

MARIÄ WIEGENLIED

Für Violine und Klavier bearbeitet von Issay Barmas

Violine

Reger-Barmas

Allegretto
con sordino *p*

The score is written for a single violin. It begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first measure is a whole rest, followed by a quarter rest, then a quarter note G4. The piece continues with a series of eighth and quarter notes, often beamed together. Dynamics range from *p* (piano) to *ppp* (pianissimo). There are several trills and slurs. The score ends with a double bar line and a final chord.

Beim öffentlichen Spielen dieser Bearbeitung muß der Name Prof. Barmas auf dem Programm angeführt werden.

When played in public Mr. Barmas' name must be mentioned on the program.

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