

A MADAME ERNEST SAN'TERRE.



SCCHARME

MÉLODIE

POUR PIANO PAR

HENRI RAVINA

OP. 65

PR: 6^f

Paris, ALPHONSE LEDUC, Editeur, 3, Rue de Grammont.
Propriété de tous pays.

LAUDY
Bourse P. SCHOTT & C^o
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221, Boulerd St-Germain

F. L. L.

LE CHARME.

MÉLODIE.

HENRI RAVINA. OP:65.

à Madame ERNEST SANTERRE.

(69 = \bullet)

ANDANTINO.

legato - e - sostenuto.

una corda.

pp

Ped. * Ped. * Ped. *

Cresc.

f

Dim

Ped. * Ped. * Ped. *

e - rall.

a Tempo.

Semplice ma espressivo.

tre corde.

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

3

3

Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation system 1, featuring treble and bass staves. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic accompaniment. Dynamic markings include *Cresc.*, *f*, and *Dim.*. Pedal markings are present below the bass staff.

Musical notation system 2, featuring treble and bass staves. The treble staff continues the melodic line. The bass staff has a steady accompaniment. Dynamic markings include *f*, *mf*, and *Cresc.*. Pedal markings are present below the bass staff.

Musical notation system 3, featuring treble and bass staves. The treble staff has a more active melodic line. The bass staff accompaniment changes. Dynamic markings include *f* and *p*. Pedal markings are present below the bass staff.

Musical notation system 4, featuring treble and bass staves. The treble staff has a melodic line with slurs. The bass staff accompaniment is consistent. Dynamic marking is *Cresc. cen do.*. Pedal markings are present below the bass staff.

Musical notation system 5, featuring treble and bass staves. The treble staff has a melodic line with slurs and accents. The bass staff accompaniment is consistent. Dynamic marking is *f*. Pedal markings are present below the bass staff.

Dolcissimo.

pp una corda.

Ped.

Ped.

Ped.

Ped.

Ped.

Musical notation for the second system, featuring treble and bass staves with chords and a melodic line.

Ped.

Ped.

Ped.

Ped.

Cresc

mf tre corde.

Musical notation for the third system, featuring treble and bass staves with chords and a melodic line.

una corda.

Din - e - rall.

Ped.

Ped.

Musical notation for the fourth system, featuring treble and bass staves with chords and a melodic line.

a Tempo.
tre corde

p un poco animato.

Ped.

Ped.

Musical notation for the fifth system, featuring treble and bass staves with chords and a melodic line.

Sempre animato.

Cresc

Ped.

Ped.

legato.

Ped. * Ped. *

f *Dim.* *p*
Ped. * Ped. *

una corda. *a Tempo.*
molto ritenuto. *pp*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf
Ped. * Ped. * Ped. *

tre corde. *Cresc.* *f* *sf*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Cresc - en - do **ff** *un poco accelerando.*

ten.

Ped. *

una corda. **Dim.** **pp** *un poco ritenuto.*

ten.

Ped. *

a Tempo. *tre corde.* **f** **p** *una corda.*

Ped. v *

tre corde. **mf** **f**

Ped. *

una corda. **P** **Dim.** *e - rallen - tan - do.*

Ped. *