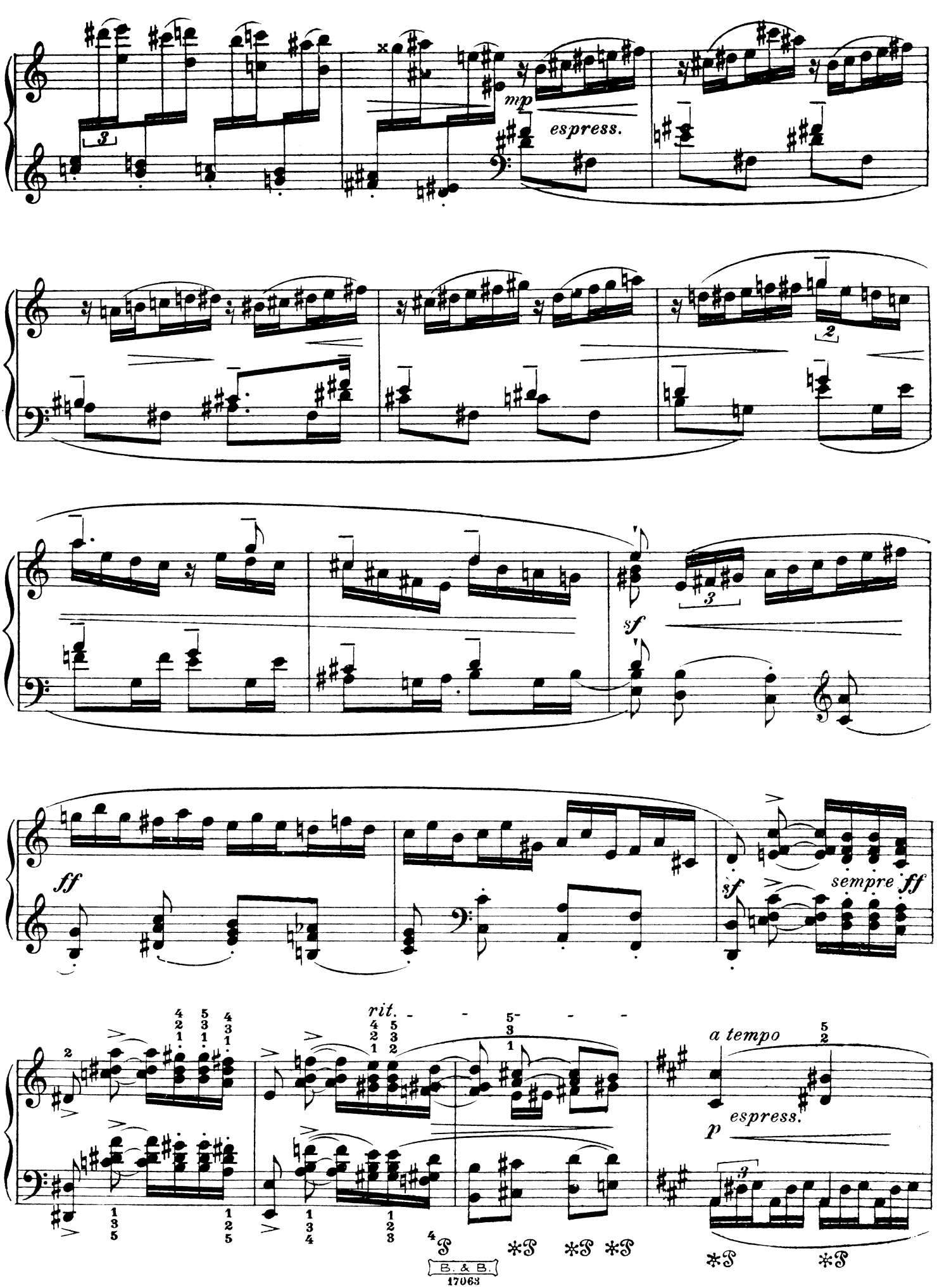

sf
ffz
f

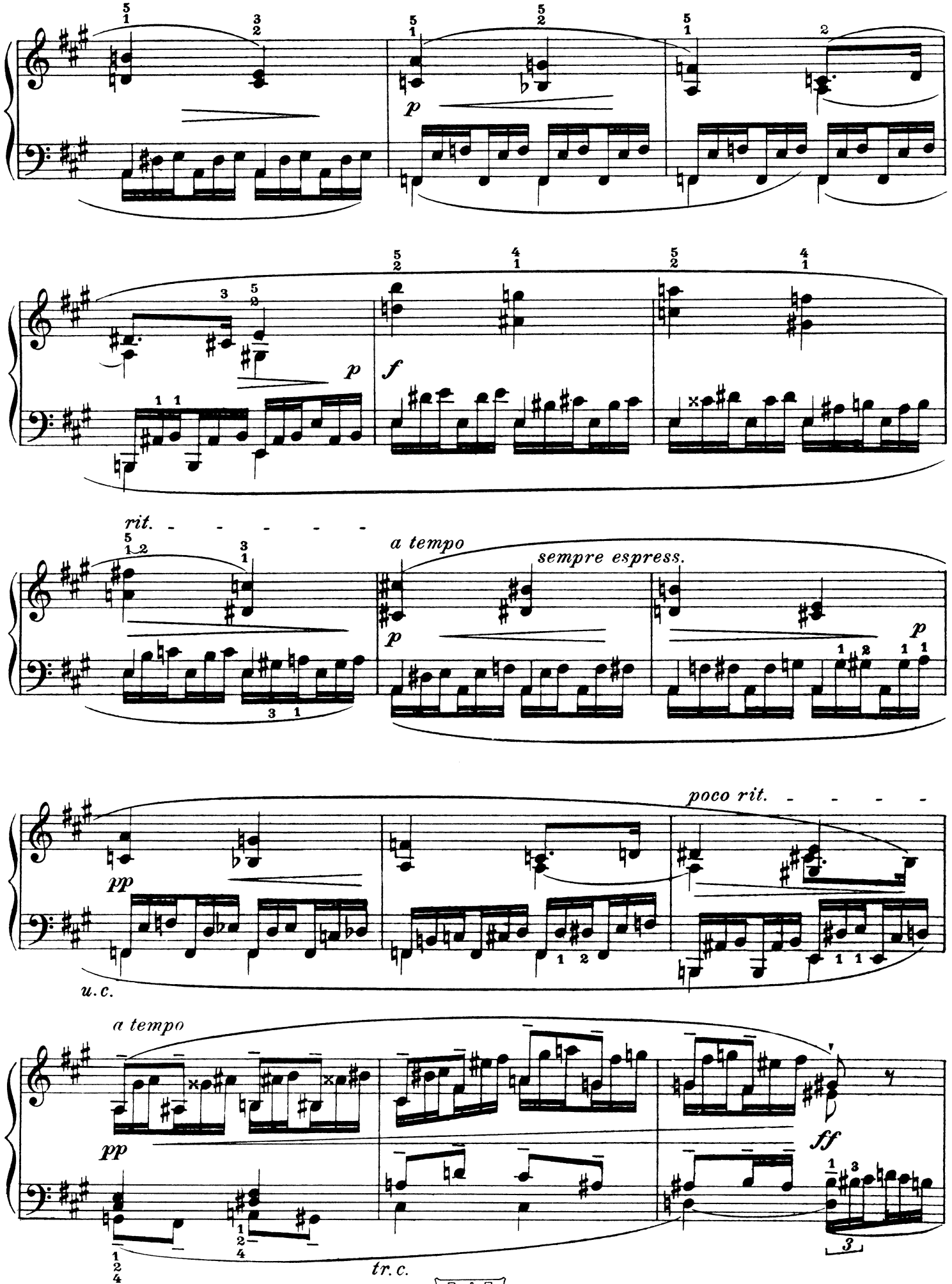

p
p
f
p

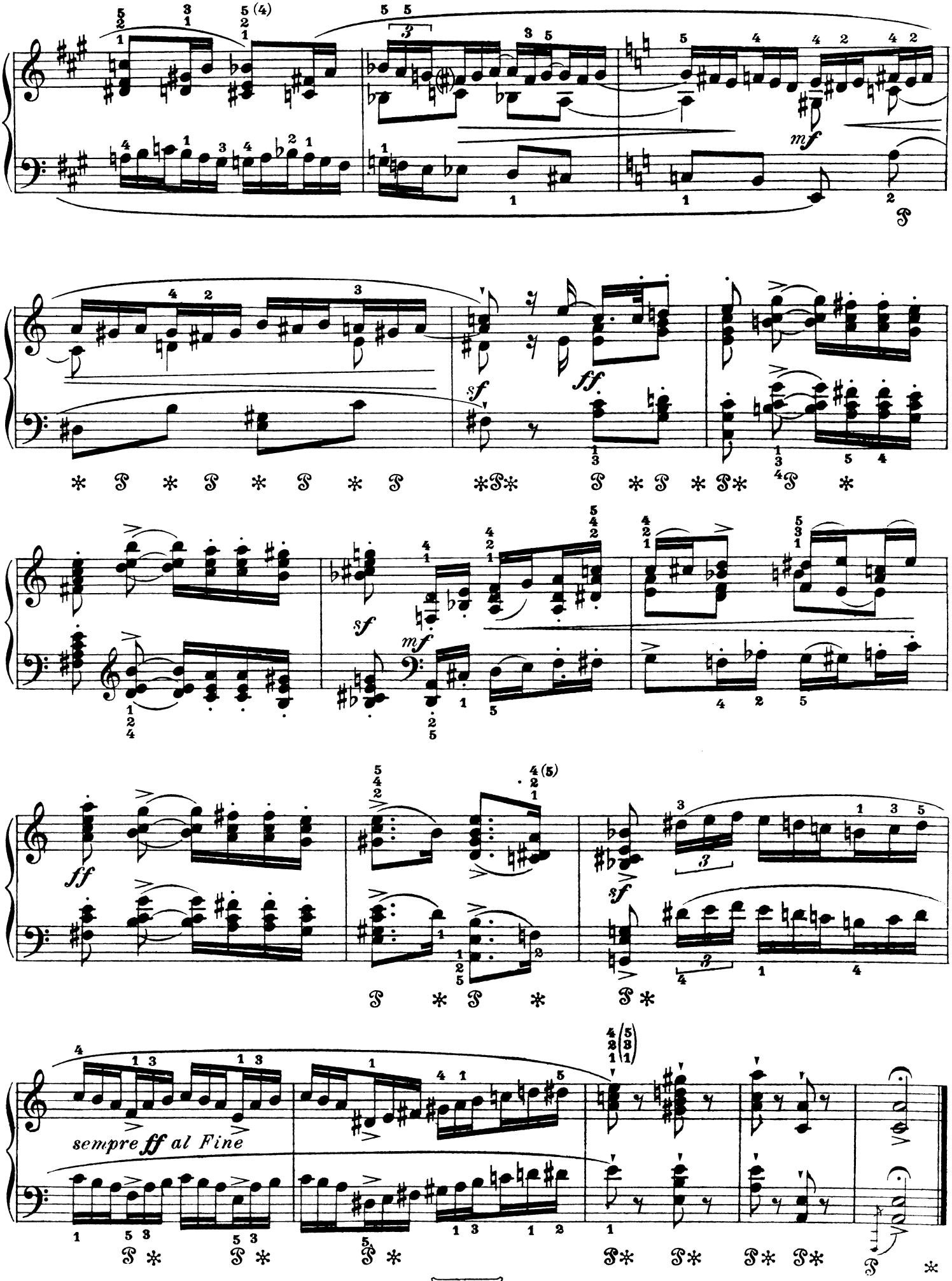

p
sf
p
pp
espress.


p
mp
rit.
a tempo
pp
f
p
f
p
espress.
mf
pp
u. c.
pp
f
sf
tr. c.


ff
ffz
p
mf.
sf
sf.
p
p
sf
sf
p
f


mp
espress.
sf
ff
sempre ff
rit.
a tempo
p
espress.


p
p
f
rit.
a tempo
sempre espress.
p
poco rit.
pp
u.c.
a tempo
pp
ff
tr.






W. Adam, Berlin SO 36