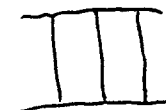


Е Л К А



L'ARBRE DE NOËL. DER CHRISTBAUM.

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Walzer.
Valse.
30 к.

Шествіе
ГНОМОВЪ.
Zug der
Gnomen.
30 к.



Танецъ
паяцевъ.
Tanz der
Bajazzo.
30 к.

Танецъ
китайскихъ
куколъ.
Tanz der
chinesischen
Puppen.
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ТАНЕЦЪ КИТАЙСКИХЪ КУКОЛЪ. TANZ DER CHINESISCHEN PUPPEN.

PIANO.

77 Allegretto.

pp

p

8

8

8

78

8

79

mf

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system starts at measure 77, marked 'Allegretto' and 'pp'. The second system continues from measure 77. The third system starts at measure 78. The fourth system continues from measure 78. The fifth system starts at measure 79, marked 'mf'. The score features a steady accompaniment in the left hand and a more melodic and rhythmic line in the right hand, including several eighth-note passages and a final melodic flourish.

80

Musical notation for measures 80-81. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a harmonic accompaniment with chords and eighth notes. A dynamic marking of *f* is present in measure 80.

81

Musical notation for measures 81-82. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a harmonic accompaniment with chords and eighth notes. A dynamic marking of *p* is present in measure 81. An 8-measure repeat sign is shown above the upper staff.

8

Musical notation for measures 82-83. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a harmonic accompaniment with chords and eighth notes. An 8-measure repeat sign is shown above the upper staff.

8

Musical notation for measures 83-84. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a harmonic accompaniment with chords and eighth notes. An 8-measure repeat sign is shown above the upper staff.

8

Musical notation for measures 84-85. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a harmonic accompaniment with chords and eighth notes. An 8-measure repeat sign is shown above the upper staff.

82

Musical notation for measures 85-86. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a harmonic accompaniment with chords and eighth notes. A dynamic marking of *mf* is present in measure 85. An 8-measure repeat sign is shown above the upper staff.

83

Musical score for measures 83-87. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff is in bass clef with the same key signature, featuring a rhythmic accompaniment of eighth notes with slurs. A box containing the number '83' is positioned above the first measure of the upper staff.

Musical score for measures 88-92. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff is in bass clef with the same key signature, featuring a rhythmic accompaniment of eighth notes with slurs.

84

Musical score for measures 93-97. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff is in bass clef with the same key signature, featuring a rhythmic accompaniment of eighth notes with slurs. A box containing the number '84' is positioned above the second measure of the upper staff. The dynamic marking *mf* is placed above the first measure of the lower staff.

Musical score for measures 98-102. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff is in bass clef with the same key signature, featuring a rhythmic accompaniment of eighth notes with slurs. The dynamic marking *f* is placed above the fourth measure of the lower staff.

Musical score for measures 103-107. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff is in bass clef with the same key signature, featuring a rhythmic accompaniment of eighth notes with slurs.

85 Tempo I.

pp p

8

This system contains the first two measures of the piece. The right hand starts with a whole rest in measure 85, followed by a series of eighth-note runs in measure 86. The left hand provides a steady accompaniment of eighth notes. Dynamics range from *pp* to *p*. A first ending bracket labeled '8' spans the end of measure 86.

8

This system contains measures 87 through 90. The right hand continues with eighth-note runs, and the left hand maintains the accompaniment. A first ending bracket labeled '8' spans the end of measure 90.

8

This system contains measures 91 through 94. The right hand continues with eighth-note runs, and the left hand maintains the accompaniment. A first ending bracket labeled '8' spans the end of measure 94.

8

86

mf

This system contains measures 95 through 100. Measure 95 is the start of the first ending, marked with a first ending bracket labeled '8'. Measure 96 is the start of the second ending, marked with a first ending bracket labeled '86'. Dynamics include *mf*. The right hand features a melodic line with slurs and accents, while the left hand continues the accompaniment.

f

This system contains measures 101 through 104. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A dynamic marking of *f* is present in measure 103.

First system of musical notation, measures 85-86. The bass staff contains a melodic line with slurs and accents. The treble staff contains a harmonic accompaniment with a 7-finger fingering indicated below the notes.

Second system of musical notation, measures 87-88. Measure 87 is boxed. The bass staff has a melodic line with a dynamic marking *p*. The treble staff has a harmonic accompaniment with a 7-finger fingering.

Third system of musical notation, measures 89-90. The bass staff has a melodic line with a dynamic marking *p*. The treble staff has a harmonic accompaniment with a 7-finger fingering.

Fourth system of musical notation, measures 91-92. Measure 91 is boxed. The bass staff has a melodic line with a dynamic marking *p*. The treble staff has a harmonic accompaniment with a 7-finger fingering.

Fifth system of musical notation, measures 93-94. The bass staff has a melodic line with a dynamic marking *p*. The treble staff has a harmonic accompaniment with a 7-finger fingering.

Sixth system of musical notation, measures 95-96. The bass staff has a melodic line with a dynamic marking *pp*. The treble staff has a harmonic accompaniment with a 7-finger fingering.

Compositions Instrumentales de Wl. Rébikow.

	R. C.		R. C.
Op. 2. Six morceaux pour Piano.		Op. 21. Елка Музыкально-психологическая драма. Der Christ-	
№ 1. Valse. <i>Des-dur</i>	—40	baum. Musikal.-psychologisches Drama.	
„ 2. Etude	—40	„ „ Suite <i>arr. pour Piano à 4 mains</i>	2 —
„ 3. Danse des odalisques	—30	„ „ Walzer pour Piano à 2 mains	—30
„ 4. Valse. <i>Es-dur</i>	—60	„ „ „ <i>arr. pour Piano à 4 mains</i>	—50
„ 5. Danse orientale	—20	„ „ „ <i>arr. pour Violon et Piano</i>	—40
„ 6. Danse caractéristique	—30	„ „ „ <i>arr. pour Flûte et Pian</i>	—40
Op. 5. Sept morceaux pour Piano.		„ „ „ <i>pour Orchestre à cordes</i>	—40
№ 1. Marche. <i>D-dur</i>	—30	„ „ „ „ <i>Parties</i>	—60
„ 2. Mazurka	—40	„ „ Zug der Gnommen, pour Piano	—30
„ 3. Elégie.	—20	„ „ Tanz der Bajazzo, pour Piano	—30
„ 4. Etude	—50	„ „ Tanz der Chinesischen Puppen pour Piano	—40
„ 5. Valse	—70	Op. 22. Esclavage et liberté. <i>Tableau Musical-Psychologique,</i>	
„ 6. Danse orientale	—40	<i>pour Piano</i>	1 50
„ 7. Marche. <i>Fis-moll</i>	—30	Op. 23. A la brune. (Въ сумеркахъ), pour Piano	—60
Op. 6. Quatre morceaux pour Piano.		Op. 24. Chansons du coeur. <i>2-me Tableau Musical-Psycholo-</i>	
№ 1. Berceuse.	—30	<i>gique, pour Piano</i>	1 50
„ 2. Chanson triste.	—30	Op. 25. Aspirer et atteindre. <i>3-me Tableau Musical-Psycholo-</i>	
„ 3. Mazurka	—40	<i>gique, pour Piano</i>	1 50
„ 4. Valse-Scherzo.	—50	Op. 26. Cauchemar. <i>4-me Tableau, pour 2 Pianos à 4 mains</i> . 2 —	
Op. 7. Trois morceaux pour Violon et Piano.		Op. 27. Dans leur Pays, pour Piano	—80
№ 1. Berceuse <i>Es-dur</i> . № 2. Mélodie. № 3. Berceuse		Op. 28. Scènes bucoliques, pour Piano	—80
<i>As-dur</i>	—70	Op. 29. Feuilles d'automne, pour Piano	—75
„ № 2. Mélodie. Op. 8. № 1. Chanson triste, <i>arr. pour</i>		Op. 30. Petite suite, pour Piano à 4 mains.	2 —
<i>Cornet à pistons et Piano</i>	—60	Op. 31. Silhouettes. Tableaux enfantins, pour Piano	—80
Op. 8. Réveries d'automne. <i>Album de miniatures pour Piano:</i>		Op. 32. Trois mélodeclamations, pour Piano	—40
№№ 1. Chanson triste. 2. Insouciance. 3. Moment triste 4. Le		Op. 33. Trois miniatures, pour Piano	—40
dernier rendez-vous. 5. Souvenir douloureux. 6. Persévérance.		Op. 34. Thea. Musicalisch-psychologisches Drama	3 —
7. Journée d'automne. 8. Bouffonnerie. 9. Mazurka. 10. Doux		Op. 35. Parmi eux. (Среди нихъ), pour Piano	—70
reproche. 11. Echo rustique. 12. Conseil inutile. 13. A la brune.		Op. 36. Conte de la Princesse et du Roi des grenouilles,	
14. Le repentir. 15. Récit naïf. 16. Berceuse. Chaque № séparé. à	—20	<i>pour Piano</i>	—70
№№ 1—16. Complet	1 50	Op. 37. Tableaux pour enfants, pour Piano	—70
„ № 4, 16, 7, 14, 5, 8, <i>arr. pour Orchestre à cordes.</i>		Op. 38. Une fête. „ „	—75
<i>Partition</i> . 1 —		Les immortelles. „ „	—30
<i>Parties</i> . 1 —		Le feu du Soir. „ „	—80
„ № 3, <i>arr. pour Orchestre militaire</i>	—75	d-to, <i>p. Orchestre à cordes. Partition</i> . 80 k. <i>Parties</i> . 1 —	
„ № 1, 3, <i>arr. pour Violon et Piano</i>	—50	Album de pièces faciles, pour Piano	—75
„ № 2, 5, 7, „ „	—70	Mouvements plastiques. „ „	1 —
„ № 1, 7, <i>arr. pour Flûte et Piano</i>	—50	Visions du passé. „ „	—75
„ № 2, <i>arr. pour Clarinette et Piano</i>	—30	Fleurs d'automne. „ „	—50
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<i>pour Piano. Вокругъ свѣта.</i> Альбомъ пьесъ для		Improvisation de Svengali.	—50
юношества.	2 —	Meloplastiques.	
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„ № 16. Hindustani Natch, <i>arr. pour Orchestre à cordes.</i>		„ 2. Matinée de printemps	—50
<i>Partition</i> . 25 k. <i>Parties</i> . 40		„ 3. L'escarpolette.	—25
„ „ 9. La Revue, <i>arr. pour Flûte et Piano</i>	—45	„ 4. Satan se divertit	—25
„ „ 7. Tarantelle, <i>arr. pour Piano à 4 mains</i>	—40	„ 5. L'ivresse	—50
Op. 11. Mélomimiques: № 1. Déclaration d'amour. № 2. Une		„ 6. Le faune et la Nymphe	—50
lettre	—40	„ 7. Bataille et victoire	—60
<i>Trois scènes tirées du conte. Mila et Nolli:</i> № 3.		„ 8. Le jeu au colin maillard	—40
La Mort de Mila. № 4. L'enterrement de Mila.		„ 9. Les campanules fleurissent	—40
№ 5. „Et Nolli pense“.	—40	Op. 39. Schneewittchen. Pantomime. Вѣлоснѣжка.	5 —
№ 6. Le Génie et la Mort.	—60	Op. 40. Der Abgrund. Бездна. Musik-psychol. Erzählung.	1 —
„ № 3, 4, 5, <i>p. Orch. à cordes</i>	—60	Op. 41. Женщина съ Кинжаломъ. Musik-psychol. Drama	3 —
Op. 14. Suite de Ballet tirée du conte „Mila et Nolli“	1 50	Op. 42. Alpha und Omega. Альфа и Омега. Musik-psychol. Drama 1 —	
Séparément:		Feuillet d'album, pour Violoncelle et Piano.	—25
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3. Danse des dryades. 4. Danse des singes. 5.		d-to, <i>arr. pour Piano</i>	—30
Danse des sorciers. 6. Danse des fées	à—50	Legende. Morceau caractéristique, pour Orchester à cordes.	
№ 7. Danse des diables. № 8. Danse des		<i>Partition</i> . 25 k. <i>Parties</i> . 40 k. d-to, <i>arr. pour Piano</i> . —20	
clochettes	à—60	Suite miniature № 1, <i>p. petit Orch. Par.</i> 1 Rb. 50 k. <i>Parties</i> . 3 60	
Op. 15. Les Rêves. 5. Mélomimiques:	—80	Suite miniature № 2, pour petit Orchestre.	—1 50
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Néréide. 5. Dans la forêt.		Tabatière à musique, pour Piano. №№ 1. Valse. 30 k. 2. Polka.—30	
Op. 21. Елка. Музыкально-психологическая драма. Der Christ-		3. Mazurka.	—20
baum. Musikal.-psychologisches Drama	3 —	Tristesse. Etude musical-psychologique, pour Piano.	—40
„ „ Suite pour Gr. Orchestre. <i>Partition</i> . 4 Rb. <i>Parties</i> . 6 —			