

As played by JOSEFHOFMANN.

Etude de Style

by

HENRI RAVINA

Price 35¢

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ETUDE.

Revised and fingered by
Wm Scharfenberg.

Allegretto volteggiando. (♩ = 92.)

H. RAVINA.

sciolto.

Piano. *p*

f

f p

cresc. -

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

8

f *p* *ff*

Re. *

This system contains the first two measures of the piece. The right hand features a complex melodic line with many accidentals and slurs, while the left hand plays a simple bass line. Dynamics range from *f* to *ff*. A dotted line above the first measure indicates a first ending.

8

ff *p*

Re. *

This system contains measures 3 and 4. The right hand continues with intricate fingerings and slurs. The left hand has some chords with fingerings like 1 1 and 2 4. Dynamics include *ff* and *p*. A dotted line above the second measure indicates a first ending.

8

f *ff*

Re. *

This system contains measures 5 and 6. The right hand has a descending melodic line with slurs. The left hand has chords with fingerings like 1 2 3 and 2 3. Dynamics include *f* and *ff*. A dotted line above the fifth measure indicates a first ending.

8

p *ff*

Re. *

This system contains measures 7 and 8. The right hand has a melodic line with slurs and fingerings like 5 4 and 1 1. The left hand has chords with fingerings like 2 3 5 and 1 2 3. Dynamics include *p* and *ff*. A dotted line above the seventh measure indicates a first ending.

8

pp e delicato.

pp

Re. *

This system contains measures 9 and 10. The right hand has a delicate melodic line with slurs and fingerings like 1 8 and 5 4. The left hand has a simple bass line. Dynamics include *pp e delicato.* and *pp*. A dotted line above the ninth measure indicates a first ending.

This musical score is for a piano piece with a vocal line. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The vocal line features lyrics: "e cre - scen -" and "do.". The piano accompaniment includes complex rhythmic patterns, including sixteenth-note runs and chords. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *rit.* (ritardando) marking.

a tempo.

The musical score is presented in six systems, each with a treble and bass staff. The first system begins with a piano (*pp*) dynamic and features a complex, rapid melodic line in the treble staff with fingerings 5, 4, 3, and 2. The bass staff provides a simple accompaniment. The second system continues the melodic development with slurs and accents. The third system introduces a dynamic shift from *f* to *p*. The fourth system includes a *cresc.* marking and a return to *f* and *p* dynamics. The fifth system features a *ff* dynamic and concludes with a double bar line. The score is annotated with various performance instructions and technical markings.

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