

# Maurice Ravel La Valse

## 1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

Mouv<sup>t</sup> de Valse viennoise

En UT

1 2 3 4 5

11 6 6 11 5 5

6 Fl. 7 TROMP. Sourdine

mp Sourdine

8

3 1

mf

7 9 13 10 10 11 9 12 7 13 8

14 9 15 8 16 4 1<sup>er</sup> Tromb.

1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

17 TROMP. *ff*

18 19 20 21 22

23 8 24 8 25 3 Hautb. solo

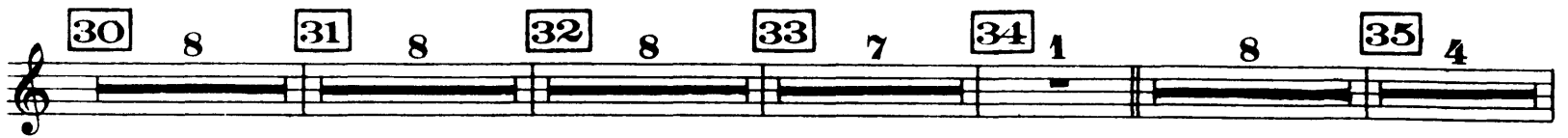
26 TROMP. *ff*

27

28 *ff* 29

1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

30 8 31 8 32 8 33 7 34 1 8 35 4



Bons 36 TROMP.



37



38

Sourdines 1

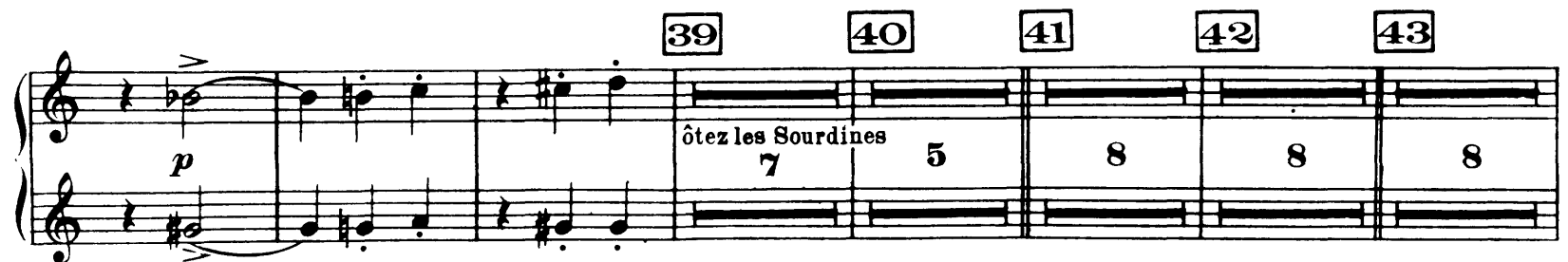


p 1 1



39 40 41 42 43

ôtez les Sourdines 7 5 8 8 8



44 Hautb. 45 TROMP.

5 f 4



1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

Un peu plus modéré

Revenez au Mouvt

46 8 47 8 48 8 49 4 Hautb.

TROMP. 50 1<sup>er</sup> Mouvt 51 52

mf 1 9 10 4

Hautb. 53 TROMP. Pressez un peu

mf

f cresc. ff

1 54 1<sup>er</sup> Mouvt 55 5 56 5 57 4 Fl.

Tromb. 58 TROMP. Sourdine pp

59 60 61 Fl. Hautb. ôtez la Sourdine 7 5

1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

TROMP. 62

mf ff

Detailed description: This system contains measures 62 and 63. Measure 62 is a single staff with a treble clef, containing a melodic line of eighth notes. Measure 63 consists of two staves: the upper staff has a treble clef and contains a melodic line with a fermata over the first measure, and the lower staff has a bass clef and contains a bass line with a fermata over the first measure. Dynamics are marked as *mf* and *ff*.

63

5 ff fp mf ff

Detailed description: This system contains measures 63 and 64. Measure 63 is a single staff with a treble clef, containing a melodic line with a fermata over the first measure. Measure 64 consists of two staves: the upper staff has a treble clef and contains a melodic line with a fermata over the first measure, and the lower staff has a bass clef and contains a bass line with a fermata over the first measure. Dynamics are marked as *ff*, *fp*, *mf*, and *ff*. A fingering '5' is indicated in the upper staff.

64

fp mf ff p ff fp mf

Detailed description: This system contains measures 64 and 65. Measure 64 is a single staff with a treble clef, containing a melodic line with a fermata over the first measure. Measure 65 consists of two staves: the upper staff has a treble clef and contains a melodic line with a fermata over the first measure, and the lower staff has a bass clef and contains a bass line with a fermata over the first measure. Dynamics are marked as *fp*, *mf*, *ff*, *p*, *ff*, *fp*, and *mf*. Triplet markings are present in the upper staff.

65

ff fp ff fp mf

Detailed description: This system contains measures 65 and 66. Measure 65 is a single staff with a treble clef, containing a melodic line with a fermata over the first measure. Measure 66 consists of two staves: the upper staff has a treble clef and contains a melodic line with a fermata over the first measure, and the lower staff has a bass clef and contains a bass line with a fermata over the first measure. Dynamics are marked as *ff*, *fp*, *ff*, *fp*, and *mf*.

66 67

5 p

Detailed description: This system contains measures 66 and 67. Measure 66 is a single staff with a treble clef, containing a melodic line with a fermata over the first measure. Measure 67 consists of two staves: the upper staff has a treble clef and contains a melodic line with a fermata over the first measure, and the lower staff has a bass clef and contains a bass line with a fermata over the first measure. Dynamics are marked as *p*. A fingering '5' is indicated in the upper staff.

68 69 70 71 Tromb. TROMP. 72

6 4 4 1 f 2

Detailed description: This system contains measures 68 through 72. Measures 68, 69, 70, and 71 are single staves with treble clefs, each containing a melodic line with a fermata over the first measure. Measure 72 consists of two staves: the upper staff has a treble clef and contains a melodic line with a fermata over the first measure, and the lower staff has a bass clef and contains a bass line with a fermata over the first measure. Dynamics are marked as *f*. Fingerings '6', '4', '4', '1', and '2' are indicated in the upper staff.

1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

73

*mf cresc.* *ff*<sub>1</sub>

2 3

74

4 5 6 5

75 8 76 5 77 8 78 8 79 9 80 8 81 8

82 Accélérez jusqu'à 85

Hautb. TROMP.

*mf cresc.* 1 *cresc.* 2

4

84

3 4 5 6 7 8 1

85 Mouvt du début

*fff*

2 3 4

86 Pressez 87

*ff*

6 2

1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

Fl. Hautb.

88 Assez anime  
TROMP.

89

Musical score for measures 88-89. The top staff is for Flute and Oboe (Fl. Hautb.), and the bottom staff is for Trompettes (TROMP.). Measure 88 starts with a dynamic of *f*. Measure 89 ends with a fermata and the number 5.

90

91

92

Musical score for measures 90-92. Measure 90 starts with *mf* and *più f*. Measure 91 has a fermata and the number 3. Measure 92 has a fermata and the number 1. Measure 92 ends with a dynamic of *f*.

93

Musical score for measure 93. The dynamic is *ff*, which then changes to *ff* *p*.

94

Musical score for measure 94. The dynamic is *ff*, which then changes to *mf* and *fp*.

95

Musical score for measure 95. The dynamic is *fp*, which then changes to *mf* and *fp*. The measure ends with *ff*, *p* *ff* *p*, *ff*, and *p* *ff* *p*.

96

A peine retenu  
(1<sup>er</sup> Mouvt.)

Musical score for measure 96. The dynamic is *ff*, which then changes to *p* *ff* *p*, *ff*, *p* *ff* *p*, and *ff*. The measure ends with a fermata and the number 2.

1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

97 Au Mouvt (Assez animé)

97 *ff*

98

1 *mf* *ff*

Detailed description: This block contains the first two systems of music. The first system (measures 97-98) features a piano introduction with a forte (ff) dynamic. The second system (measures 98-99) includes a first ending bracket labeled '1' with a mezzo-forte (mf) dynamic, followed by a forte (ff) dynamic.

99

99

1 *mf* *ff* *fff*

*f* *fff*

Detailed description: This block contains the third system of music (measures 99-100). It features a first ending bracket labeled '1' with a mezzo-forte (mf) dynamic, followed by a forte (ff) dynamic and a fortissimo (fff) dynamic. The bottom staff shows a crescendo from forte (f) to fortissimo (fff).

100 Pressez jusqu'à la fin

100

*f* *ff* *f* *ff* 1 *f* 2 3 4

Detailed description: This block contains the fourth system of music (measures 100-101). It features a first ending bracket labeled '1' with a forte (f) dynamic, followed by a fortissimo (ff) dynamic. The bottom staff shows a crescendo from forte (f) to fortissimo (ff) and then a first ending bracket labeled '1' with a forte (f) dynamic, followed by measures 2, 3, and 4.

101

101

*ff* 1 2 3 4 5

Sans ralentir

1

Detailed description: This block contains the fifth system of music (measures 101-102). It features a first ending bracket labeled '1' with a fortissimo (ff) dynamic, followed by measures 2, 3, 4, and 5. The bottom staff shows a first ending bracket labeled '1' with a forte (f) dynamic, followed by measures 2, 3, and 4. The instruction 'Sans ralentir' (Without slowing down) is written above the staff.



# Maurice Ravel La Valse

## 3<sup>e</sup> TROMPETTE

Mouv<sup>t</sup> de Valse viennoise

En UT

TACET jusqu'à **9** **13** **10** **10** **11** **9** **12** 1<sup>re</sup> Fl.

**13** **8** **14** **9**

**15** **8** **16** **4** 1<sup>er</sup> Tromb. **17** 3<sup>e</sup> TROMP. *ff*

**18** **8** **19** **8** **20** **8** **21** **8** **22** **8** **23** **8** **24** **8** **25** **3**

Hautb. solo **26** 3<sup>e</sup> TROMP. *ff*

**27** **8**

**28** *ff* **29**

**30** **8** **31** **8** **32** **8** **33** **7** **34** **1**

3<sup>e</sup> TROMPETTE

8 35 4 Bons 36 3<sup>e</sup> TROMP. *ff*

*fp* *mf* *ff* *fp* *mf* *ff*

*p* *ff* *fp* *mf* *ff* 37

*fp* *mf* *ff* 38 2 Sourdine *p*

2 2 39 7 ôtez la Sourdine

40 5 41 8 42 8 43 8 44 8 45 8

46 Un peu plus modéré 8 47 8 48 8 Revenez au 49 9 Mouvt 50 1<sup>er</sup> Mouvt 1 51 9 10

52 4 Hautb. 53 1<sup>re</sup> Tromp. Pressez un peu

3<sup>e</sup> TROMP. *f* *cresc.* *ff*

1 54 1<sup>er</sup> Mouvt 7 55 5 56 6 57 9 58 5

59 8 60 5 Fl. Hautb. 61

3<sup>e</sup> TROMP. 62 7 *mf* *ff*

3<sup>e</sup> TROMPETTE

63 *ff* *fp* *mf* *ff* *fp*

64 *mf* *ff* *p* *ff* *fp* *mf*

65 *ff* *fp* *ff* *fp* *mf*

66 5 67 5 68 6 69 4 70 4 71 3

1<sup>re</sup> Tromp. 72 2 3<sup>e</sup> TROMP. *mf cresc.*

73 8 74 6 75 8 76 5 77 8 78 8

79 9 80 8 81 8 82 8 **Accélérez jusqu'à 83** 1<sup>re</sup> et 2<sup>e</sup> Tromp. 2 3 4

84 5 6 7 8 3<sup>e</sup> TROMP. *ff cresc.*

85 **Mouvt du début** *fff* 4

86 **Pressez** 6 87 2 Fl. Hautb. 88 **Assez animé** 3<sup>e</sup> TROMP. *f*

89 5 90 *mf* *più f* 91 3

3<sup>e</sup> TROMPETTE

92 *f* *ff* *ff* *p*

93

94 *ff* *p* *fp* *p*

95 *fp* *mf* *fp* *mf* *fp* *ff* *p* *ff* *p*

96 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

A peine retenu (1<sup>er</sup> Mouvt) 97 Au Mouvt (Assez animé) *ff*

98

99 *f* *fff* *f* *fff*

100 Pressez jusqu'à la fin *ff* *f* *ff* *f*

101 *ff*

Sans ralentir

2 3 4 5 1