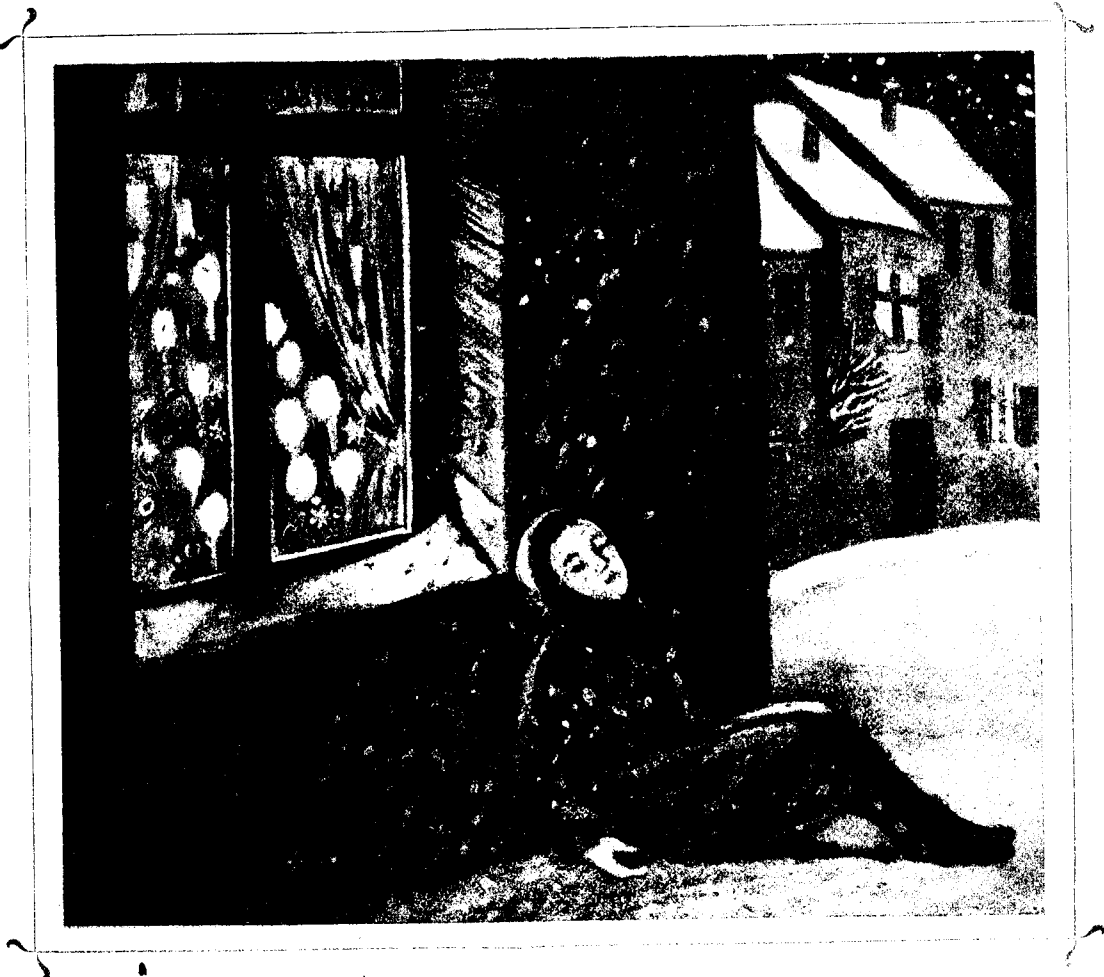


Е Л К А

L'ARBRE DE NOËL. DER CHRISTBAUM.

Вальсъ.
Walzer.
Valse.
30 к.

Шествіе
ГНОМОВЪ.
Zug der
Gnomen.
30 к.



Танецъ
паяцевъ.
Tanz der
Bajazzo.
30 к.

Танецъ
китайскихъ
куколъ.
Tanz der
chinesischen
Puppen.
40 к.

Клавиръ 3 руб. Klavierauszug. 3 Rbl.

МУЗЫКА

Вл. Ребикова.

MUSIK VON

Wl. Rebikow.



Собственность издателя
П. ЮРГЕНСОНА.
МОСКВА.-ЛЕЙПЦИГЪ.

Eigentum des Verlegers
P. JURGENSON.
MOSKAU.-LEIPZIG.

С.-Петербургъ, у І. Юргенсона. | Варшава и Кіевъ, у Л. Идзиковскаго.

ШЕСТЫЕ ГНОМОВЪ.

ZUG DER GNOMEN.

Гномы несутъ подарки дѣвочкѣ.

Die Gnomen bringen dem Mägdlein Geschenke.

52

Moderato.

Вл. Ребиковъ. (Op. 21)

PIANO.

Musical notation for measures 52-53, piano part. The score is in G major and 2/4 time. It features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (p) and mezzo-forte (mf).

Musical notation for measures 52-53, right hand part. It consists of chords and some melodic fragments in the right hand, with dynamics including mezzo-forte (mf).

53

Musical notation for measures 54-55, piano part. The score continues with eighth-note bass lines and chords. Dynamics include piano (p) and mezzo-forte (mf).

Musical notation for measures 54-55, right hand part. It continues with chords and melodic fragments in the right hand.

54

Musical notation for measures 56-57, piano part. The score concludes with eighth-note bass lines and chords. Dynamics include piano (p).

The first system of music consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music begins with a dynamic marking of *mf*. The upper staff contains a series of chords and melodic fragments, while the lower staff features a steady eighth-note accompaniment.

The second system begins with a boxed measure number '55'. The upper staff contains chords with a dynamic marking of *p* and a hairpin indicating a crescendo. The lower staff continues with the eighth-note accompaniment.

The third system continues the piano accompaniment. The upper staff features chords with a hairpin indicating a crescendo. The lower staff maintains the eighth-note accompaniment.

The fourth system continues the piano accompaniment. The upper staff features chords with a hairpin indicating a crescendo. The lower staff maintains the eighth-note accompaniment.

The fifth system begins with a boxed measure number '56'. The upper staff contains chords with a dynamic marking of *p* and a hairpin indicating a crescendo. The lower staff continues with the eighth-note accompaniment.

The sixth system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music begins with a dynamic marking of *mf*. The upper staff contains chords and melodic fragments, while the lower staff features a steady eighth-note accompaniment.

57

p

Musical notation for measures 57-58 in bass clef. Measure 57 starts with a piano (*p*) dynamic. The music consists of eighth-note chords and single notes. Measure 58 continues the pattern with similar rhythmic values.

58

mf

Musical notation for measures 58-59 in treble and bass clefs. Measure 58 starts with a mezzo-forte (*mf*) dynamic. The treble clef part features chords and eighth notes, while the bass clef part has a steady eighth-note accompaniment. Measure 59 continues with similar textures.

Musical notation for measures 59-60 in treble and bass clefs. Measure 59 starts with a piano (*p*) dynamic. The treble clef part has chords and eighth notes, while the bass clef part has a steady eighth-note accompaniment. Measure 60 continues with similar textures.

59

mf

Musical notation for measures 59-60 in treble and bass clefs. Measure 59 starts with a mezzo-forte (*mf*) dynamic. The treble clef part has chords and eighth notes, while the bass clef part has a steady eighth-note accompaniment. Measure 60 continues with similar textures.

Musical notation for measures 60-61 in treble and bass clefs. Measure 60 starts with a piano (*p*) dynamic. The treble clef part has chords and eighth notes, while the bass clef part has a steady eighth-note accompaniment. Measure 61 continues with similar textures.

60

p

Musical notation for measures 60-61 in treble and bass clefs. Measure 60 starts with a piano (*p*) dynamic. The treble clef part has chords and eighth notes, while the bass clef part has a steady eighth-note accompaniment. Measure 61 continues with similar textures.

Musical notation for the first system, measures 58-60. The piece is in G major (one sharp) and 2/4 time. The right hand has a melodic line with eighth notes and rests. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *p*.

Musical notation for the second system, measures 61-64. Measure 61 is marked with a box. The right hand features chords and eighth notes. The left hand continues with eighth notes. Dynamics include *p*.

Musical notation for the third system, measures 65-68. Measure 62 is marked with a box. The right hand has chords and eighth notes. The left hand has eighth notes. Dynamics include *mf* and *p*.

Musical notation for the fourth system, measures 69-72. The right hand has chords and eighth notes. The left hand has eighth notes. Dynamics include *mf*.

Musical notation for the fifth system, measures 73-76. Measure 73 is marked with a box. The right hand has chords and eighth notes. The left hand has eighth notes. Dynamics include *f* and *mf*.

Musical notation for the sixth system, measures 77-80. The right hand has chords and eighth notes. The left hand has eighth notes. Dynamics include *p* and *ff*.

Compositions Instrumentales de Wl. Rébikow.

	R. C.		R. C.
Op. 2. Six morceaux pour Piano.		Op. 21. Елка Музыкально-психологическая драма. Der Christbaum. Musikal.-psychologisches Drama.	
№ 1. Valse. <i>Des-dur</i>	—40	„ „ Suite <i>arr. pour Piano à 4 mains</i>	2 —
„ 2. Etude	—40	„ „ Walzer pour Piano à 2 mains	—30
„ 3. Danse des odalisques	—30	„ „ „ <i>arr. pour Piano à 4 mains</i>	—50
„ 4. Valse. <i>Es-dur</i>	—60	„ „ „ <i>arr. pour Violon et Piano</i>	—40
„ 5. Danse orientale	—20	„ „ „ <i>arr. pour Flûte et Pian</i>	—40
„ 6. Danse caractéristique	—30	„ „ „ <i>pour Orchestre à cordes</i>	—40
Op. 5. Sept morceaux pour Piano.		„ „ „ <i>Parties</i>	—60
№ 1. Marche. <i>D-dur</i>	—30	„ „ „ <i>Zug der Gnomen, pour Piano</i>	—30
„ 2. Mazurka	—40	„ „ „ <i>Tanz der Bajazzo, pour Piano</i>	—30
„ 3. Elégie.	—20	„ „ „ <i>Tanz der Chinesischen Puppen pour Piano</i>	—40
„ 4. Etude	—50	Op. 22. Esclavage et liberté. Tableau Musical-Psychologique,	
„ 5. Valse	—70	<i>pour Piano</i>	1 50
„ 6. Danse orientale	—40	Op. 23. A la brune. (Въ сумеркахъ), pour Piano	—60
„ 7. Marche. <i>Fis-moll</i>	—30	Op. 24. Chansons du coeur. 2-me Tableau Musical-Psychologique, pour Piano	1 50
Op. 6. Quatre morceaux pour Piano.		Op. 25. Aspirer et atteindre. 3-me Tableau Musical-Psychologique, pour Piano	1 50
№ 1. Berceuse.	—30	Op. 26. Cauchemar. 4-me Tableau, pour 2 Pianos à 4 mains. 2 —	
„ 2. Chanson triste.	—30	Op. 27. Dans leur Pays, pour Piano	—80
„ 3. Mazurka	—40	Op. 28. Scènes bucoliques, pour Piano	—80
„ 4. Valse-Scherzo.	—50	Op. 29. Feuilles d'automne, pour Piano	—75
Op. 7. Trois morceaux pour Violon et Piano.		Op. 30. Petite suite, pour Piano à 4 mains.	2 —
№ 1. Berceuse <i>Es-dur</i> . № 2. Mélodie. № 3. Berceuse		Op. 31. Silhouettes. Tableaux enfantins, pour Piano	—80
<i>As-dur</i>	—70	Op. 32. Trois mélodeclamations, pour Piano	—40
„ № 2. Mélodie. Op. 8. № 1. Chanson triste, <i>arr. pour</i>		Op. 33. Trois miniatures, pour Piano	—40
<i>Cornet à pistons et Piano</i>	—60	Op. 34. Thea. Musicalisch-psychologisches Drama	3 —
Op. 8. Réveries d'automne. Album de miniatures pour Piano:		Op. 35. Parmi eux. (Среди нихъ), pour Piano	—70
№№ 1. Chanson triste. 2. Insouciance. 3. Moment triste 4. Le		Op. 36. Conte de la Princesse et du Roi des grenouilles,	
dernier rendez-vous. 5. Souvenir douloureux. 6. Persévérance.		<i>pour Piano</i>	—70
7. Journée d'automne. 8. Bouffonnerie. 9. Mazurka. 10. Doux		Op. 37. Tableaux pour enfants, pour Piano	—70
reproche. 11. Echo rustique. 12. Conseil inutile. 13. A la brune.		Op. 38. Une fête. „ „	—75
14. Le repentir. 15. Récit naïf. 16. Berceuse. Chaque № séparé. à	—20	Les immortelles. „ „	—30
№№ 1—16. Complet	1 50	Le feu du Soir. „ „	—80
„ № 4, 16, 7, 14, 5, 8, <i>arr. pour Orchestre à cordes.</i>		d-to, <i>p. Orchestre à cordes. Partition.</i> 80 k. <i>Parties.</i> 1 —	
<i>Partition.</i> 1 —		Album de pièces faciles, <i>pour Piano</i>	—75
„ № 3, <i>arr. pour Orchestre militaire.</i>	—75	Mouvements plastiques. „ „	1 —
„ № 1, 3, <i>arr. pour Violon et Piano</i>	—50	Visions du passé. „ „	—75
„ № 2, 5, 7, „ „ „	—70	Fleurs d'automne. „ „	—50
„ № 1, 7, <i>arr. pour Flûte et Piano</i>	—50	A travers les pays slaves. Pièces faciles pour les enfants. —75	
„ № 2, <i>arr. pour Clarinette et Piano</i>	—30	Moments d'allégresse	—90
„ № 3, <i>arr. pour Cor et Piano</i>	—30	Improvisation de Svengali.	—50
Op. 9. Autour du monde. Album de morceaux pour la jeunesse		Meloplastiques.	
pour Piano. Вокругъ свѣта. Альбомъ пьесъ для		№ 1. Le jeu à la balle	—50
юношества.	2 —	„ 2. Matinée de printemps	—50
„ Les mêmes, séparés: Cah. I, II, III, IV, V.	—50	„ 3. L'escarpolette	—25
„ № 16. Hindustani Natch, <i>arr. pour Orchestre à cordes.</i>		„ 4. Satan se divertit	—25
<i>Partition.</i> 25 k. <i>Parties.</i> 40		„ 5. L'ivresse	—50
„ „ 9. La Revue, <i>arr. pour Flûte et Piano</i>	—45	„ 6. Le faune et la Nymphé	—50
„ „ 7. Tarantelle, <i>arr. pour Piano à 4 mains</i>	—40	„ 7. Bataille et victoire	—60
Op. 11. Mélomimiques: № 1. Déclaration d'amour. № 2. Une		„ 8. Le jeu au colin maillard	—40
lettre	—40	„ 9. Les campanules fleurissent	—40
Trois scènes tirées du conte. Mila et Nollî: № 3.		Op. 39. Schneewittchen. Pantomime. Вѣлоснѣжка.	5 —
La Mort de Mila. № 4. L'enterrement de Mila.		Op. 40. Der Abgrund. Бездна. Musik-psychol. Erzählung.	1 —
№ 5. „Et Nollî pense“	—40	Op. 41. Женщина съ кинжаломъ. Musik-psychol. Drama	3 —
№ 6. Le Génie et la Mort	—60	Op. 42. Alpha und Omega. Альфа и Омега. Musik-psychol. Drama 1 —	
„ № 3, 4, 5, <i>p. Orch. à cordes.</i>	—60	Feuillet d'album, <i>pour Violoncelle et Piano</i>	—25
Op. 14. Suite de Ballet tirée du conte „Mila et Nollî“	1 50	Chant sans paroles. „ „	—50
Séparément:		d-to, <i>arr. pour Piano</i>	—30
№№ 1. Danse des sorcières. 2. Danse des lotos.		Legende. Morceau caractéristique, <i>pour Orchestre à cordes.</i>	
3. Danse des dryades. 4. Danse des singes. 5.		<i>Partition.</i> 25 k. <i>Parties.</i> 40 k. d-to, <i>arr. pour Piano</i>	—20
Danse des sorciers. 6. Danse des fées	à —50	Suite miniature № 1, <i>p. petit Orch. Par.</i> 1 Rb. 50 k. <i>Parties.</i> 3 60	
№ 7. Danse des diables. № 8. Danse des		Suite miniature № 2, <i>pour petit Orchestre</i>	—1 50
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№№ 1. Naiade. 2. Les démons s'amuse. 3. Le faune. 4. La		3. Mazurka	—20
Néréide. 5. Dans la forêt.		Tristesse. Etude musical-psychologique, <i>pour Piano</i>	—40
Op. 21. Елка. Музыкально-психологическая драма. Der Christ-			
baum. Musikal.-psychologisches Drama	3 —		
„ „ Suite pour Gr. Orchestre. <i>Partition.</i> 4 Rb. <i>Parties.</i> 6 —			