

SONATE (C dur)

für

Violine und Pianoforte.

Violine.

Allegro con spirito. ($\text{d} = 70 - 88$)

Max Reger, Op. 72.

Violin part (top staff): Allegro con spirito. ($\text{d} = 70 - 88$)

Piano part (bottom staff): Max Reger, Op. 72.

Lyrics:

- ff
- sempre cre -
- scen - - do ff
- f
- mp
- do marc.
- sf
- semre cre
- scen - - do ff
- semre di - - mi -
- espress.
- nu - en - do p
- pp
- poco rit. molto espress.
- a tempo ($\text{d} = 80$)
- cre - - scen - - do
- f
- semre cre
- semre espress.
- scen - - do ff
- espress.
- poco a poco di - mi - nu - en - do p
- pp
- 5

Violine.

2

a tempo (d = 76)
tranquillo
sul A

assai rit. *Pianoforte.* *p espress.* *pp* *molto* *pp* *ppp*

sul A *sostenuto* *sul G* *molto espress.* *2* *sul G* *molto espress.*

pp *molto* *pp* *p* *molto*

a tempo (d = 80)
f e sempre ere *seen*

=p *do* *ff*

sempre ff *s* *sul A* *p espress.* *sul D* *sul G*

sempr espress. e rit. *a tempo (d = 76)* *sul A* *7* *1* *sul D* *1*

pp *pp* *pp* *pp* *pp* *ppp*

sul G *sf* *pp* *espress.* *pp* *pp* *sempr poco a poco*

poco cre *f* *sul A* *4* *do* *do* *do* *do* *do*

gen *scen* *do* *(d = 86)* *fff*

strin *poco cre* *f* *do* *do* *do* *do* *do*

sf *sf* *sempr fff* *sempr fff*

Violine.

3

A page of musical notation for a solo instrument, likely a woodwind or brass, featuring ten staves of music with various dynamics, tempo changes, and performance instructions. The notation includes:

- Staff 1: *molto agitato*, *sempre fff*
- Staff 2: *ff*, *(d=76) espress.*, *sul A*
- Staff 3: *sul A*, *un poco strin - gen - do*, *sul G*
- Staff 4: *molto espress.*, *sempre cre - scen - do*
- Staff 5: *(d=80)*, *f*, *sempre f e agitato*
- Staff 6: *sempre f e poco a poco cre - scen -*
- Staff 7: *do ff*, *molto agitato*, *sempre ff*
- Staff 8: *fff con tutta forza*, *assai marc.*, *ten.*
- Staff 9: *sempre ri - tar - dan - do*, *pp*
- Staff 10: *Meno mosso.*, *Tempo primo. (d=76)*, *ff*

Violine.

Violin part with ten staves of music. Measure 1 starts with a dynamic *f*, followed by *trill*, *mp cre*, *scen*. Measure 2 starts with *do marc. ff*, followed by *sul A*, *espress.* Measure 3 starts with *en - - do p*, followed by *pp*. Measure 4 starts with *a tempo (d=76)*, *assai rit. tranquillo sul D*, *pf.*, *p express.* Measure 5 starts with *molto pp*, followed by *ppp*. Measure 6 starts with *sul D sostenuto ppp 3*, followed by *molto express. pp molto pp*. Measure 7 starts with *a tempo (d=80) f e sempre cre*, followed by *scen do*. Measure 8 starts with *ff*. Measure 9 starts with *sempre ff sf*, followed by *p*. Measure 10 starts with *sempre express. e rit. sul G*, followed by *a tempo (d=76) pp 7*.

Violine.

5

The sheet music consists of six staves of musical notation for violin and piano. The first five staves are in common time, while the last staff is in 6/8 time. The dynamics and performance instructions include:

- Staff 1: *sul A*, *pp*; *sul D*, *ppp*; *sul G*, *sf* *espress.*, *pp*
- Staff 2: *espress.*, *sul A*, *molto espress.*
- Staff 3: *sul A* *rit.*, *pp*; *a tempo* ($\text{d} = 80$), *f marc.*
- Staff 4: *molto agitato*, *sul G*, *sempre f e cre*, *scen*, *do*
- Staff 5: *ff*, *ff*, *ff*, *di*, *mi*, *nu*, *en*, *do*; *sul A*
- Staff 6: *sul A*, *tranquillo* ($\text{d} = 76$), *espress.*, *p*, *ppp*
- Staff 7: *sul G*, *molto espress.*, *poco a poco sempre rit.*, *poco*, *ppp*
- Staff 8: *Prestissimo.*, *2*, *sul G*, *(ohne Nachschlag!)*, *tr*, *ff*
- Staff 9: *pp*, *sempre poco a poco cre*
- Staff 10: *scen*, *do*, *ff*

Violine.

Pf. pizz. arco
sforzando (sf) piano (pp)

sul G (ohne Nachschlag!) 2 0

f (sf) ff f (sf) pp f (sf) 0 sostenuto 3

sul D 1 2 f tempo primo. (Prestissimo.)

pp ppp f

p 2 f di - mi - - nul - en -

do p 1 pp ff

2 f sempre rit. pizz. 3 3 arco sul A p espress.

sul A molto espress. pp

molto sul A sul D sul G molto espressivo rit. p pp

Violine.

7

Prestissimo. (*Tempo primo.*)

$\sup G_n$

Sheet music for piano, page 2, measures 2-10. The music is in common time, treble clef, and key signature of B-flat major (two flats). Measure 2 starts with a dynamic ***ff***. Measure 3 contains a trill instruction **(ohne Nachschlag!)**. Measures 4-5 show a melodic line with grace notes and slurs. Measure 6 begins with ***pp*** dynamic and a tempo marking **sempre poco a poco cre**. Measures 7-8 continue the melodic line. Measure 9 starts with ***seen***. Measure 10 ends with a dynamic ***ff***. Measure 11 begins with ***sul G.***. Measure 12 contains a trill instruction **(ohne Nachschlag!)**. Measures 13-14 show a melodic line with grace notes and slurs. Measure 15 begins with ***sf*** dynamic. Measures 16-17 continue the melodic line. Measure 18 ends with a dynamic ***ff***. Measure 19 begins with ***sf*** dynamic. Measures 20-21 continue the melodic line. Measure 22 ends with a dynamic ***ff***. Measure 23 begins with ***sf*** dynamic. Measures 24-25 continue the melodic line. Measure 26 ends with a dynamic ***ff***. Measure 27 begins with ***sf*** dynamic. Measures 28-29 continue the melodic line. Measure 30 ends with a dynamic ***ff***. Measure 31 begins with ***sf*** dynamic. Measures 32-33 continue the melodic line. Measure 34 ends with a dynamic ***ff***. Measure 35 begins with ***sf*** dynamic. Measures 36-37 continue the melodic line. Measure 38 ends with a dynamic ***ff***. Measure 39 begins with ***sf*** dynamic. Measures 40-41 continue the melodic line. Measure 42 ends with a dynamic ***ff***. Measure 43 begins with ***sf*** dynamic. Measures 44-45 continue the melodic line. Measure 46 ends with a dynamic ***ff***. Measure 47 begins with ***sf*** dynamic. Measures 48-49 continue the melodic line. Measure 50 ends with a dynamic ***ff***. Measure 51 begins with ***sf*** dynamic. Measures 52-53 continue the melodic line. Measure 54 ends with a dynamic ***ff***. Measure 55 begins with ***sf*** dynamic. Measures 56-57 continue the melodic line. Measure 58 ends with a dynamic ***ff***. Measure 59 begins with ***sf*** dynamic. Measures 60-61 continue the melodic line. Measure 62 ends with a dynamic ***ff***. Measure 63 begins with ***sf*** dynamic. Measures 64-65 continue the melodic line. Measure 66 ends with a dynamic ***ff***. Measure 67 begins with ***sf*** dynamic. Measures 68-69 continue the melodic line. Measure 70 ends with a dynamic ***ff***. Measure 71 begins with ***sf*** dynamic. Measures 72-73 continue the melodic line. Measure 74 ends with a dynamic ***ff***. Measure 75 begins with ***sf*** dynamic. Measures 76-77 continue the melodic line. Measure 78 ends with a dynamic ***ff***. Measure 79 begins with ***sf*** dynamic. Measures 80-81 continue the melodic line. Measure 82 ends with a dynamic ***ff***. Measure 83 begins with ***sf*** dynamic. Measures 84-85 continue the melodic line. Measure 86 ends with a dynamic ***ff***. Measure 87 begins with ***sf*** dynamic. Measures 88-89 continue the melodic line. Measure 90 ends with a dynamic ***ff***. Measure 91 begins with ***sf*** dynamic. Measures 92-93 continue the melodic line. Measure 94 ends with a dynamic ***ff***. Measure 95 begins with ***sf*** dynamic. Measures 96-97 continue the melodic line. Measure 98 ends with a dynamic ***ff***. Measure 99 begins with ***sf*** dynamic. Measures 100-101 continue the melodic line. Measure 102 ends with a dynamic ***ff***.

Largo con gran espressione.

8

1

1

Violine.

The image shows ten staves of musical notation for violin and piano. The violin part is in common time, treble clef, and mostly in G major (indicated by a key signature of one sharp). The piano part is in common time, bass clef, and mostly in C major (indicated by a key signature of zero sharps or flats). The music includes dynamic markings such as *pp*, *fff*, *p*, *f*, and *molto espress.*. Articulation marks like *sf* (staccato-forte), *sfz* (staccato-forte-zappato), and *rit.* (ritardando) are present. Performance instructions include *sul A*, *sul D*, *sul E*, *sonore sul G*, *poco rit.*, *a tempo*, *agitato*, *scen*, and *sempr cre*. The score is divided into measures by vertical bar lines and includes rehearsal numbers 1 through 10.

Violine.

9

espress. *2* *3* *sempr. espress.* *3*

mp *pp*

poco rit. *trm a tempo* *1* *f agitato e espress.* *cre - scen - do fff poco a poco di -*

sul A *sul D* *sempr. espress.* *sul G*

sempr. espress. *mi - nu - en - do p* *p* *pp* *3*

sul G *sonore, molto espress.* *sul D* *sul A*

ff molto espressivo *mf* *sempr. di - mi - nu - en - do pp* *3* *2* *3*

molto espress. *ff* *p*

fff *mf* *pp* *poco* *9*

sul G *sonore molto espress.* *3* *6* *8* *sul D* *sul A*

ff > p

sul A *sul D* *sul G* *assai strin - gen - do rit.* *3*

dolcissimo *ppp* *sempre espress.* *ppp* *ffff > p < = ppp*

Violine.

Allegro con brio. (♩ = 148)

ff (f) ff e agitato mp espress.

f p *sempre espress.* f *sempre cre...*

scen... do *espress.* *sempre di...*

mi - nu - en - do *p più p* *espress.* *sul D.*

sul D. *sul G.* *sempr... express.*

ppp *pp* *ppp* *f sempre express.*

sul D. *pp* *ppp* *f* *p* *pp*

poco = pp *sul G. espress.* *molto* *espress.* *sul A.*

pp *ppp* *ppp* *pp* *pp*

espress. *1* *espress.* *2* *espress.*

=ppp *p* *=mf* *=ff* *f agitato e sempre cre...* *scen...*

do *ff* *sf* *sf* *sempre ff* *sf* *ff*

molto agitato e sempre cre... *scen...* *do* *fff*

Violine.

Tempo primo.

The sheet music for Violin, page 11, contains ten staves of musical notation. The dynamics and articulations include:

- Staff 1: *sul A*, *sempre ff*, *p*, *espress.*, *sul G*, *p*, *pp*, *rit. sul A*, *(4)*, *ppp*, *> f*.
- Staff 2: *sempre f e cre-*, *scen-*, *do ff*.
- Staff 3: *(sonore) express.*, *sempr cre-*, *scen-*, *do ff*, *sempr express e di-*.
- Staff 4: *sul A*, *mi*, *nu*, *en*, *dop*, *p*, *p*, *ppp*, *p*, *ppp*, *5*, *pp*.
- Staff 5: *sul A*, *1*, *p*, *espressivo*, *2*, *mp*, *4*, *ppp*, *pp*.
- Staff 6: *sul A*, *> p*, *mf*, *f agitato e cre-*.
- Staff 7: *scen-*, *do ff*, *ff*.
- Staff 8: *sf*, *ff*, *fff con tutta forza*.
- Staff 9: *molto agitato e marcato*, *sempre fff*, *ff*.
- Staff 10: *sul A*, *espress.*, *f*, *p*, *2*, *p*, *rit. 5 (kurz)*.

Violine.

Tempo primo.

ff — *f* — *ff e agitato* — *mf espress.* — *f* —
p — *sempre espress.* — *f* — *3* — *sempre cre-* —
— *scen* — *do ff espress.* — *sempre di-* — *mi-*
— *sul A* —
— *nu en* — *dop p* — *più p* — *espress.* — *pp sempre espress.* —
sul A — *sul D* — *1* — *1* — *sempre espress.* — *f sempre espress.* —
ppp — *pp* — *ppp* — *mp* — *f sempre espress.* —
pp — *ppp* — *p* — *f* — *p* — *pp* —
sul D — *2 espress.* — *molto* — *espress.* — *sul A* —
sul A — *1 espress.* — *pp* — *p* — *mf* — *f agitato e sempre cre-* — *scen* —
do — *ff* — *sf* — *sf* — *sempre ff* — *sf* — *ff* — *3* —
molto agitato e sempre cre — *scen* — *do fff* — *sempre*
Meno mosso. (♩ = 72) *rit.* *4* — *espress.* — *3* — *pp* — *pp* — *>* — *>* — *pp* —
strin — *gen* — *do a tempo* — *sempre espress.* — *rit.* —
sul G — *3* —
molto — *ff* — *p mp* — *p* — *p pp ppp* —