

SONATE (C dur)

für
Violine und Klavier.

Max Reger, Op. 72.
Rev. von Theodor Prusse.

Allegro con spirito. (♩ = 70-88)

Violine.

Klavier.

The musical score is written for Violin and Piano. It begins with a tempo marking of 'Allegro con spirito' and a metronome marking of 70-88. The key signature is C major. The score is divided into three systems. The first system shows the Violin and Piano parts. The second system includes a vocal line with the lyrics 'sempre fe cre do'. The third system continues the vocal line with 'sempre fe cre - - - scen - - - do'. The score includes various musical notations such as dynamics (ff, mf), articulation (accents, slurs), and fingerings (3, 2). The piano part features complex chordal textures and rhythmic patterns. The vocal line is written in a soprano or alto clef.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamic markings include *mf*, *dim.*, and *p*.

Second system of musical notation. The piano accompaniment is particularly dense with many beamed notes. Dynamic markings include *f*, *ff*, *mp*, and *cre*. The vocal line has some notes with accents.

Third system of musical notation. This system includes vocal lyrics: "scen do f marcato" and "scen marc. do". The piano part continues with complex rhythmic patterns. Dynamic markings include *f*, *sf*, and *sempre cres*.

Fourth system of musical notation. This system includes vocal lyrics: "scen do ff marcato sempre di mi nu" and "scen do ff sempre di mi nu en". The piano accompaniment is very active. Dynamic markings include *sf*, *ff*, and *espress.*

en do p *pp* *sempre espress.*

poco rit. *a tempo (♩ = 80)*
pp *molto espress.* *pp* *cre*

pp *poco rit.* *a tempo (♩ = 80)* *pp* *cre*

sempre con Pedale

scen *do* *f* *sempre* *sempre espress. cre*

scen *do* *f* *sempre* *cre*

scen *do* *ff* *poco a poco di* *mi*

scen *do* *ff* *poco a poco di*

nu - en - do *p* *espress.*

mi - nu - en - do *p*

pp *espress.* *p* *cre*

scen *do* *f* *triquillo* *p a tempo (♩ = 76)*

assai rit. molto espress. *p espress. tranquillo*

pp *molto* *pp*

pp *molto* *pp*

6

ppp

ppp una corda

This system contains three staves. The top staff is a single melodic line starting with a piano (*ppp*) dynamic. The middle and bottom staves are a grand staff with chords and arpeggiated figures. The middle staff includes the instruction *una corda* and *ppp*.

sul G
molto espress.

sostenuto

pp

molto

pp

sul G

ppp

molto

pp

p

This system contains three staves. The top staff has a melodic line with dynamics *ppp*, *pp*, *molto*, *pp*, and *p*. It includes the instruction *sul G* and *molto espress.*. The middle staff is marked *sostenuto* and features a *ppp* dynamic. The bottom staff has a *molto* dynamic and includes a triplet of eighth notes. A *La.* marking is present below the bottom staff.

molto espress.

molto

p

f e sempre cre

a tempo (♩ = 80)

molto

p

pp

tre corde

f

sempre cre

This system contains three staves. The top staff has a melodic line with dynamics *molto espress.*, *molto*, and *p*. The middle staff is marked *a tempo (♩ = 80)* and includes a triplet of eighth notes. The bottom staff has a *molto* dynamic and includes a triplet of eighth notes. Dynamics *p*, *pp*, and *f* are used. The instruction *tre corde* is present. A *La.* marking is present below the bottom staff.

scen

scen

This system contains three staves. The top staff has a melodic line with the instruction *scen*. The middle and bottom staves are a grand staff with chords and arpeggiated figures. The middle staff includes the instruction *scen* and a triplet of eighth notes. The bottom staff includes a triplet of eighth notes and a *2i* marking.

do *ff*

do *ff*

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with a 'do' label and a fortissimo (*ff*) dynamic marking. The grand staff contains a complex accompaniment with many chords and triplets, also marked *ff*. Vertical lines with 'V' above them indicate vibrato markings.

sempre ff *sf*

sempre ff *sf*

Second system of the musical score. The top staff continues the melodic line with a 'sempre ff' (always fortissimo) dynamic marking. The grand staff continues the accompaniment, also marked *sempre ff*. The system concludes with a *sf* (sforzando) marking.

sul A sul D. *p espress.*

sf *p*

Third system of the musical score. The top staff features a melodic line with a *p espress.* (piano, expressive) dynamic marking. The grand staff continues the accompaniment, marked *sf* (sforzando) and *p* (piano). The system is divided into two parts by a double bar line, with the first part marked 'sul A' and the second 'sul D.'.

sul G *sempre espress. e rit.*

pp *pp*

una corda *pp* *sempre rit.* *pp*

Fourth system of the musical score. The top staff features a melodic line with a *sempre espress. e rit.* (always expressive and ritardando) dynamic marking. The grand staff continues the accompaniment, marked *pp* (pianissimo) and *una corda* (one string). The system is divided into two parts by a double bar line, with the first part marked 'sul G' and the second 'sempre rit.' (always ritardando). The system concludes with a *pp* marking.

8

a tempo (♩ = 76)

sul A

pp

pp

sempre una corda

pp

sul D

sul G

ppp

pp

ppp

molto espress.

sf

pp

tre corde espress.

p

sul A

pp espress.

una corda

pp

sempre poco a poco strin

pp

sempre poco a poco cre

tre corde

sempre poco a poco strin

pp

sempre poco a poco cre

5

System 1: Treble clef with a long melodic line, piano accompaniment in the middle, and bass clef with a long melodic line. Dynamics include *f* and *sf*.

System 2: Treble clef with a melodic line featuring a trill and slurs, piano accompaniment in the middle, and bass clef with a long melodic line. Dynamics include *gen* and *scen*.

System 3: Treble clef with a melodic line, piano accompaniment in the middle, and bass clef with a long melodic line. Dynamics include *f* and *sf*.

System 4: Treble clef with a melodic line, piano accompaniment in the middle, and bass clef with a long melodic line. Dynamics include *do*, *fff*, and *f*. A tempo marking $(\text{♩} = 86)$ is present.

10

sempre *fff*

sempre *fff*

sempre *fff*

sempre *fff*

This system contains four staves. The top staff is a single melodic line with accents and slurs. The second and third staves are a grand staff with complex chordal textures and triplets. The bottom staff is a single melodic line with accents and slurs.

This system contains four staves. The top staff is a single melodic line with accents and slurs. The second and third staves are a grand staff with complex chordal textures and triplets. The bottom staff is a single melodic line with accents and slurs.

molto agitato

molto agitato

sempre fff

sempre fff

This system contains four staves. The top staff is a single melodic line with accents and slurs. The second and third staves are a grand staff with complex chordal textures and triplets. The bottom staff is a single melodic line with accents and slurs.

ffz

ffz

mf

p

(♩ = 76)

This system contains four staves. The top staff is a single melodic line with accents and slurs. The second and third staves are a grand staff with complex chordal textures and triplets. The bottom staff is a single melodic line with accents and slurs. The system concludes with a dynamic marking change from *ffz* to *mf* and *p*.

41

espress.

p *pp* *molto espress.*

un poco strin *gen* *do*

sempre cre *sce* *do*

un poco strin *gen* *do*

sempre cre *sce* *do*

(♩ = 80)

f *sempre f e agitato*

f *sempre f e agitato*

sempre f e poco a poco cre

sf *sf sempre f e poco a poco cre*

12

System 1: Vocal line with lyrics "- scen -". Piano accompaniment with markings "marc." and "3".

System 2: Vocal line with lyrics "- do". Piano accompaniment with markings "marc." and "3". Dynamics include "ff".

System 3: Piano accompaniment with markings "(ten.)" above the staff.

System 4: Piano accompaniment with markings "(ten.)" above the staff and "sempre ff agitato" in the middle.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The piano part features a complex harmonic structure with many accidentals and a steady rhythmic accompaniment.

Second system of musical notation. It includes performance instructions: *molto agitato* and *ff (con tutta forza)* in the vocal line, and *molto agitato* and *fff (con tutta forza)* in the piano part. The tempo marking *assai marc.* is also present. The piano accompaniment continues with dense chords and moving lines.

Third system of musical notation. It begins with a *(ten.)* marking. The piano part includes a second ending bracket with a '2' above it, indicating a repeat. The vocal line continues with a melodic line.

Fourth system of musical notation. It contains the lyrics: *sempre ri - tar - dan - do*. The dynamic marking *pp* (pianissimo) is used in both the vocal and piano parts. The piano accompaniment features sustained chords and a rhythmic pattern.

14
Meno mosso.

First system of a musical score. It features a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves. The tempo is marked *Meno mosso.* and the dynamics include *ff* and *ppp*. The key signature has two flats. The piano accompaniment includes triplets and various rhythmic patterns.

Second system of the musical score. It continues the vocal and piano parts. The piano accompaniment features more complex rhythmic figures, including triplets and sixteenth notes. The dynamics are consistent with the first system.

Third system of the musical score. The piano part shows a transition in dynamics from *mf* to *ff*. The accompaniment includes a triplet in the right hand and a doublet in the left hand. The vocal line continues with melodic phrases.

Fourth system of the musical score. The piano part concludes with a *dim.* (diminuendo) and *p* (piano) dynamic. The accompaniment features a triplet in the right hand and a doublet in the left hand. The vocal line ends with a final phrase.

First system of musical notation. It features a vocal line at the top and a piano accompaniment below. The piano part includes a triplet in the right hand and a triplet in the left hand. Dynamics include *f* and *ff*. There are various accidentals and articulation marks throughout.

Second system of musical notation. The vocal line contains the lyrics: *mp. cre - - - scen - - - do ff marc.* The piano accompaniment includes the lyrics: *mp cre - - - scen - - - do ff marc. marc.* Dynamics range from *mp* to *ff*. The piano part features a triplet in the right hand and a triplet in the left hand.

Third system of musical notation. The vocal line contains the lyrics: *sf di - - mi - - nu - - en - - do p* with the instruction *espress.* and *sul A.* The piano accompaniment includes the lyrics: *sf di - - mi - - nu - - en - - do p*. Dynamics include *sf* and *p*. The piano part features a triplet in the right hand and a triplet in the left hand.

Fourth system of musical notation. The vocal line contains the lyrics: *pp*. The piano accompaniment includes the lyrics: *pp*. Dynamics include *pp*. The piano part features a triplet in the right hand and a triplet in the left hand.

16

pp
pp espress.
p cre. - - - - - scen -

assai rit. sul D a tempo (♩=76)
sempre espress. p espress. tranquillo
do f p a tempo (♩=76) tranquillo

pp molto pp ppp
pp molto una corda ppp

sostenuto pm
ppp sostenuto

molto espress.

molto espress

pp molto pp p

molto *pp* *p*

3

3

do.

*

a tempo (♩ = 80)

molto

fe sempre cre -

molto *p*

a tempo (♩ = 80)

pp *tre corde*

sempre cre -

3

3

2

do.

*

-scen -

-do

-scen - *-do*

3

-scen - *-do*

ff

ff

ff

ff

3

3

3

3

sempre ff

ff

sempre ff

3

2

1

p

p

sul G.
sempre espress. erit.

pp

pp
una corda

a tempo (♩=76)

pp

rit.

pp

a tempo (♩=76)

pp
sempre una corda

19

musical score system 1

Top staff: *pp* sul A - *ppp* sul D -

Middle staff: *pp* *ppp*

Bottom staff: *pp* *ppp*

8

* Ra.

musical score system 2

Top staff: *espress.* sul G - *pp* *espress.* sul A - *p*

Middle staff: *espress.* *pp* *espress.* *p*

Bottom staff: *pp* *pp* *pp*

8

* Ra. *

sempre con Pedale

musical score system 3

Top staff: *pp* *molto espress.*

Middle staff: *pp*

Bottom staff: *pp*

musical score system 4

Top staff: (sul A - *rit.* - *pp*)

Middle staff: *espress.* *rit.* - *pp*

Bottom staff: *pp*

a tempo (♩ = 80)

f marc.
a tempo (♩ = 80)
f tre corde
marc.
molto agitato

sul G
sempre f cre -
sempre f cre -

- scen -
- do *ff*
- scen -
- do *ff*

di - mi - nu -
di - mi - nu -
sul A

en - do *p* *espress.* *tranquillo* (♩=76)
 en - do *p* *espress.* *tranquillo* (♩=76)

ppp
una corda
ppp

sul G - *pp* *molto espress.* *f*

poco a poco sempre rit. *p* *ppp*
poco a poco sempre rit. *p* *ppp*

Prestissimo. (♩. = 160)

sul G

(ohne Nachschlag.)
f

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with various ornaments and dynamics, including *ff*. The grand staff contains a complex accompaniment with many chords and ornaments. The key signature has one flat (B-flat).

Second system of the musical score. It features a vocal line in the top staff with lyrics and piano accompaniment in the grand staff below. The lyrics include "scen" and "do". The piano part has a dynamic marking of *pp* and the instruction "sempre poco a poco cre".

Third system of the musical score, continuing the vocal and piano parts from the previous system. The lyrics "scen" and "do" are repeated. The piano accompaniment features a dynamic marking of *ff*.

Fourth system of the musical score. It shows the continuation of the piano accompaniment. The top staff has a dynamic marking of *ppp* and the instruction "(sempre una corda!)". The bottom staff continues the piano accompaniment. The system concludes with a dynamic marking of *f* and the instruction "(ohne Nachschlag.)".

pizz. arco

pp

pp sempre una corda

f pp

f pp

sul G

b (ohne Nachschlag)

ff

f tre corde

ff

f

p

f

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features dynamic markings of *sf*, *pp*, *f*, and *p*. There are various note values, including eighth and sixteenth notes, and some rests.

Second system of musical notation. It consists of three staves. The top staff has dynamic markings *f*, *ff*, and *sostenuto*. The grand staff below has dynamic markings *f*, *ff*, and *pp*. The system concludes with a measure marked *sostenuto* and *pp*, followed by a measure with a fermata and the number 8.

Third system of musical notation. It consists of three staves. The top staff begins with the instruction "sul D" and has dynamic markings *pp* and *ppp*. The grand staff below has dynamic markings *(sempre pp)* and *ppp una corda*. The system concludes with a measure marked with the number 8.

Fourth system of musical notation. It consists of three staves. The top staff has the instruction "Tempo primo. Prestissimo." and dynamic markings *f* and *p*. The grand staff below has the instruction "Tempo primo. Prestissimo." and dynamic markings *f (tre corde)*, *fz*, *p*, and *f*. The system concludes with a measure marked with the number 8.

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The vocal line has lyrics "di - mi - nu - en" and a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *sf* and also includes the lyrics "di - mi - nu - en".

Second system of musical notation. It consists of three staves. The vocal line has lyrics "do" and dynamic markings *p*, *pp*, and *ff*. The piano accompaniment has dynamic markings *p*, *pp*, and *ff*. The lyrics "do" are also present in the piano part.

Third system of musical notation. It consists of three staves. The piano accompaniment features a dynamic marking of *p* and a hairpin crescendo leading to it.

Fourth system of musical notation. It consists of three staves. The piano accompaniment has dynamic markings *f*, *p*, and *ppp*. The vocal line has a dynamic marking of *f* and a dynamic marking of *p*. Performance instructions include "pizz. sempre rit." and "sempre rit.".

Meno mosso. (♩ = 66.)

arco

espress.

Meno mosso. (♩ = 66.)

espress.
p

pp

sul A -

pp

mp molto espress.

espress.

pp

mp

- sul D -

sul G -

molto espressivo

rit.

pp

molto

p

pp

pp

molto

p

pp

rit.

Prestissimo. (Tempo primo.) (♩ = 160)

sul G -

(ohne Nachschlag.)

ff

Prestissimo. (Tempo primo.) (♩ = 160)

(ohne Nachschlag.)

f

ff

pp sempre poco a poco cre -

The first system of the score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It begins with a piano (*pp*) dynamic and a *sempre poco a poco* crescendo. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. Both piano staves start with a forte (*f*) dynamic. A first ending bracket labeled '8' spans the first two measures of the piano accompaniment.

scen - do ff

The second system continues the vocal and piano parts. The vocal line (top staff) has the lyrics "scen - do" and reaches a fortissimo (*ff*) dynamic. The piano accompaniment (middle and bottom staves) also reaches a fortissimo (*ff*) dynamic. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and chords in the left hand.

sul G (ohne Nachschlag.)

The third system begins with the instruction "sul G" and "(ohne Nachschlag.)". The vocal line (top staff) is marked fortissimo (*ff*). The piano accompaniment (middle and bottom staves) is marked forte (*f*). A first ending bracket labeled '8' is present in the piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand.

The fourth system concludes the page. The vocal line (top staff) starts with a forte (*f*) dynamic, moves to fortissimo (*ff*), and ends with pianissimo (*pp*). The piano accompaniment (middle and bottom staves) starts with piano (*p*), moves to forte (*f*), and ends with pianissimo (*pp*). A first ending bracket labeled '8' is present in the piano accompaniment.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *f*, followed by *p*, then *f*, and ends with *ff*. The piano accompaniment also follows these dynamics, with *f* and *ff* markings.

Second system of musical notation. The vocal line continues with *f* and *sempre ff* markings. The piano accompaniment features a large slur over several measures and includes *f* and *sempre ff* markings.

Third system of musical notation, featuring lyrics. The vocal line has lyrics "p cre - - - - - scen -" and dynamic markings *f* and *p*. The piano accompaniment has lyrics "p cre - - - - - scen -" and a dynamic marking of *p*.

Fourth system of musical notation, featuring lyrics. The vocal line has lyrics "do" and dynamic markings *ff* and *sempre ff*. The piano accompaniment has lyrics "- do" and dynamic markings *ff* and *sempre ff*.

Largo con gran espressione. (♩=52)

molto espressivo

poco f

f

pp molto cre - scen - do ff

sempre molto espressivo

fff *p* *pp* *poco*

sonore

sonore

f p *pp* *ppp*

espress.

pp *ppp*

sul A - sul D. - sul A -

sempre espressivo - sul D - sul A - sul E

ppp

sempre ppp e espress.

sempre ppp

sonore molto espress. sul G -

pp *p*

f *p* *pp* *sempre dolcissimo*

f *p* *pp* *sempre dolcissimo*

poco strin - - sul G - gen - - do poco rit - - a tempo

pp f p a tempo f agitato

poco strin - - gen - - do poco rit. - -

pp f p

sempre con Pedale.

più f

più f

sempre cre - - scen - - do

sempre cre - - scen - - do

ff

ff

espress. *sempre espress.*

mp *pp*

poco rit. *a tempo*

pp *a tempo*

poco rit. *molto espress.*

pp *meno p*

agitato e espress. *cre.*

f *f*

scen - do

cre - scen - do

fff *poco a poco di -*

fff *poco a poco di -*

mi -

mi -

33

sul A - *sempre espress.* nu - en - do *p*

sul D - *sempre espress.*

sul G - *p* *pp* *molto espressivo* *sonore*

molto espress.

sul D - sul A - sul E *ff* *sempre molto espressivo* *mf* *sempre di* mi - nu - en - do *pp*

ff *mf* *di* - *mi* - nu - en - do *pp*

ff *ben marcata la melodia e molto espressivo* *p*

34

III molto espress. mf

pp *poco*

fff *mf* *pp* *poco*

sonore molto espress.

ff *p* *sul D - sul A*

ff *p*

sul G

dolcissimo ppp *sempre espress.* *ppp* *assai strin*

ppp *ppp* *assai strin*

sul D - *sul G -*

gen - do *rit.* *fff* *p* *ppp*

gen - do *rit.* *fff* *ppp* *ppp*

[E & B.]

35

First system of the musical score. It consists of three staves: a vocal line at the top and a piano accompaniment below. The vocal line begins with a fermata and a dynamic marking of *ff*. The piano accompaniment starts with a dynamic marking of *f marc.* and features complex chordal textures and triplets in the bass line. Dynamic markings in the piano part include *sf p* and *pp*.

Second system of the musical score. The vocal line is marked *ff e agitato* and ends with a dynamic marking of *mp*. The piano accompaniment is marked *agitato* and includes the instruction *più f*. The lyrics "p e cre -" are written below the piano part. The system contains several triplet markings in the bass line.

Third system of the musical score. The vocal line is marked *espress.* and has dynamic markings of *f* and *p*. The piano accompaniment is marked *scen - do* and has dynamic markings of *f* and *p*. The system shows a transition in the piano part's texture.

Fourth system of the musical score. The vocal line is marked *sempre espress.* and includes a fermata. The piano accompaniment is marked *agitato* and starts with a dynamic marking of *pp*. The system features intricate piano textures and triplet markings in the bass line.

3
sempre cre - scen - do *espress. ff*

3
sempre cre - - - - - scen - - - - - do *espress. ff*

tr
sempre di - mi - nu - en - do *p*

leggiero
3
sempre di - mi - nu - en - do *espress. p*

2

espress.
più p *pp* *sempre espress.* *ppp*

sul D

una corda
pp *ppp*

sul G *sempre espress.* *mp* *f* *sempre espress.*

pp *ppp*

tre corde
dolce *mp* *sempre legatissimo* *f* *sempre di -*

37

musical score system 1

melody: *sul D*, *pp*, *ppp*, *p*

piano accompaniment: *una corda*, *pp*, *ppp*, *p*, *tre corde*

lyrics: *mi - nu - en - do*

musical score system 2

melody: *f*, *p*, *pp*, *poco*

piano accompaniment: *f*, *p*, *pp*

musical score system 3

melody: *pp*, *sul G*, *espressivo*, *pp*

piano accompaniment: *sempre dim.*, *una corda*, *ppp*

musical score system 4

melody: *molto*, *espress.*, *pp*, *sul A*

piano accompaniment: *molto*, *ppp*, *sempre con Pedale*

ppp *p espress.*

tre corde

ppp mp sf

mf *f agitato e sempre cre*

mp *molto* *f agitato e sempre cre*

scen do

scen do

ff sf sf sempre ff

ff *sempre ff*

ben marc.

molto agitato

sf ff

molto

e sempre cre - scen - do fff

sf agitato e sempre cre - scen - do fff

sempre fff ff p

sul A -

meno fff

espress. p pp rit. sul A -

espress. una corda p pp ppp rit.

Tempo primo.
f *sf* *sempre f e cre -*

Tempo primo.
f *tre corde* *sf* *sempre f marc. e cre -*

scen - do *espress.* *mf (sonore)*

scen - do ff (non dim!) sf mf e sempre cre -

scen - do

sempre cre - scen -

scen -

sempre espress. *do ff* *sempre di -*

do ff *sempre di -*

41

mi - nu - en

mi - nu - en

sempre con Pedale

do

do

tre corde espress.

p una corda ppp

p ppp

p

sul A - - - *espress.*

sul A - - - *espress.*

pp

p

mf

mf

p

sempre con Pedale

mp

mp

p dim.

pp dim.

una corda

42

SUI A -

ppp *pp* *espress.*

ppp *sempre ppp* *pp*

*

p *pp*

pp *mp e sempre poco a poco*

tre corde agitato

non legato e sempre ben marcato

mf

cre - *-scen -*

f agitato e cre -

do *agitato e cre -*

ben marc. *val*

43

scen - do

ff

ff

ff

assai marcato

ff

ff

sempre ff

fff con tutta forza

molto agitato e marcato

fff

sempre fff e molto

sempre fff

ffz

pp

agitato

fff

ffz

sul A - *espress.*
p

f *p*
una corda
pp

sul A - *espress.* sul D sul A
p *p*
sempre poco a poco ri - tar -
tre corde *sempre poco a poco ri - tar -*
p *p* *pp* *sempre di -*

dan - do (kurz) *Tempo primo.* *ff*
dan - do (kurz) *Tempo primo.*
mi - nu - en - do ppp *tre corde f marc.*

First system of musical notation. It includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and dynamic markings of *f*, *p*, and *pp*. The vocal line is marked *ff e agitato*.

Second system of musical notation. The piano part continues with *piu f* dynamics and includes the lyrics "p e cre - - - - - scen - - - - - do". The tempo is marked *agitato*. The vocal line is marked *mp* and *espress.*

Third system of musical notation. The piano part features dynamics of *f*, *p*, and *pp*. The vocal line is marked *f* and *sempre espress.*

Fourth system of musical notation. The piano part is marked *agitato* and includes dynamics of *f* and *pp*. The vocal line is marked *f*.

sempre cre - scen -

sempre cre - scen

do espress. ff sempre di - mi - nu -

do ff sempre di - mi - nu - en -

espress. leggiero

en - do p più p

do espress. p più p

sul A. espress.

pp sempre espress. pp

una corda ppp

47

sul D .

pp *ppp* *mp* *sempre espress.*

pp *ppp* *mp* *tre corde dolce* *sempre legatissimo*

f *sempre espress.* *pp* *ppp*

f *sempre di - mi - nu - en - do* *pp* *ppp* *una corda*

p *f*

tre corde

p *f*

p *pp*

p *pp*

48

Musical score system 1. Treble clef: *pp*, *espress.*, *pp*, *sul D*.
 Middle staff: *una corda*, *8*, *ppp*.
 Bass clef: *sempre dim.*, *ppp*.
 Includes a star symbol (*) below the bass staff.

Musical score system 2. Treble clef: *molto*.
 Middle staff: *8*, *molto*.
 Bass clef: *molto*.
 Ends with *sempre con Pedale*.

Musical score system 3. Treble clef: *pp*, *espress.*, *sul A*.
 Middle staff: *8*, *ppp*.
 Bass clef: *ppp*.

Musical score system 4. Treble clef: *pp*.
 Middle staff: *pp*.
 Bass clef: *pp*.

449

p espress.
tre corde
mp *sf* *p*

This system contains the first two staves of music. The upper staff begins with a piano (*p*) and *espress.* marking. The lower staff features a piano introduction with dynamics *mp*, *sf*, and *p*. The instruction *tre corde* is written above the lower staff.

mf *f agitato e sempre cre -*

This system contains the third and fourth staves. The upper staff has a *mf* dynamic and the instruction *f agitato e sempre cre -*. The lower staff has a *mf* dynamic and the instruction *f agitato e sempre cre -*. Both staves feature complex rhythmic patterns with triplets and slurs.

scen - *scen -*

This system contains the fifth and sixth staves. The upper staff has the instruction *scen -* and the lower staff has *scen -*. Both staves feature complex rhythmic patterns with triplets and slurs.

do *ff* *f*
do *ff*
ben marc.

This system contains the seventh and eighth staves. The upper staff has the instruction *do* *ff* *f*. The lower staff has the instruction *do* *ff* and *ben marc.* at the end. Both staves feature complex rhythmic patterns with triplets and slurs.

f *sempre ff* *f*

ff *molto agitato e* *ff* *molto agi-*

sempre cre *scen* *sf* *tato e sempre cre* *scen*

do *fff* *sempre fff* *do* *fff* *sempre fff*

sempre poco a poco rit.

ff *p*

meno fff *p* *pp* *ppp* *mp* *f*

sempre poco a poco rit.

Meno mosso. (♩ = 72)

p espress. *pp* *mp molto espress.*

sempre poco a poco strin.

Meno mosso. (♩ = 72)

espressivo *pp* *mp*

sempre poco a poco strin.

gen sul D *sul G do* *a tempo molto espress.*

molto *ff* *p*

gen - do - a tempo

molto *ff* *p*

sempre espress. *rit.*

mp *p* *pp* *ppp*

mp *p* *pp* *ppp*

Ra. ** Ra.* *** *[B. & B.]* ** Ra.* ***

SONATE (C dur)

für

Violine und Klavier

Violine.

Max Reger, Op.72.
Rev. von Theodor Prusse.

Allegro con spirito. (♩ = 70 - 88)

ff

mf *ff* *sempre f e cre -*

scen - do ff f

mp *cre - - - scen. - - - do mare. f*

f *sempre cre sf sf sf sf mare. ff* *sempre di - - - mi -*

espress. *nu - - en - - do p pp* *sempre espress.*

poco rit. - - - a tempo (♩ = 80)
molto espress.

pp *pp* *cre - - - scen - - do*

f *sempre cre sempre espress. - - - scen. - - - do ff*

poco a poco di - mi - nu - en - do p *espress.* *pp*

Violine.

a tempo (♩ = 76)
tranquillo.

assai rit.
Pianoforte. *p espress.* *pp* *molto* *pp* *ppp*
sul A

sul A *sostenuto* *ppp* 2 *sul G molto espress.* 2 *sul G molto espress.* *p* *molto* *pp*

a tempo (♩ = 80)
f e sempre cre *scen*
p 2

do *ff* 3 3 3 3

sempre ff *f* *sul A* *sul D* *sul G*
p espress.

sempre espress. e rit. *a tempo* (♩ = 76)
pp *pp* *pp* *ppp*
7 *sul A* 1 *sul D* 1

sul G *f* *pp* *pp* *pp* *pp*
4 *sul A* *espress.* *pp* *pp* *pp* *pp*
sempre poco a poco *sempre poco a*

strin *poco cre* *f* *trun* *pp* *pp* *pp* *pp*

gen *scen* *do* (♩ = 86) *do* *fff*

f *f* *sempre fff* *sempre fff*

Violine.

molto agitato *sempre fff*

ffz *p* *pp* *(♩ = 76)* *espress.* *sul A*

molto espress. *sempre cre* *un poco strin - gen - do* *sul G - scen - do*

f *(♩ = 80)* *sempre f e agitato*

sempre f e poco a poco cre *scen*

ten. *(ten.)* *(ten.)* *(ten.)* *(ten.)* *(ten.)* *(ten.)* *(ten.)* *do* *ff* *sempre ff*

sf *fff con tutta forza* *assai marc.* *molto agitato*

pp *sempre ri - tar - dan - do*

Meno mosso. *ff* *Tempo primo. (♩ = 76)*

mf *ff* *2*

Violine.

f *mp* *ere* - *scen* -

ff *mare.* *s* *sf* *di* - *mi* - *nu* - *espress.*

p *sul A* *pp* *en* - *do*

pp *a tempo* ($\text{♩} = 76$) *assai rit. tranquillo* *sul D* *p* *espress.*

pp *molto* *pp* *ppp* *sul D*

ppp *sostenuto* *sul G* *molto espress.* *pp* *molto* *pp* *sul G* *molto espress.* *p* *molto* *p*

a tempo ($\text{♩} = 80$) *f* *e sempre* *ere* - *scen* - *do*

ff

sempre ff *f* *p*

sempre espress. e rit. *sul G* *pp* *a tempo* ($\text{♩} = 76$) *7*

Violine.

Violin score with various dynamics and articulations:

- Line 1:** *pp* sul A - 1 - sul D - 1 - sul G - 5
- Line 2:** *ppp* *sf espress.* *pp*
- Line 3:** *espress.* sul A - *molto espress.* *pp*
- Line 4:** *rit.* sul A - *a tempo* ($\text{♩} = 80$) *f marc.* *pp*
- Line 5:** *molto agitato* sul G - *sempre f e cre* - *scen* - *do*
- Line 6:** *ff* *ff* *ff* sul A - *di* - *mi* - *nu* - *en* - *do*
- Line 7:** *tranquillo* ($\text{♩} = 76$) sul A - *espress.* *p* *ppp*
- Line 8:** sul G *molto espress.* *poco a poco sempre rit.* *pp* *f* *p* *poco* *ppp*
- Line 9:** **Prestissimo** ($\text{♩} = 160$) sul G - *(ohne Nachschlag!)* *trium* *ff* *sf*
- Line 10:** *pp* *sempre poco a poco cre*
- Line 11:** *scen* - *do* *ff* 5

VIOLE. 6

Pr. pizz. arco pp

2 sul G - - - - - b (ohne Nachschlag!) ff

2 f f f pp f

p f sf ff sostenuto 1 2

sul D - - - - - 1 2 f Tempo primo. (Prestissimo.) ppp

2 p f di - - mi - - nu - - en -

1 do p pp ff

2 3 sempre rit. Meno mosso. (♩. = 66) p pizz. arco sul A p espress.

pp sul A molto espress. mp pp

sul A - - - - - sul D - - - - - sul G - - - - - molto espressivo rit. molto p pp

VIOLINE.

Prestissimo. (Tempo primo.) (♩. = 160)

sul G.

2 *ff* *trm* (ohne Nachschlag!) *sf* 1

pp *sempre poco a poco cre*

scen *do* *trm* *ff* 2

sul G.

ff *trm* (ohne Nachschlag!) *f* *f* 1

sf *pp* *f* *p* *f*

f *ff*

f *sempre ff*

trm *sf* *p* *cre* *scen* *do*

ff *sempre ff* *sf* *sf*

Largo con gran espressione. (♩. = 52)

1 1

Violine.

sul A - - - sul D - - - sul A - - -

espress.

pp *ppp*

3 sempre espressivo

sul D - - - sul A - - - sul E.

ppp

sempre ppp e espress.

sonore sul G - - - molto espress.

pp p

sul G - - -

f p

pp *sempre dolcissimo*

pp *poco stringen* sul G -

sul G - - - *poco rit. a tempo*

f p f *agitato* *più f*

sempre cre - - - *scen* - - - *do*

ff

Violine.

espress.
mp *pp*
sempre espress.
fin

poco rit. *fin a tempo*
pp *f* *agitato e espress.*
cre - - scen - - do fff poco a poco di -

sul A - - - sul D - - - *sempre espress.* *sul G - - -*
sempre espress.
mi - - nu - - en - - do p p pp

sul G - - - *sonore, molto espress.* *sul D - - -* *sul A - - -*
ff *molto espressivo* *mf* *sempre di - - mi - - nu - - en - - do pp*

ff *molto espressivo* *mf* *sempre di - - mi - - nu - - en - - do pp*

ff *p*

molto espress.
fff *mf* *pp* *poco*

sul G - - - *sonore molto espress.* *sul D - - -* *sul A - - -*
ff *p*

sul A - - - *sul D - - -* *sul G - - -* *assai strin - gen - do rit.*
dolcissimo *mf* *sempre espress.* *mf*

Violine.

Allegro con brio. (♩=148)

ff sf ffe agitato mp espress.

f p sempre espress. f sempre cre -

scen - do espress. sempre di

mi - nu - en - do p più p espress. pp sempre espress. sul D -

sul D - sul G - sempre espress. ppp pp ppp mp f sempre espress.

sul D - pp ppp p f p pp

sul G - espress. poco pp pp molto espress. pp sul A -

sul A - espress. ppp p mf f agitato e sempre cre - scen -

do ff sf sf sempre ff f ff

molto agitato e sempre cre - - - scen - - do fff

Violine.

Violin score for a musical piece, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a *Tempo primo* marking. The first staff starts with *sul A* and *sempre fff*, followed by *ff* and *espress.* The second staff continues with *pp* and *ppp*, leading to *f*. The third staff features *sf* and *sempre f e cre-*. The fourth staff has *scen - do ff* and *sempre espress e di*. The fifth staff includes *mi - nu - en - do p* and *espress.*. The sixth staff has *espressivo* and *espress.*. The seventh staff features *f agitato e cre*. The eighth staff includes *scen - do ff* and *fff con tutta forza*. The ninth staff has *molto agitato e marcato* and *sempre fff*. The tenth staff includes *espress.* and *rit.* with a *(kurz)* marking.

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Violine.

Tempo primo.

ff *f* *ff e agitato* *mf espress.* *f*

p *sempre espress.* *f* *sempre cre.*

scen. *do ff espress.* *sempre di-* *mi-*

sul A *nu - en - do p* *più p* *espress.* *pp* *sempre espress.*

sul A *sul D* *sempre espress.* *ppp* *pp* *ppp* *mp* *f* *sempre espress.*

pp *ppp* *p* *f* *p* *pp*

sul D *espress.* *espress.* *sul A* *pp* *molto*

sul A *espress.* *pp* *p* *mf* *f* *agitato e sempre cre* *scen*

do *ff* *f* *f* *sempre ff* *f* *ff* *3*

molto agitato e sempre cre *scen* *do fff* *sempre*

Meno mosso. *rit.* *(♩ = 72)* *espress.* *pp* *mp* *sempre poco a poco* *molto espress.*

strin *gen - do a tempo* *sempre espress.* *rit.*

sul D. *sul G*