

Seiner Königlichen Hoheit, dem Großherzog Ernst Ludwig von Hessen und bei Rhein ehrfurchtsvoll gewidmet

Sonate B-dur

für Klarinette (Bratsche oder Violine) und Klavier

Max Reger op. 107

Moderato (♩ = 72-76)
espress.

Klarinette in B

pp *sempre dolciss.*

Moderato (♩ = 72-76)

Klavier

pp *sempre dolciss.*

pp *espress.* *pp espress.* *molto* *pp* *espress.* *espress.* *p*

espress. mp mf rit. rit.

pp mp mf

This system contains two staves of music. The upper staff begins with a melodic line marked *espress.*, *mp*, and *mf*, ending with a *rit.* marking. The lower staff features a more complex accompaniment with triplets and sixteenth notes, marked *pp*, *mp*, and *mf*, also concluding with a *rit.* marking.

a tempo (quasi animato) pp f agitato (non dim.)

a tempo (quasi animato) pp f agitato sempre f

This system continues the musical piece. The upper staff is marked *a tempo (quasi animato)*, *pp*, and *f agitato (non dim.)*. The lower staff is marked *a tempo (quasi animato)*, *pp f agitato*, and *sempre f*. Both staves feature prominent triplet patterns.

f (ma dolce) quasi ff rit. espress. rit.

f *(ma dolce)* *quasi ff* *rit. espress.* *rit.*

This system shows a dynamic shift. The upper staff starts with *f*, then *(ma dolce) quasi ff*, and ends with *rit. espress.*. The lower staff begins with *ff* and includes triplet markings, ending with a *rit.* marking.

a tempo p espress. p

a tempo espress. p p

This final system on the page features a return to *a tempo*. The upper staff is marked *a tempo*, *p*, and *espress. p*. The lower staff is marked *a tempo espress.*, *p*, and *p*.

rit. - a tempo rit. -
pp espress.
rit. - a tempo espress. rit. -
pp 3

This system contains the first two staves of music. The top staff features a melodic line with a *rit.* marking, followed by *a tempo*, and another *rit.* marking. The bottom staff provides harmonic accompaniment, including a triplet of eighth notes. Dynamic markings include *pp* and *espress.*.

a tempo
pp
a tempo espress.
pp p mp mp pp
3 2

This system contains the third and fourth staves. The top staff continues the melodic line with a *a tempo* marking. The bottom staff features a more active accompaniment with a triplet of eighth notes and a pair of eighth notes. Dynamic markings range from *pp* to *mp*.

espress.
mp mp pp
poco pp p mp mp

This system contains the fifth and sixth staves. The top staff has a melodic line marked *espress.*. The bottom staff features a steady accompaniment with a *poco* marking. Dynamic markings include *pp*, *p*, and *mp*.

rit. - a tempo molto espress.
pp p p f
rit. - a tempo espress. p mf f p

This system contains the seventh and eighth staves. The top staff has a melodic line with a *rit.* marking, followed by *a tempo* and *molto espress.*. The bottom staff features a more active accompaniment with a *rit.* marking. Dynamic markings range from *pp* to *f*.

pp *poco espress.* *espress.* *mp* *pp* *poco espress.* *dolcissimo*

ppp cresc. *3*

rit. *Molto tranquillo* *espress.* *pp* *pp* *marc.*

rit. *delicato* *Molto tranquillo* *espress.* *dolciss.*

ppp

ed espress.

(sostenuto) *pp* *(sostenuto)* *pp* *ppp* *sonoro ed espress.* *mp*

pp ppp rit. -
più p ppp

This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and a *rit.* marking. The lower staff starts with a *più p* dynamic and a *ppp* dynamic. The music features complex chordal textures and melodic lines.

a tempo (Tempo primo) espress. pp
a tempo (Tempo primo) espress. pp

This system contains the next two staves. Both staves are marked *a tempo (Tempo primo)*. The upper staff includes *espress.* and *pp* markings. The lower staff also includes *espress.* and *pp* markings. The music continues with intricate harmonic structures.

rit. - a tempo (animato) agitato f
sempre dolciss. rit. - a tempo (animato) ppp f

This system contains the third and fourth staves. The upper staff has markings for *rit.*, *a tempo (animato)*, and *agitato*. The lower staff has markings for *sempre dolciss.*, *rit.*, *a tempo (animato)*, and *ppp f*. The music shows a transition to a more active tempo.

(non dim.) sf

This system contains the fifth and sixth staves. The upper staff is marked *(non dim.)*. The lower staff is marked *sf*. The music concludes with sustained chords and melodic fragments.

sempre f e cre *scen*

sempre f e cre *scen*

This system contains the first two staves of music. The top staff is a vocal line with lyrics "sempre f e cre" and "scen". The bottom two staves are a piano accompaniment, also with lyrics "sempre f e cre" and "scen". The piano part features a complex texture with many chords and moving lines.

do ff molto espress.

do ff

This system contains the third and fourth staves of music. The top staff has lyrics "do ff molto espress.". The bottom two staves have lyrics "do ff". The piano accompaniment is highly rhythmic and expressive, with triplets and dynamic markings like *ff*.

p

p

This system contains the fifth and sixth staves of music. The top staff has a dynamic marking *p*. The bottom two staves also have a dynamic marking *p*. The piano accompaniment continues with complex textures and includes a triplet in the right hand.

(tranquillo) *poco stringen*

(traquillo) *poco stringen*

più p *pp* *pp espress.*

più p *pp* *pp espress.*

This system contains the seventh and eighth staves of music. The top staff has lyrics "(tranquillo)" and "poco stringen". The bottom two staves have lyrics "(traquillo)" and "poco stringen". Dynamic markings include *più p*, *pp*, and *pp espress.* in the piano part.

espress.
mf marc.

do

(animato)
ff (animato)

marc.

marc.
sempre ff

sempre ff
f

sempre ff

f
ff

f *cre* *scen*

f *cre* *scen*

marc.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'cre' and 'scen'. It features a triplet of eighth notes followed by a quarter note, and another triplet of eighth notes. The bottom two staves are piano accompaniment, also featuring triplets. A 'marc.' (marcato) marking is placed below the piano part.

do *ff* *marc.* *sempre* *ri* *tar*

do *ff* *marc.* *sempre* *ri* *tar*

marc. *sempre* *ri* *tar*

marc.

Detailed description: This system contains the next two staves. The vocal line has lyrics 'do', 'sempre', 'ri', and 'tar'. It includes a triplet of eighth notes and a 'ff' (fortissimo) dynamic marking. The piano accompaniment also features triplets and 'marc.' markings.

dan *do* *Molto tranquillo*

mp *espress.* *do* *Molto tranquillo*

mp *dim.* *do* *Molto tranquillo*

pp *espr.*

Detailed description: This system contains the third and fourth staves. The vocal line has lyrics 'dan' and 'do'. It starts with an 'mp' (mezzo-piano) dynamic and 'espress.' (espressivo) marking, then transitions to 'pp' (pianissimo) and 'Molto tranquillo'. The piano accompaniment follows a similar dynamic path, including a 'dim.' (diminuendo) marking.

rit. *ppp*

rit. *ppp*

ppp *pppp*

Detailed description: This system contains the fifth and sixth staves. Both the vocal and piano parts are marked 'rit.' (ritardando) and 'ppp' (pianissimo). The piano part concludes with a 'pppp' (pianississimo) dynamic marking.

a tempo
pp *sempre dolciss.*

This system contains a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The key signature has two flats, and the time signature is 4/4. The system concludes with a triplet of eighth notes in the bass line.

pp *pp espress.* *espress.* *espress.*

This system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment continues with the eighth-note bass line and a more complex melody in the right hand. The system concludes with a triplet of eighth notes in the bass line.

espress. *p* *espress.* *espress.* *p*

This system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment continues with the eighth-note bass line and a more complex melody in the right hand. The system concludes with a triplet of eighth notes in the bass line.

delicato espr. *mp* *mf* *rit.* *rit.*

This system concludes the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment continues with the eighth-note bass line and a more complex melody in the right hand. The system concludes with a triplet of eighth notes in the bass line.

a tempo (quasi animato) *agitato*
ff *(non dim.)*

a tempo (quasi animato)
pp f

ff *espress.* *rit.*
meno f *rit.*

a tempo *espress.* *p dolce*
a tempo *espress.* *p* *p*

rit. *a tempo* *rit.* *a tempo*
pp *a tempo* *espress.* *pp*
rit. *a tempo* *espress.* *rit.* *a tempo*
pp *pp* *p*

System 1: Piano accompaniment. Treble and bass staves. Dynamics: *p*, *mp*, *pp*, *poco*, *pp*, *p*. Includes triplets and an 8-measure rest.

System 2: Piano accompaniment. Treble and bass staves. Dynamics: *mp*, *mp*, *pp*, *poco*, *pp*, *p*. Includes *espress.*, *rit.*, and *a tempo* markings.

System 3: Piano accompaniment. Treble and bass staves. Dynamics: *p*, *mf*, *f*, *pp*, *poco espress.*, *ppp*, *mp*. Includes *molto espress.*, *espress.*, and lyrics: *cre - scen - do*.

System 4: Piano accompaniment. Treble and bass staves. Dynamics: *pp*, *poco espress.*, *pp*, *dolcissimo*, *rit.*, *pp*. Includes *delicato* marking.

Molto tranquillo

espress.

pp ma espress.

marc.

Molto tranquillo

espress.

espress.

dolce

rit.

(quasi a tempo)

espress.

rit.

(quasi a tempo)

espress.

sempre dolci.

rit.

(Sostenuto)

rit.

(Sostenuto)

rit.

(quasi adagio)

sonoro ed espress.

rit.

(quasi adagio)

Vivace (♩ = 126-132)

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic, followed by a fortissimo (*sf*) dynamic, and then a piano (*p*) dynamic. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 2/4 time signature. It starts with a forte (*f*) dynamic and later transitions to a piano (*p*) dynamic.

The second system of music continues the vocal and piano parts. The vocal line starts with a forte (*f*) dynamic and includes the instruction *(non dim.)*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with dynamics *f*, *mf*, and *f*.

The third system of music shows the vocal line with a piano (*p*) dynamic and the piano accompaniment with dynamics *mp*, *ppp*, and *f*. The piano part has a more rhythmic and chordal texture in this section.

The fourth system of music concludes the page with the vocal line and piano accompaniment. The piano part features a forte (*f*) dynamic and includes a section with a piano (*pp*) dynamic.

sempre *f*

sempre *f*

This system contains two staves of music. The upper staff features a melodic line with a 'sempre *f*' dynamic marking. The lower staff provides a complex accompaniment with multiple 'sempre *f*' markings.

ff (non dim.)

ff (non dim.)

This system continues the musical piece with two staves. Both the upper and lower staves are marked with '*ff* (non dim.)'.

ff *ff* (non dim.)

sempre *ff* *sf* *sf* sempre *ff*

This system is more complex, featuring triplets in both staves. The upper staff has '*ff*' and '*ff* (non dim.)' markings. The lower staff has 'sempre *ff*', '*sf*', and '*sf*' markings.

p cre scen

p cre scen

This system concludes the page with two staves. The upper staff has '*p* cre scen' markings, and the lower staff has '*p* cre scen' markings.

do f (non dim.)

do f sf ff

This system contains the first two staves of music. The vocal line begins with the word "do" and a dynamic marking of *f* (non dim.). The piano accompaniment starts with a *do* and features dynamics of *f*, *sf*, and *ff*. There are triplets in the piano part.

ff sf

This system contains the second two staves of music. The vocal line continues with *ff* dynamics. The piano accompaniment features *ff* and *sf* dynamics, with several triplet markings.

sempre ff (non dim.)

sempre ff sf sf

This system contains the third two staves of music. The vocal line is marked *sempre ff* and *(non dim.)*. The piano accompaniment is marked *sempre ff* and includes *sf* dynamics.

rit. Andante di mi sempre rit. nu en do ppp

rit. Andante sempre rit. di mi nu en do ppp

This system contains the final two staves of music. The vocal line is marked *rit.*, *Andante*, and *sempre rit.*, with lyrics "di mi nu en do" and dynamics *pp* and *ppp*. The piano accompaniment is marked *rit.*, *Andante*, and *sempre rit.*, with dynamics *p*, *pp*, and *ppp*.

Adagio (♩ = 56-60) *espress.*
p

Adagio (♩ = 56-60)
p espress. molto

rit. *a tempo* *espress.*
pp *a tempo* *p*

rit. *a tempo* *espress.*
pp *mf*

p *sempre espress.* *pp*

p *espress.* *pp*

molto espress. *f* *rit.* *ppp*

p *f* *rit.* *ppp*

Vivace (♩ = 126-132)

First system of musical notation, measures 126-132. It features a vocal line and a piano accompaniment. The tempo is marked 'Vivace' with a metronome marking of ♩ = 126-132. The key signature has one flat (B-flat). The piano part includes dynamic markings of *f* and *sf*.

Second system of musical notation, measures 133-140. The tempo remains 'Vivace'. The piano part includes dynamic markings of *f*, *mf*, *f*, and *p*. A '(non dim.)' marking is present above the vocal line.

Third system of musical notation, measures 141-148. The piano part includes dynamic markings of *f*, *sf*, *ppp*, and *mp*. The vocal line has a *ppp* marking.

Fourth system of musical notation, measures 149-156. The piano part includes dynamic markings of *f* and *sempre f*. There are triplet markings (3) over some notes in the piano part.

sempre *f* *ff* (non dim.)

ff (non dim.)

3

This system contains the first two staves of music. The top staff is a vocal line with lyrics, and the bottom two staves are piano accompaniment. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part includes several triplet markings.

sempre ff

3

This system contains the second two staves of music. The piano accompaniment continues with intricate rhythmic patterns and triplet markings. The vocal line has some rests.

ff (non dim.)

ff (non dim.)

sempre ff

3

This system contains the third two staves of music. The piano accompaniment is highly detailed with many triplets and dynamic markings. The vocal line continues with lyrics.

p cre - - - - - scen -

p cre - - - - - scen -

3

This system contains the final two staves of music. The piano accompaniment features a prominent triplet in the bass line. The vocal line concludes with the lyrics "cre - - - - - scen -".

Adagio (♩ = 58-60; ♩ = 26-30)

sempre molto espress. *pp* *quasi f*

Adagio (♩ = 58-60; ♩ = 26-30)

pp *quasi f*

This system contains the first two staves of the score. The top staff is a vocal line with a melodic line and lyrics. The bottom staff is a piano accompaniment with chords and arpeggiated figures. Dynamics range from *pp* to *quasi f*.

p *pp* *espress.* *p* *f*

p *pp* *f*

This system contains the third and fourth staves. The vocal line continues with dynamic markings *p*, *pp*, *espress.*, *p*, and *f*. The piano accompaniment features chords and arpeggios with dynamics *p*, *pp*, and *f*.

p *molto* *p* *pp* *poco rit.* *ppp*

p *molto* *p* *pp* *poco rit.* *ppp*

This system contains the fifth and sixth staves. The vocal line includes dynamics *p*, *molto*, *p*, *pp*, *poco rit.*, and *ppp*. The piano accompaniment has dynamics *p*, *molto*, *p*, *pp*, *poco rit.*, and *ppp*.

a tempo *espress.* *mp* *meno p* *f* *3*

a tempo *mp* *meno p* *f* *3*

This system contains the seventh and eighth staves. The vocal line features dynamics *a tempo*, *espress.*, *mp*, *meno p*, *f*, and a triplet of 3. The piano accompaniment has dynamics *a tempo*, *mp*, *meno p*, *f*, and a triplet of 3.

espress. ed agitato rit. a tempo espress. ed

pp mp mf pp pp

espress. rit. a tempo espress.

pp mf pp

This system contains the first two systems of a musical score. The top system is a single staff with dynamics *pp*, *mp*, *mf*, *pp*, and *pp*. The second system is a grand staff with dynamics *pp*, *pp*, *mf*, and *pp*. Performance markings include *espress. ed agitato*, *rit.*, *a tempo*, and *espress. ed*.

agitato rit. a tempo

string. f mf pp molto p

string. rit. a tempo

f mf p

marc.

This system contains the third and fourth systems of the musical score. The top system is a single staff with dynamics *f*, *mf*, *pp*, and *p*. The second system is a grand staff with dynamics *f*, *mf*, and *p*. Performance markings include *agitato*, *rit.*, *a tempo*, and *marc.*.

rit. a tempo rit. a tempo

pp a tempo sempre molto espress. f

rit. rit. p ppp p f

This system contains the fifth and sixth systems of the musical score. The top system is a single staff with dynamics *pp*, *a tempo*, *sempre molto espress.*, and *f*. The second system is a grand staff with dynamics *pp*, *ppp*, *p*, and *f*. Performance markings include *rit.* and *a tempo*.

espress. rit. a tempo

p pp p f

rit. a tempo

p pp f

This system contains the seventh and eighth systems of the musical score. The top system is a single staff with dynamics *p*, *pp*, *p*, and *f*. The second system is a grand staff with dynamics *p*, *pp*, and *f*. Performance markings include *espress.*, *rit.*, and *a tempo*.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with dynamics *p*, *molto*, *p*, and *pp*. The grand staff contains a complex accompaniment with dynamics *p*, *molto*, *p*, and *pp*. The key signature has two flats.

Second system of musical notation. The treble staff features a melodic line with dynamics *ppp* and *espress.*, and includes a triplet of eighth notes. The grand staff continues the accompaniment with dynamics *ppp* and *espress.*. The key signature has two flats.

Third system of musical notation. The treble staff has dynamics *f*, *molto espress.*, *p*, and *espress.*. The grand staff has dynamics *f* and *p*. The key signature has two flats.

Fourth system of musical notation. The treble staff includes dynamics *p*, *molto*, *p*, *pp*, and *ppp*, with *rit.* markings above the first and second measures. The grand staff includes dynamics *p*, *molto*, *p*, and *ppp*, with *rit.* markings above the first and second measures. The key signature has two flats.

Allegretto con grazia (vivace) (♩. : 60-69)

pp con grazia

pp *f* *f*

f *p* *p* *p (non cresc.)* *f* *p (non cresc.)*

ben marc. *mf* *f* *marc.*

pp *mp* *marc.* *f (non dim.)*

pp (non cresc.) *mp* *f* *marc.*

Detailed description: This is a musical score for piano and voice. The piece is titled 'Allegretto con grazia (vivace)' with a tempo of 60-69 beats per minute. The score is written in 6/8 time and features a key signature of two flats. The piano part is written in a grand staff (treble and bass clefs), and the voice part is written in a single staff. The score is divided into four systems. The first system shows the beginning of the piece with a piano (*pp*) dynamic and the instruction 'con grazia'. The second system features a variety of dynamics, including piano (*pp*), forte (*f*), and piano (*p*), with some passages marked 'non cresc.'. The third system is marked 'ben marc.' (benignly marked) and includes dynamics like mezzo-forte (*mf*) and forte (*f*). The fourth system continues with dynamics such as piano (*pp*), mezzo-piano (*mp*), and forte (*f*), with some passages marked 'marc.' (marked) and 'non dim.' (non-diminuendo). The score includes various musical notations such as slurs, ties, and articulation marks.

espress.

pp

marc.

sf sempre f

sf p

f (non dim.)

f (non dim.)

f sf

mf mp mf p f

poco a poco rit.

mp p mf p f

a tempo (tranquillo)

espress.

pp p f

a tempo (tranquillo)

p f (delicato)

mp *f sempre espress.*

This system contains the first two staves of music. The upper staff begins with a melodic line marked *mp* and concludes with a dynamic shift to *f sempre espress.* The lower staff provides a piano accompaniment, starting with *mp* and moving to *f* in the final measure.

poco rit. - a tempo
p *pp*

poco rit. - a tempo
p *pp*

This system contains the next two staves. Both staves feature a tempo change from *poco rit.* to *a tempo*. The upper staff starts with a dynamic of *p* and ends with *pp*. The lower staff also starts with *p* and ends with *pp*.

mp *mf*

mp *mf*

This system contains the third and fourth staves. The upper staff begins with *mp* and transitions to *mf*. The lower staff starts with *mp* and moves to *mf*.

ff (non dim.) *espress.*

ff *sf* *sf* *sempre ff*

This system contains the final two staves. The upper staff is marked *ff (non dim.)* and *espress.* The lower staff features a series of dynamics: *ff*, *sf*, *sf*, and *sempre ff*.

poco rit. *a tempo (tranquillo) espress.*

mp *pp*

poco rit. *a tempo (tranquillo)*

mf *p*

delicato

p *molto cresc.* *f* *pp*

molto cresc. *f* *pp*

poco rit. *a tempo*

f *pp* *ppp* *p*

poco rit. *a tempo*

pp espress. pp

p pp

This system contains the first two staves of music. The top staff features a melodic line with dynamics *pp* and *espress.*, and a *pp* dynamic marking. The piano accompaniment consists of two staves with various chords and melodic fragments, including *p* and *pp* dynamics.

rit. a tempo pp con grazia

rit. a tempo pp f

This system contains the next two staves. The top staff begins with a *rit.* marking followed by *a tempo* and *pp con grazia*. The piano accompaniment starts with *pp* and ends with *f*. The bottom staff continues the piano accompaniment with *pp* and *f* dynamics.

f p sf sf p

This system contains the third and fourth staves. The top staff has dynamics *f* and *p*. The piano accompaniment features *sf* and *p* dynamics.

f e cre scen do ff

f e cre scen do ff

marc.

This system contains the final two staves. The top staff includes the lyrics *f e cre scen do ff*. The piano accompaniment includes *f e cre scen do ff* and a *marc.* marking.

espress. e marc.
mf
espress. e marc.
mf

f
sempre f
mf
sf
marc.
sempre f
di

poco rit.
a tempo espress.
pp
poco rit.
a tempo
mi - nu - en - do
pp
pp

un poco marc.
mp
p
sempre espress.
pp
pp espress.
sempre pp

espress.

mp *f*

ppp *mf* *f marc.*

This system contains the first system of music. It features a vocal line at the top and a piano accompaniment below. The vocal line starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment begins with a pianissimo (*ppp*) dynamic, moves to mezzo-forte (*mf*), and concludes with a forte (*f*) dynamic marked *marcato* (*marc.*).

f marc. *ff marc.*

ff

This system contains the second system of music. The vocal line starts with a forte (*f*) dynamic marked *marcato* (*marc.*) and ends with a fortissimo (*ff*) dynamic marked *marcato* (*marc.*). The piano accompaniment begins with a forte (*f*) dynamic marked *marcato* (*marc.*) and ends with a fortissimo (*ff*) dynamic.

mf *p* *marc.*

pp espress.

This system contains the third system of music. The vocal line starts with a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic, and ends with a *marcato* (*marc.*) dynamic. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic and ends with a pianissimo (*pp*) dynamic marked *espressivo* (*espress.*).

poco a poco rit. *p* *pp*

poco a poco rit. *p* *ppp (non cresc.)*

This system contains the fourth system of music. The vocal line is marked *poco a poco ritardando* (*poco a poco rit.*) and starts with a piano (*p*) dynamic, ending with a pianissimo (*pp*) dynamic. The piano accompaniment is also marked *poco a poco ritardando* (*poco a poco rit.*) and starts with a piano (*p*) dynamic, ending with a pianissimo (*ppp*) dynamic with the instruction *non crescendo* (*non cresc.*).

a tempo
pp con grazia

pp *f* *sf*

f *sf* *p (non cresc.)* *f* *p (non cresc.)*

ben marc.
mf *f*

f *mf* *f* *marc.*

pp *mp*

pp (non cresc.) *mp*

marc.
f (non dim.)
espress.
p
f
sf sempre f
sf
p
marc.
marc.
p.

ff (non dim.)
mf
f (non dim.)
sf
f

poco - a - poco - - rit.
mp
mf
p
poco - a - poco - - rit.
f
pp
mp
p
mf
mf
p
p
f

a tempo (tranquillo)
espress.
p
f
mp
a tempo (tranquillo)
(delicato)
p
f
mp

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and dynamic markings including *f* and *sempre espress.*. The piano accompaniment is in bass clef, with a key signature of one flat and a common time signature. It includes a bass line and a right-hand part with chords and arpeggiated figures. Dynamic markings include *f* and *poco rit.*.

Second system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and dynamic markings including *a tempo*, *p*, *pp*, *mp*, and *cre*. The piano accompaniment is in bass clef, with a key signature of one flat and a common time signature. It includes a bass line and a right-hand part with chords and arpeggiated figures. Dynamic markings include *p*, *pp*, *mp*, and *cre*.

Third system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and dynamic markings including *scen*, *do ff (non dim.)*, and *espress.*. The piano accompaniment is in bass clef, with a key signature of one flat and a common time signature. It includes a bass line and a right-hand part with chords and arpeggiated figures. Dynamic markings include *scen*, *do ff*, *sf*, and *sf*.

Fourth system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and dynamic markings including *poco a poco*, *rit.*, *a tempo*, and *espress.*. The piano accompaniment is in bass clef, with a key signature of one flat and a common time signature. It includes a bass line and a right-hand part with chords and arpeggiated figures. Dynamic markings include *mp*, *pp*, and *f*.

poco rit. - *a tempo*

pp *ppp* *p* *pp*

espress. *rit.* *Adagio* (♩ = 48-52)

pp *p* *espress.* *f* *espress.*

pp rit. *p* *f*

poco string. *rit.* *molto espress.* *a tempo* (Adagio)

p *ff* *p*

poco string. *ff rit.* *p*

sanoro ed espress. *Più adagio*

pp *ppp* *ppp*

Seiner Königlichen Hoheit dem Großherzog ERNST LUDWIG von Hessen und bei Rhein ehrfurchtsvoll gewidmet¹

Sonate

(B dur)

für

Klarinette (Bratsche) oder Violine

und

Klavier

Violine

Max Reger, Op. 107

Moderato. (♩ = 72-76.)

espress.

pp *sempre dolce* *pp*

pp *espress.* *espress.* *espress.*

pp *espress.* *a tempo (quasi animato)* *p*

mp *mf* *pp* *fagitato*

(non dim.) *f* *ff*

rit. *a tempo* *espress.* *p* *p*

rit. *a tempo* *espress.* *pp* *3* *mp* *mp*

rit. *a tempo molto espress.* *pp* *p* *p* *f* *3* *2* *mp*

espress. *rit.* *Molto tranquillo.* *espress.* *pp* *pp*

marc. ed espress. *pp* *pp* *(sostenuto)*

pp *pp* *pp* *rit.* *1*

Violine

a tempo (Tempo primo)
espress. *pp* *sempre dolciss.*

rit. *a tempo (animato)* *pp* *f* *agitato* *(non dim.)*

sempre f *e cre* *-* *-* *-* *scen* *-* *-* *-* *-* *do*

ff *molto espress.* *p* *piu p* *pp* *(tranquillo)* *1* *poco strin-*

- *gen* *-* *-* *do* *(animato)* *mf marc.* *ff* *sempre ff*

sempre ff

ffz *f* *e*

cre *-* *-* *-* *scen*

sempre ri *-* *-* *tar* *-* *-* *dan* *-* *-*

do *fff marc.* *espress.* *mp*

sul G *do* *Molto tranquillo.* *rit.* *pp* *ppp*

a tempo *espress.* *pp* *sempre dolce* *pp*

Violine

pp espress. *espress.* *p*

espress. *mp* *mf* *pp* *a tempo* *(animato)* *f* *agitato* *ff*

(non dim.) *f* *ff*

espress. *rit.* *a tempo* *espress.* *rit.* *pp*

a tempo *rit.* *a tempo* *espress.* *pp* *mp* *pp*

rit. *a tempo* *molto espress.* *f* *pp* *mp* *espress.*

rit. *Molto tranquillo.* *espress.* *pp*

marc. *pp*

quasi a tempo *1* *pp* *espress.* *pp*

sempre dolciss. *rit.* *sostenuto* *pp*

rit. (quasi adagio.) *1* *ppp* *ppp*

Violine

Vivace. (♩: 126-132)

f *sf* *p* *f* (non dim.)
p *f*
f *sempre f*
ff (non dim.)
ff *3* *ff* *3* (non dim.)
p *cre - scen - do* *f* (non dim.)
ff
sempre ff
riten. *Andante.* *sempre rit.*
(non dim.) *2* *pp* *ppp*

Adagio. (♩: 56-60)

espress. *p* *rit. - a tempo* *2* *pp*
espress. *p* *3* *2* *p* *sempre espress.*

Violine

pp *sul G - molto espress.*

f *rit.* **Vivace.** (♩ = 126-132) *f* *sf* *f*

pp *(non dim.)* *p*

p *ppp* *f*

sempre f

ff *(non dim.)*

ff *3* *ff* *3* *(non dim.)* *p*

ere - - scen - - do *f* *(non dim.)*

ff *1* *ff* *1*

sempre ff *(non dim.)*

Quasi adagio. (♩ = 50-60) *con sord.*

pp *p* *pp* *ppp* *rit.*

Violine

Adagio. (♩ = 58 - 60; ♪ = 26 - 30)
(senza Sordino)

pp *sempre molto espress.* *f* *p*
pp *espr. p* *f* *p* *molto* *p*
pp *poco rit.* *a tempo sul G.* *mp espress.* *menop*
molto espress. *f* *pp* *pp*
rit. *a tempo* *espr. ed agitato* *mf* *pp* *pp* *string.*
rit. *a tempo* *f* *mf* *pp* *molto* *p*
rit. *a tempo rit.* *a tempo* *pp* *1* *p* *sempre molto espress.* *f*
p *pp* *espr. p* *f* *rit.* *a tempo*
p *molto* *p* *pp* *ppp* *1* *molto espr.*
p *espr.* *p* *molto* *p* *pp* *ppp*

Violine

Allegretto con grazia (vivace). (♩. = 60 - 69)

pp con grazia *f* *p*

ben marc. *p* *mf* *f*

pp *mp* *f marc. (non dim.)*

espress. *p* *f (non dim.)*

mf *mp* *poco* *p*

a poco rit. *f* *pp* *a tempo (tranquillo)* *espress.* *p* *f* *mp*

poco rit. *f sempre espress.* *p* *1* *pp* *mp*

mf *ff (non dim.)* *espress.* *p* *1* *poco rit.*

a tempo (tranquillo) *espress.* *pp* *mf* *p* *molto cresc.* *p* *f* *pp espress.*

poco rit. *f* *pp* *a tempo* *2* *ppp* *rit.* *PP espress.* *PP* *1*

Violine

a tempo
pp con grazia
f
p

f e cre - - - scen - - - do

espress. e marc.
ff *mf* *f*

poco rit. *a tempo*
sempre f *1* *pp espress.* *pp* *mp*

marc. sempre espress. *2* *espress.*
p *pp* *mp* *f*

f marc. *ff marc.* *mf*

marc. *poco a poco rit.*
p *p* *pp* *1*

a tempo
pp con grazia *f*

f *p*

ben marc.
mf *f*

Violine

1 *pp* *mp* *f* (non dim.) *marc.*

pespress. *f* (non dim.) *mf*

mp *mf* *p* *f* *pp* *poco a poco rit.*

a tempo (tranquillo) *pespress.* *f* *mp* *f*

poco rit. *a tempo* *p* *pp* *mp* *cre-*

scen *do ff* (non dim.) *espress.*

poco a poco rit. *a tempo* *mp* *pp* *espress.* *f* *pp* *poco rit.*

a tempo *ppp* *espress.* *pp* *pp* *rit.* *Adagio.* (♩ = 48-52) *pespress.*

poco string. *f* *espress.* *p* *rit.* *ff* *molto espress.*

a tempo (Adagio.) *1* *p* *pp* *ppp* *1* *Più adagio.* *ppp*