

Maurice Ravel La Valse

1^{ers} VIOLONS

Mouv^t de Valse viennoise

Sourdine Timb. 1 Bons 1^{ers} vons
 DIV. 8 Sourdine *p* Sourdine, sur la touche

2 3 Bons 1^{ers} vons 4 Clar. B.
 3 6 *mp* 8

Clar. 5 velles 1
6 1^{ers} vons UNIS. pizz. *p*

7 arco *pp* DIV. arco 2

8 9 9 13 10 10 11 9 12 Fl.

13 Harpe

1^{ers} VIOLONS

* Enlevez les Sourdines une à une.
Toutes doivent être enlevées à 16

1^{ers} VONS

14

DIV. *pp poco cresc.*

cresc.

15 *p*

16 *mf* *sempre cresc.*

17 *ff*

18 *pizz.* *arco* *p* *pizz.* *arco*

1^{ère} VIOLONS

19 pizz.

UNIS. 20

21

22

UNIS. 23

pizz. arco 24

24

25

26 27

arco 28

1^{ers} VIOLONS

28 4 2^{ds} vons 1^{ers} vons 29 *gliss.*

30 *mp expressif* sur Sol..... 31

32 sur Sol.....

33

34 1 3 *pizz.* *p* *mf*

35 *arco* *pp* *pizz.* *p* *mf* *ff*

36 *arco* *pizz.* *arco* *pizz.* *DIV. ff arco* *mf pizz.* *ff arco* *mf pizz.* *ff*

37 *arco* *pizz.* *arco* *pizz.* *DIV. en 2* *p* *mf pizz.* *ff* *ff arco* *mf pizz.*

Detailed description: This page contains the musical score for the first violins of Ravel's 'La Valse', measures 28 through 37. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). Measure 28 begins with a four-measure rest for the second violins, followed by the first violins entering with a forte (*f*) dynamic. A glissando is indicated in measure 29. Measures 30-33 feature a melodic line with a mezzo-piano (*mp*) dynamic and an 'expressif' instruction. Measure 34 includes a triplet of eighth notes. Measures 35-37 show a complex texture with alternating arco and pizzicato passages, dynamic markings ranging from piano (*p*) to fortissimo (*ff*), and a 'DIV. en 2' section with triplets in measures 36 and 37.

1^{ers} VIOLONS

38

arco *ff* *f* *p* pizz.

arco *ff* *f* *p* pizz.

Detailed description: This system contains measures 38 and 39. Measure 38 features a piano introduction with a forte (*ff*) dynamic and a triplet of eighth notes. Measure 39 continues with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

arco *f* *p* *p* *f* *p*

pizz. arco pizz.

Detailed description: This system contains measures 39 and 40. Measure 39 has a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic and a forte (*f*) dynamic.

39 arco *f* *mf* *f* *p* 2 DIV. arco 40 5

pizz. *mf* *f* *p*

Detailed description: This system contains measures 39 and 40. Measure 39 has a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 40 has a piano (*p*) dynamic and a *2* finger instruction. The system ends with a *5* finger instruction.

41 UNIS *p* pizz. 2 3 4 5 6 7 8

Detailed description: This system contains measure 41. It features a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The measure is divided into eight parts, numbered 2 through 8.

42 9 10 2 3 4 2

mf

Detailed description: This system contains measure 42. It features a mezzo-forte (*mf*) dynamic. The measure is divided into eight parts, numbered 9 through 10, 2 through 4, and 2.

43 arco *p* 2 3 4 5 *cresc.* 6 7 *f*

DIV. arco

Detailed description: This system contains measures 43 and 44. Measure 43 has a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. Measure 44 has a forte (*f*) dynamic. The system includes a *DIV.* instruction and a *arco* instruction.

44 *cresc.* *ff*

Detailed description: This system contains measures 44 and 45. Measure 44 has a crescendo (*cresc.*) instruction. Measure 45 has a fortissimo (*ff*) dynamic.

45 8 *poco dim.* *f*

Detailed description: This system contains measures 45 and 46. Measure 45 has a piano (*p*) dynamic and a *poco dim.* instruction. Measure 46 has a forte (*f*) dynamic. The system includes a *8* finger instruction.

1^{ers} VIOLONS

6

46 Un peu plus modéré

2 vous SOLI
Les Autres
pizz.
p
mp expressif
les Soli avec les autres

47 sur Sol.....
arco
DIV. mf expressif
f
mf
f

48

UNIS. p
pizz.
arco
pizz.
arco

49

Revenez au Mouvt
DIV. p expressif
mf
cresc.

50 1^{er} Mouvt

sur Mi sur La
p
2 3 4 5

51

1 DIV. pizz.
UNIS. arco
p
pizz.
1

1^{ers} VIOLONS

52 arco *p* 2 3 4 5 *f*

53 *mf cresc.* Pressez un peu *tr*

54 1^{er} Mouvt *ff* *pizz.* *mf* 3 DIV. *p* sur la touche arco 55 3 5

56 5 57 4 Altos

58 1^{ers} vons UNIS. *pizz.* *p#*

59 arco *p* *mf* *p* *mf* DIV. en 3 DIV. en 2 3

60 UNIS. *pp* *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* 61 1 4

1^{ers} VIOLONS

This page contains the musical score for the first violins of Ravel's 'La Valse', measures 62 through 69. The score is written in treble clef with a key signature of two sharps (D major). It includes various performance instructions such as 'arco', 'pizz.', 'ff', 'mf', and 'p'. Measure 62 starts with a forte 'arco' line. Measure 63 features a 'DIV.' section with 'arco' and 'pizz.' markings. Measure 64 includes 'DIV. en 2' and 'arco' markings. Measure 65 has 'arco' and 'ff' markings. Measure 66 includes 'pizz.' and 'p' markings. Measure 67 has 'arco' and 'mf' markings. Measure 68 has 'p' markings. Measure 69 has 'mf' markings. The score also includes dynamic markings like 'ff', 'mf', and 'p', and articulation like accents and slurs. There are also some specific performance instructions like 'DIV. en 2' and 'arco'.

1^{ers} VIOLONS

70 pizz. arco 71

72 cresc.

73 ff 1 2 3 4 5 6

74 2 3 4

75 pizz. arco pizz. arco f pizz. arco pizz. arco

UNIS. pizz. arco 2 76 5 77 8 78 8

1ers VIOLONS

1ers vons

79

2ds vons

sur Sol.....

Musical staff for measures 79-80. Measure 79 contains the first violin part with a *mf* dynamic. Measure 80 contains the second violin part with *pizz.* and *p* dynamics, and the first violin part with *arco* and *cresc.* dynamics.

80

pizz.

arco

p

cresc.

81

pizz.

arco

arco

DIV.

pizz.

Musical staff for measures 81-82. Measure 81 contains the first violin part with *pizz.* and the piano part with *pizz.* and *arco*. Measure 82 contains the first violin part with *arco* and the piano part with *arco*.

82 Accélérez jusqu'à 85

Musical staff for measures 82-83. Measure 82 contains the first violin part with *arco* and the piano part with *arco*. Measure 83 contains the first violin part with *arco* and the piano part with *arco*.

83

84

Musical staff for measures 83-84. Measure 83 contains the first violin part with *arco* and the piano part with *arco*. Measure 84 contains the first violin part with *arco* and the piano part with *arco*.

Mouvt du début

85

gliss.

gliss.

pizz.

arco

ff

ff

86

sur Sol.....

Pressez

87

Musical staff for measures 85-87. Measure 85 contains the first violin part with *gliss.* and *ff*. Measure 86 contains the first violin part with *sur Sol.....* and *mf*, and the piano part with *cresc.*. Measure 87 contains the first violin part with *mf* and the piano part with *cresc.*.

88

Assez animé

Musical staff for measures 87-88. Measure 87 contains the first violin part with *mf* and the piano part with *cresc.*. Measure 88 contains the first violin part with *f* and the piano part with *f*.

Ravel — La Valse
1^{ers} VIOLONS

89 90

91 92

93

94

95

96

A peine retenu (1^{er} Mouvt)
sur Sol.....

expressif

1^{ers} VIOLONS

Au Mouvt (assez animé)

97

Musical notation for measures 97-98. Measure 97 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *ff*. Measure 98 continues with similar rhythmic patterns, marked *ff*.

UNIS.

98

Musical notation for measure 98. The right hand has a triplet of eighth notes marked *fff*, and the left hand has a triplet of eighth notes marked *mf*. The measure concludes with a triplet of eighth notes marked *ff*.

99

Musical notation for measure 99. The right hand has a triplet of eighth notes marked *mf*, and the left hand has a triplet of eighth notes marked *ff*. The measure concludes with a triplet of eighth notes marked *ff*. The notation includes *pizz.* and *arco* markings.

100

Pressez jusqu'à la fin

Musical notation for measure 100. The right hand has a triplet of eighth notes marked *mf*, and the left hand has a triplet of eighth notes marked *ff*. The measure concludes with a triplet of eighth notes marked *ff*. The notation includes *pizz.* and *arco* markings.

Musical notation for measures 100-101. Measure 100 features a triplet of eighth notes marked *f*, and the left hand has a triplet of eighth notes marked *ff*. Measure 101 features a triplet of eighth notes marked *f cresc.*, and the left hand has a triplet of eighth notes marked *sf*.

101

Sans ralentir

Musical notation for measure 101. The right hand has a triplet of eighth notes marked *ff*, and the left hand has a triplet of eighth notes marked *ff*. The measure concludes with a triplet of eighth notes marked *ff*. The notation includes *pizz.* and *arco* markings.