

Meinem lieben Freunde Henri Marteau

Fünfte Sonate \langle fis \neq moll \rangle

Max Reger, op. 84

Allegro moderato, ma agitato

The musical score is written for Violin and Piano. It begins with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The tempo is marked 'Allegro moderato, ma agitato'. The first system (measures 1-2) features a violin line starting with a half note G#4, marked *espressivo* and *p*. The piano accompaniment starts with a half note chord of G#4 and C#5, also marked *p*. The second system (measures 3-5) shows the violin line moving to a half note A#4, marked *ff*. The piano accompaniment features a *mf crescendo* in both hands, with a triplet of eighth notes in the bass line. The third system (measures 6) continues the violin line with a half note B4, marked *ff sempre*. The piano accompaniment includes a triplet of eighth notes in the bass line and a pair of eighth notes in the treble line, both marked *ff sempre*.

8

(non diminuendo)

10

mf espressivo

ben legato

ff (non diminuendo)

13

espressivo ed agitato

mp

espressivo ed agitato

mp

16

ff

mf

(sostenuto)

molto espressivo (sostenuto)

molto espressivo

19

f

f

21

ff sempre

sf

23

poco sostenuto

con tutta la forza

poco sostenuto

sff

sf

sempre ff

sf

25

a tempo

sf

sempre espressivo e ritardando

diminuendo

a tempo

sf

diminuendo

ritardando

27 *a tempo*
pp
a tempo espress-

30 *(tranquillo)* *sempre espressivo*
p
(tranquillo)
sivo e ben marcato la melodia (ma sempre dolce)
molto *p* *più p*

34 *molto*
molto

37 *p* *pp* *pp*
sempre espressivo e dolcissimo
p *pp* *pp*

40

pp espressivo *crescendo*

poco *pp* *crescendo*

43

tr *f*

poco marcato *f*

46

ff

ff *sf*

48

fff *sempre molto agitato* *sempre ff*

sff *sff* *sempre ff* *sempre molto agitato*

50

con tutta la forza

sf

con tutta la forza

52

meno ff

sostenuto

mf sempre espressivo

f

meno ff

mf sempre espressivo

f

55

p

p

molto

p

p

58

pp

sempre molto espressivo

molto

p

sonore

poco a poco ritardando

pp

sempre molto espressivo

molto

p

poco a poco ritard.

61 *più largo*
pp *più pp* *sempre espressivo*
più largo
pp *più pp*

64 *su l D*
ritardando *ppp*
ritardando *ppp*

67 **Tempo primo** (*Allegro moderato*)
ppp *pp*
pp *p molto crescendo*

71 *agitato*
f e crescendo *agitato*
f e crescendo *sf*

73

ff *f e crescendo*

sf sf sf sf sff *meno ff ma crescendo*

76

78

ff molto agitato

ff molto agitato

80

sf *poco a poco diminuendo*

sf *poco a poco diminuendo*

82

(b) p. *sempre espressivo*

84

poco a poco ritardando *sul A* *sul D* *pp*

poco a poco ritardando *pp*

87

a tempo (ma tranquillo) *sul A* *sempre espressivo* *pp*

a tempo (ma tranquillo) *molto espressivo* *mp* *molto* *mp* *pp*

89

sul D

91 *f sempre molto espressivo*

93 *p* *f*

95 *poco a poco stringendo* *p* *mf* *poco a poco stringendo*

97 *molto* *f* *ritardando* *molto* *f* *ritardando*

a tempo

99

agitato
p *f e crescendo*
a tempo *agitato*
p *f e crescendo*

101

molto agitato
tr
f e crescendo
molto agitato
ff e crescendo

103

105

molto espressivo
fff
molto espressivo
fff

107

Musical score for measures 107-108. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 107 features a melodic line in the upper treble staff with a slur and a fermata over the final note. The piano accompaniment in the grand staff includes a triplet of eighth notes in the right hand, marked *sf* (sforzando), and a bass line with sustained notes and a slur.

109

Musical score for measures 109-110. The system consists of three staves. Measure 109 begins with a melodic line in the upper treble staff marked *mp* (mezzo-piano). The piano accompaniment in the grand staff features a complex texture with chords and moving lines in both hands, marked *mp* in the right hand and *p* (piano) in the left hand.

111

Musical score for measures 111-113. The system consists of three staves. Measure 111 is marked *sempre espressivo* (always expressive). The melodic line in the upper treble staff is marked *p* (piano) and *molto* (much). The piano accompaniment in the grand staff is marked *p* and *molto*. Measure 113 is marked *agitato* (agitated) and *crescendo* (increasing in volume).

114

Musical score for measures 114-116. The system consists of three staves. Measure 114 is marked *ff* (fortissimo) and *tranquillo* (calm). The melodic line in the upper treble staff is marked *ff*. The piano accompaniment in the grand staff is marked *ff* and *tranquillo*. Measure 116 ends with a *ff* dynamic marking.

117 *espressivo*
p *molto tranquillo* *pp* *pp*
molto tranquillo

120 *poco a poco*
ppp *espressivo* *mf* *poco a poco*
ppp *molto* *pp*

123 *ritardando*
f *p* *molto* *pp* *ppp*
ritardando
f *p* *molto* *pp* *ppp*

Tempo primo (*Allegro moderato, ma agitato*)

126 *espressivo*
p *ff*
p *ff*

129

mf e crescendo *ff sempre*

mf e crescendo *ff sempre*

132

(non diminuendo)

134

espressivo
mf

mf

137

ben legato

ff (non diminuendo)

ff (non diminuendo)

140 *espressivo ed agitato*

mp *ff*

mp *ff*

143 *(sostenuto)*

mf *molto espressivo*

mf *molto espressivo*

146

f *ff*

f *sf*

148

sempre ff

sf

150 *poco sostenuto* - *a tempo* *sempre espressivo*
con tutta la forza *sf* *diminuendo*
poco sostenuto - *a tempo*
sf *sempre ff* *sf* *diminuendo*

152 *ritardando*
ritardando

154 *a tempo (tranquillo)*
pp
a tempo (tranquillo)
espressivo e ben marcato la melodia (ma sempre dolce)
pp *p*

158 *sempre espressivo*
p
molto *più p*

162

molto *p* *pp* *pp* *pp* *pp*

molto *p* *pp* *pp* *pp* *pp*

espres-

165

espressivo *pp* *crescendo*

sivo e dolcissimo *pp* *crescendo*

sempre assai delicato

169

tr *f*

poco marcato *f*

172

ff *ff*

174

Musical score for measures 174-175. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and accents, marked with *fff*. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern, both marked with *sf* and *fff*. The dynamic marking *sempre molto sempre ff* is written across the system.

176

Musical score for measures 176-177. The system includes a vocal line and a piano accompaniment. The vocal line is marked *agitato*. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern, both marked with *sf*. The dynamic marking *agitato* is written across the system.

178

Musical score for measures 178-179. The system includes a vocal line and a piano accompaniment. The vocal line is marked *con tutta la forza* and *meno ff*. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern, both marked with *con tutta la forza* and *meno ff*. The dynamic marking *con tutta la forza* is written across the system.

180

Musical score for measures 180-181. The system includes a vocal line and a piano accompaniment. The vocal line is marked *sostenuto* and *sempre espressivo mf*. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern, both marked with *sostenuto* and *sempre espressivo mf*. The dynamic marking *sostenuto* is written across the system.

p *p* *molto*

p *p* *molto*

pp *sempre molto espressivo* *molto* *sonore* *poco a poco ritardando*

sempre molto espressivo *poco a poco ritardando*

pp *molto* *p*

più largo *ritardando*

pp *sempre espressivo più pp*

do *più largo* *ritardando*

più pp

stringendo *quasi a tempo molto espressivo* *ritardando (kurz)*

pp *f* *pp*

stringendo *quasi a tempo* *ritardando (kurz)*

ppp *f* *pp*

(kurz)

Allegretto (*poco vivace*)*sempre con espressione*

sempre *pp*
con sordino

sempre *dolcissimo*

sempre *pp*
sempre una corda

7

pp

pp

13

mf

poco ritardando

pp

mf

poco ritardando

pp

20

a tempo

a tempo

ff

pp

ff (non diminuendo)

ff (non diminuendo)

(senza sordino)

25

sempre ff

sf sempre ff

30

p

poco

p

poco

35

p

pp subito

molto

pp

p

pp subito

molto

pp

fe crescendo

41

f

ff

ff

marcato

46

con tutta la forza

con tutta la forza

52

diminuendo

diminuendo

57

pp *f* *sff*

pp *f* *sff* *sff* *mf*

63

ff *diminuendo*

sf *ff* *diminuendo*

69

p diminuendo

p diminuendo

poco espressivo

75

poco ritardando *a tempo*

ppp

poco ritardando *a tempo*

ppp *f*

81

f e crescendo

sf *f e crescendo*

87

91

ff *pp subito* *poco*

ff *subito ppp* *pp*

96

pp *f*

poco *ppp* *mf* *f*

101

sf *p* *sf* *sf*

sf *p* *sf* *sf*

107

pp

pp **1** *ppp (sempre una corda al fine)*

114 *sempre con espressione*

sempre *pp*
con sordino

sempre dolcissimo

sempre *ppp*

Musical score for measures 114-119. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff features a melodic line with a long slur and a fermata at the end. The middle staff has a similar melodic line with a slur. The bottom staff contains a dense accompaniment of eighth notes. Dynamics include *pp* and *ppp*. Performance instructions include *sempre con espressione*, *sempre dolcissimo*, and *con sordino*.

120

pp

ppp

Musical score for measures 120-125. The system consists of three staves. The top staff has a melodic line with a slur and a fermata. The middle staff has a melodic line with a slur and a fermata. The bottom staff has a dense accompaniment of eighth notes. Dynamics include *pp* and *ppp*. A performance instruction *ppp* is placed in the middle of the system.

126

mf

pp

poco ritardando

mf

pp

poco ritardando

Musical score for measures 126-132. The system consists of three staves. The top staff has a melodic line with a slur and a fermata. The middle staff has a melodic line with a slur and a fermata. The bottom staff has a dense accompaniment of eighth notes. Dynamics include *mf* and *pp*. Performance instructions include *poco ritardando*.

133 **piu largo** (*Andante sostenuto*)

ppp subito

poco

ppp

ppp

ppp

ppp

Musical score for measures 133-138. The system consists of two staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff features a melodic line with a long slur and a fermata. The bottom staff contains a dense accompaniment of eighth notes. Dynamics include *ppp subito*, *poco*, and *ppp*.

Andante sostenuto con Variazioni

sempre espressivo

espressivo
pp *pp* *meno pp* *molto*
p *molto*

p più p *pp* *poco ritardando*
p più p *pp più pp* *poco ritardando*

a tempo (un poco più andante)
sempre espressivo
p *p*
a tempo (un poco più andante)
sempre espressivo
p *p*

meno p *quasi f* *p*
meno p *quasi f* *p*

14 *ritardando*
sul A - - - - - sul D - - - - -
p < dolcissimo *pp*
ritardando
p *pp*

17 *a tempo (Tempo des Themas)*
molto espressivo
sonore
mf
a tempo (Tempo des Themas)
sul G - - - - -
mf

18
ff
quasi ff

19
f e crescendo
f e crescendo

Musical score for measures 20-21. Measure 20 features a melody in the upper voice with a forte (*ff*) dynamic and a piano accompaniment with a *quasi ff* dynamic. Measure 21 begins with a *ritardando* marking and a *mf* dynamic, transitioning to *a tempo* and *pp* dynamics.

21

Musical score for measures 21-22. Measure 21 continues with *ritardando* and *mf* dynamics, transitioning to *a tempo* and *pp* dynamics. Measure 22 features a melody in the upper voice with a forte (*ff*) dynamic and a piano accompaniment with a *ff* dynamic.

22

Musical score for measures 22-23. Measure 22 continues with a forte (*ff*) dynamic. Measure 23 begins with a *mf* dynamic and a *b* (flat) marking, transitioning to a *p* (piano) dynamic.

23

Musical score for measures 23-24. Measure 23 continues with a *mf* dynamic and a *b* (flat) marking, transitioning to a *p* (piano) dynamic. Measure 24 continues with a *p* (piano) dynamic.

24 *sul D*
ritardando

p espressivo *p* *pp* *(kurz!)*

ritardando *p* *p* *pp* *(kurz!)*

(kurz!)

Più largo (*langsamer als das Thema, doch nie schleppend*)

25 *espressivo*

mp *3* *mp*

espressivo *3* *p* *p*

3 *(b)*

27 *poco f*

poco f

28 *ff* *sf* *3*

ff *sf* *3*

29 *sempre agitato*
sf *ff*
sempre agitato (ma assai delicato)
sf *ff*

(30)
sf

32
ff *mf* *sempre molto espressivo*
ff *mf*

(33)
f *ff*
f *ff*

35

p *espressivo* *f* *ff molto espressivo*

p *f* *ff*

Measures 35-36. Treble clef: *p*, *espressivo*, *f*, *ff molto espressivo*. Bass clef: *p*, *f*, *ff*. Includes a triplet in measure 35.

36

mf *ff* *stringendo*

mf *ff* *stringendo*

Measures 37-38. Treble clef: *mf*, *ff*, *stringendo*. Bass clef: *mf*, *ff*, *stringendo*. Includes a *b* dynamic marking in measure 37.

38

a tempo *ritardando* *ff* *sff* *molto espressivo*

a tempo *ritardando* *ff* *sff* *molto espressivo* *p*

Measures 39-40. Treble clef: *a tempo*, *ritardando*, *ff*, *sff*, *molto espressivo*. Bass clef: *a tempo*, *ritardando*, *ff*, *sff*, *molto espressivo*, *p*.

40

più lento *p* *mf* *molto espressivo* *f* *p* *pp* *ritardando*

più lento *espressivo* *p* *f* *p* *pp* *ritardando*

Measures 41-42. Treble clef: *più lento*, *p*, *mf*, *molto espressivo*, *f*, *p*, *pp*, *ritardando*. Bass clef: *più lento*, *espressivo*, *p*, *f*, *p*, *pp*, *ritardando*. Includes a triplet in measure 41.

42 Poco vivace ed agitato

Musical score for measures 42-44. The system includes a vocal line and a piano accompaniment. The tempo is marked "Poco vivace ed agitato". Dynamics include *f ed agitato* and *sf*.

Musical score for measures 45-47. The system includes a vocal line and a piano accompaniment. Dynamics include *mf*, *molto*, and *mf e crescendo*.

Musical score for measures 48-50. The system includes a vocal line and a piano accompaniment. Dynamics include *ff*, *sf*, *p*, and *sf p*. Performance instructions include *poco a poco ritardando* and *espressivo*.

Musical score for measures 51-53. The system includes a vocal line and a piano accompaniment. Dynamics include *pp* and *f*. Performance instructions include *sostenuto (meno mosso)* and *molto espressivo*.

54 *ritardando* *tempo primo*
p *p* *pp* *ppp*
ritardando *tempo primo*
p *p* *pp* *ppp* *f*

57 *sempre molto espressivo*
f ed agitato e crescendo *sf* *ff*
sempre molto espressivo
f ed agitato e crescendo *sf* *ff* *marcato*

60 *ritardando*
meno ff *p*
ritardando
meno ff *p*

63 *a tempo*
pp *f agitato* *più f e crescendo*
a tempo
pp *f agitato* *più f e crescendo*

66

ff molto agitato

ff molto agitato

69

sff *sempre ff*

sff *sempre ff*

72

(non ritardando) **Allegretto (non allegro)** sul A

sf sf sf sf *p* *sempre espressivo* *p*

(non ritardando) *sempre espressivo*

sf sf sf sf *p*

76

pp *pp* *poco stringendo*

pp *ppp* *pp* *meno p*

poco stringendo

80 *a tempo* *poco stringendo* *ritardando*

f *mp* *sempre molto espressivo* *ff* *mp*

a tempo *poco stringendo* *sempre espressivo* *ritardando*

f *mp* *ff* *mp*

84 *a tempo* *sul A*

p *f* *p*

a tempo

p *f* *p*

88 *poco ritardando* *sul G*

pp

espressivo e delicato *poco ritardando*

p *pp*

91 *poco meno mosso* *ritardando*

molto espressivo

f *ff* *pp*

poco meno mosso *ritardando*

meno p *f* *ff* *pp*

95 **Vivace**

pp *sempre espressivo*

pp

99

molto

molto

103

p *f* *p*

p *f* *p*

107

p *sempre molto espressivo*

p

111

p *f*

114

sempre ff *agitato*

117

sf *sf* *fff*

120

p *p* *pp*

123

Musical score for measures 123-125. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamic markings include *ppp* at the start, *pp* in the middle, and *sempre p* at the end. The vocal line has a *sempre p* marking.

126

Musical score for measures 126-128. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The piano part continues with eighth-note accompaniment. The vocal line is marked *espressivo*.

129

Musical score for measures 129-131. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The piano part features a more complex accompaniment with some chromaticism. The vocal line has a *f* marking.

132

Musical score for measures 132-134. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The piano part has a *ff* marking. The vocal line has a *mp* marking and is marked *molto espressivo*.

135

ff *p*

138

mf *ff* *poco a poco ritardando*

141

p *pp* *a tempo* *più pp* *a tempo*

145

pp *ppp* *ritardando* *ppp e diminuendo*

149 Allegretto

149

dolcissimo, ma sempre espressivo
pp

153

dolcissimo, ma sempre espressivo
pp

pp

pp

157

pp *sul D*
meno pp *pp*

sempre sonore
pp *meno pp* *pp*

161

mf *poco ritardando* *a tempo* *pp* *molto espressivo*

mp *poco ritardando* *a tempo* *pp* *molto*

165

stringendo

ritardando a tempo

Musical score for measures 165-168. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a crescendo leading to a fortissimo (f) dynamic. The piano accompaniment consists of chords and arpeggiated figures, also marked with a crescendo and fortissimo (f) dynamic. Performance markings include *molto espressivo* and *stringendo* for the first part, and *ritardando a tempo* for the second part.

169

ritardando

a tempo

Musical score for measures 169-172. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (p) dynamic and a *ritardando* marking, then returns to *a tempo* and fortissimo (f) with *molto espressivo*. The piano accompaniment features a variety of dynamics including piano (p), pianissimo (pp), and fortissimo (f), with *ritardando* and *a tempo* markings.

173

ritardando

Musical score for measures 173-176. The system includes a vocal line and a piano accompaniment. The vocal line is marked with *ritardando* and dynamics of piano (p) and pianissimo (pp). The piano accompaniment also features *ritardando* markings and dynamics of piano (p) and pianissimo (pp).

177

Vivace (*ma non troppo*)

Musical score for measures 177-180. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes with dynamics of mezzo-forte (mf), pianissimo (pp), fortissimo (sf), and piano (pp). The vocal line is mostly blank in this system.

150

Musical score for measures 150-182. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music features a complex texture with multiple voices. Dynamic markings include *sf* (sforzando), *pp* (pianissimo), and *sf pp*. The piece concludes with a *sf* marking.

183

Musical score for measures 183-185. The score is in treble and bass clefs with a key signature of three sharps. Dynamic markings include *pp*, *sf*, and *p*. The music features a complex texture with multiple voices.

186

Musical score for measures 186-189. The score is in treble and bass clefs with a key signature of three sharps. Dynamic markings include *p*, *sf*, *p*, *f*, and *sf p*. The music features a complex texture with multiple voices.

190

Musical score for measures 190-192. The score is in treble and bass clefs with a key signature of three sharps. Dynamic markings include *sf p*, *sf*, *f*, and *sf*. The music features a complex texture with multiple voices.

194

Musical score for measures 194-197. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *sf*, followed by *sempre f* and *sf*. The piano accompaniment also features *sf* and *sempre f* dynamics. The key signature is two sharps (F# and C#).

198

Musical score for measures 198-201. The system includes a vocal line and a piano accompaniment. The vocal line starts with *p (non crescendo)*, followed by *sf p*, *f*, and *sf*. The piano accompaniment starts with *p (non crescendo)*, followed by *sf sf* and *p*. The key signature is two sharps (F# and C#).

202

Musical score for measures 202-205. The system includes a vocal line and a piano accompaniment. The vocal line starts with *p poco a poco crescendo* and ends with *sf*. The piano accompaniment also starts with *p poco a poco crescendo*. The key signature is two sharps (F# and C#).

206

Musical score for measures 206-209. The system includes a vocal line and a piano accompaniment. The vocal line starts with *su1 G*, followed by *ff*, *sf*, and *sf*. The piano accompaniment features *ff* and *sf sf* dynamics. The key signature is two sharps (F# and C#).

210

Musical score for measures 210-212. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 210 features a piano introduction with dynamics *sf*, *p*, and *sf p*. Measure 211 continues with *sf* and *p*. Measure 212 concludes with *sf p*. The piano part includes a trill in measure 210 and a dynamic shift to *sf* in measure 211.

213

Musical score for measures 213-215. Measure 213 features a piano introduction with dynamics *sf*, *p*, *f*, and *sf*. Measure 214 continues with *sf* and *p*. Measure 215 concludes with *sf*. The piano part includes a trill in measure 213 and a dynamic shift to *sf* in measure 214.

216

Musical score for measures 216-218. Measure 216 features a piano introduction with dynamics *p* and *f*. Measure 217 continues with *p* and *f*. Measure 218 concludes with *f*. The piano part includes a dynamic shift to *f* in measure 217.

219

Musical score for measures 219-221. Measure 219 features a piano introduction with dynamics *p* and *sf*. Measure 220 continues with *p* and *sf*. Measure 221 concludes with *sf*. The piano part includes a dynamic shift to *sf* in measure 220.

222

Musical score for measures 222-224. The system includes a vocal line and a piano accompaniment. The piano part features a *crescendo* marking and dynamic markings *sf* and *p*.

225

Musical score for measures 225-227. The system includes a vocal line with a trill and a piano accompaniment. Dynamic markings *f* and *p* are present.

228

Musical score for measures 228-230. The system includes a vocal line with a trill and a piano accompaniment. Dynamic markings *ff sempre* and *sf* are present.

231

Musical score for measures 231-234. The system includes a vocal line and a piano accompaniment. Dynamic markings *sff p*, *sf*, and *p* are present.

235

sf p sf p f

sf sf p sf p f

238

sf sf sf sf sempre f

sf sf p (non crescendo) sf sf sempre f

241

sf sf p tr

sf sf p crescendo

244

f sf

f sf marcato

247

sf *sempre f* *sf*

sf *sempre f* *sf*

250

sf *f* *f* *ff*

sf *f* *f* *ff*

su1 G

253

ff

ff

su1 G

256

pizz. *sf* *ppp subito*

8

259 *arco*
mf poco a poco crescendo



262



265

sf *ff sempre* *sf*



268

sf *poco a poco allargando* *sf* *sf*

poco a poco allargando



meno mosso (ma vivace)

271

sf sf sf fff molto espressivo

274

ff fff sempre fff sempre

277

con tutta la forza sff con tutta la forza sff

280

sff poco a poco ritardando sempre con tutta la forza poco a poco ritardando sff sempre con tutta la forza