

SONATE II.

Allegro non tanto.

VIOLINE.

Max Reger, Op. 3.

3 3 2 3

p *f* *pp*

mf *ff* *p* *ritard.* *a tempo* *grazioso* *pp*

sul G. *pp* *ff* *p* *p*

sul G. *ffz* *f* *p* *f* *pp* *rit.* *a tempo* 1

f *p* *pp* *con espress.* *mf* *ff*

p *p* *f* *cresc. assai* *ff* *rit.*

a tempo

p grazioso *f* *f* *ff* *sul G.*

ff *ff* *un poco ritard.* *pp*

a tempo *passionato* *pp dolce* *ritard.* *ff* *ff* *p* *pp ritard.*

a tempo *ppp* *f* *allargando* *ff* *a tempo* *sul G.* 1. 2. 1 *pizz.*

VIOLINE.

a tempo

arco

riten. **f** **pp** **f** *appassionato*
f **p** *cresc.* **ff**
f **p** *poco a poco cresc.* **ff** **fff**
mf *cresc.* *sempre cresc.* **ff** **fff**
sempre ff **ff**
ritard. *ritard. assai* **pp** **ppp** **1**
sul G. *a tempo* **f** **ff** **pp** **p** *cresc.* *sul G*
sul G. *sul G.* *string. sul D* *sul A*
con espress.
ff **ffz** **p** *ritard.* **pp**
a tempo **pp** *grazioso* **ppp** **ff**

The score consists of ten staves of music in G major. The first staff begins with a *grazioso* marking and includes dynamics *p*, *p*, and *ff*. The second staff features *p*, *pp*, and *grazioso pp*. The third staff includes *ritard.*, *a tempo*, *f*, and *ppp*. The fourth staff has *mf con espress.*, *ff*, *rit.*, *p*, and *a tempo*. The fifth staff starts with *f*, followed by *ff rit.* and *grazioso*. The sixth staff shows *f* and *ff*. The seventh staff includes *ffz*, *pp*, *f*, and *largamente sul G*. The eighth staff features *rit.*, *a tempo appassionato*, *pp*, *ff*, *ff pp*, *p ritard.*, and *pp*. The ninth staff has *a tempo*, *f*, *allargando*, *ff*, *f*, *ff*, *rit.*, *pizz.*, *arco*, and *ppp*. The final staff includes *ff a tempo*, *sempre ff*, *con tutta forza*, and *fff*.

SCHERZOSO.

Allegretto grazioso.
sempre staccato e leggero

pp
cresc.
p
f
pp
f

1. 2. 1.

TRIO. Leise bewegt. (Langsam.)

pp
sul D.
pp
sul D.
pp
ritard.
a tempo
pizz.
pp
Scherzo D.C.

1. 2.

ADAGIO.

Tempo adagio.

9
rit. f
p dolce
sul G.
f
pp
f
ffz
f
fz
sul D.
ff
pp dolce
pp
ppp 3

appassionato

f *sempre f* *f* *cresc. assai*

ff *sul D.* *dolce assai* *rit. pp* *un poco più mosso* *f* *sempre*

cresc. *ossia* *ff* *ff* *dim.* *mf* *dim.*

pp *ppp* *pp* *pp* *ff*

string. cresc. *ff* *riten.* *p* *Tempo adagio.* *sul G.* *f*

ff *p* *dolce*

f *f* *f* *ff* *p dolce*

pp *sempre pp* *f* *appassionato assai*

sul G. *string.* *a tempo* *fff* *ff*

largamente *sul G.* *sempre con gran espress.* *ff* *p* *morendo* *ppp*

FINALE.

Allegro. quasi andantino.

sul G.

The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a triplet of eighth notes marked with a '3' above the staff. Dynamics include *p* (piano) and *f* (forte). The second staff continues with a triplet of eighth notes and dynamics *p* and *f*. The third staff has dynamics *f* and *p*. The fourth staff includes a *V* (vibrato) marking and dynamics *p* and *ff* (fortissimo). The fifth staff is marked *sempre ff* (sempre fortissimo) and includes a *tr* (trill) marking. The sixth staff has dynamics *fz* (forzando), *ff*, and *ff*. The seventh staff starts with *p* and *f*, and ends with *sempre ff*. The eighth staff begins with *ff* and includes a *pizz.* (pizzicato) instruction. The ninth staff starts with *arco* (arco) and *ff*, followed by *p*, *rit.* (ritardando), *riten.* (ritardando), and *a tempo* with a final *p*.

Violin score for page 7, featuring nine staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *sul G.*, *f*, *f*, *p*
- Staff 2: *f*, *p*
- Staff 3: *ff*, *sempre ff*
- Staff 4: *sempre ff*
- Staff 5: *un poco rit.*, *a tempo*, *sul G.*, *f*, *dolce*, *p*
- Staff 6: *pizz.*, *marcato*, *ffz*, *arco*
- Staff 7: *sul G.*, *un poco riten.*, *a tempo*, *pizz.*, *f*
- Staff 8: *arco*, *p*
- Staff 9: *2*, *p*, *f*

VIOLINE.

a tempo

1

p *sf* *f* *sul G*

p *f* *p*

ff *sempre ff*

ff *sempre f*

ff *p* *sempre f* *pizz. marcato*

rit. *a tempo* *arco* *p* *f* *pizz.*

arco *ff* *f* *p* *a tempo* *ff*

ffz *ffz* *rit.* *ffz*

Detailed description of the musical score: The score is for a violin part in G major. It begins with a first ending bracket. The first staff starts with a piano (*p*) dynamic, followed by a sforzando (*sf*) and a forte (*f*) dynamic, with the instruction *sul G* at the end. The second staff continues with *p*, *f*, and *p* dynamics. The third staff features fortissimo (*ff*) dynamics and the instruction *sempre ff*. The fourth staff has *ff* dynamics. The fifth staff includes *ff*, *p*, and *sempre f* dynamics. The sixth staff has *ff*, *p*, and *sempre f* dynamics, ending with *pizz. marcato*. The seventh staff starts with a *rit.* (ritardando) and *a tempo* marking, followed by *arco*, *p*, *f*, *pizz.*, and *f* dynamics. The eighth staff has *arco*, *ff*, *f*, *p*, *a tempo*, and *ff* dynamics. The ninth staff features *ffz* (fortissimo con sordina), *ffz*, *rit.*, and *ffz* dynamics.