

Maurice Ravel La Valse

TIMBALES

Mouv^t de Valse viennoise

8 2 3 1 4 5 6

pp

7 8 9 2 10 11 12 13 14 15

3 16 17 18 19 20 21 22 23 24 25 26

4 27 28 3 5 6 *tr* 2 3 4

Changez en LA *pp*

5 6 7 6 8 9 9 13 10 10 11 9

12 7 13 6 Cors 14 Fl. 4 Fl.

15 TIMB. *mp* *cresc.*

16 *sempre cresc.*

17 *<ff*

18 8 19 8 20 8 21 8

Changez MI en MI^b, RÉ en SI^b, LA en FA.

TIMBALES

22 8 23 8 24 8 25 3 H^{tb} Solo

26 TIMB. ff 27 3 3

28 2 ff

29 1 6 Tromb. Tuba 30 8 31 8 TIMB. ff Changez MI en UT, SI b en LA.

32 8 33 7 34 1 35 4 4 Bon

36 TIMB. f ff f ff 37 1 1

38 2 1 3 f f f f

39 3 3 40 6 1 p

41 3 42 8 43 4 Bon Changez UT en RÉ, LA en UT, FA en LA.

44 TIMB. mf f

45 tr.

46 Un peu plus modéré 47 8 48 8 49 4 50 1^{er} Mouvt 9

Changez RÉ en MI b, LA en FA

TIMBALES

51 10 52 8 53 **Pressez un peu** Tromp.

Musical staff 51-53: Bass clef, 3/4 time. Measure 51 has a 10-measure rest. Measure 52 has an 8-measure rest. Measure 53 begins with a 3-measure rest, then a melodic line for Trompe. The key signature has one sharp (F#).

Cor A. 54 **1er Mouvt** TIMB. 2 8 4 5 6 7

Musical staff 54: Bass clef, 3/4 time. Measure 54 has a 2-measure rest, then a melodic line for Cor A. and TIMB. The dynamic is *p*. The key signature has one sharp (F#).

55 8 9 10 11 12 56 13 14 15 16 17

Musical staff 55-56: Bass clef, 3/4 time. Measures 55-56 consist of rests of 8 and 13 measures respectively. The key signature has one sharp (F#).

57 9 58 *tr.* 2 3 4 5 59 7

Musical staff 57-59: Bass clef, 3/4 time. Measure 57 has a 9-measure rest. Measure 58 has a trill. Measures 58-59 have rests of 2, 3, 4, and 5 measures. Measure 59 has a 7-measure rest. The dynamic is *pp*. The key signature changes from F# to natural (F).

60 5 61 Fl. Htb TIMB. *mf*

Musical staff 60-61: Bass clef, 3/4 time. Measure 60 has a 5-measure rest. Measure 61 has a melodic line for Fl. Htb and TIMB. The dynamic is *mf*. The key signature has one sharp (F#).

62 1 1 5 63 1

Musical staff 62-63: Bass clef, 3/4 time. Measures 62-63 have rests of 1, 1, 5, and 1 measure respectively. The dynamic is *ff*. The key signature changes from F# to natural (F).

64 1 1 1

Musical staff 64: Bass clef, 3/4 time. Measure 64 has a 1-measure rest. The dynamic is *f*. The key signature has one sharp (F#).

65 1 1 4 66 5 67 1

Musical staff 65-67: Bass clef, 3/4 time. Measures 65-67 have rests of 1, 1, 4, 5, and 1 measure respectively. The dynamic is *f*. The key signature changes from F# to natural (F).

68 6 69 4 70 4 71 5 72 2

Musical staff 68-72: Bass clef, 3/4 time. Measures 68-72 have rests of 6, 4, 4, 5, and 2 measures respectively. The dynamic is *f*. The key signature changes from F# to natural (F).

Tromp. 73 TIMB. *ff*

Musical staff 73: Bass clef, 3/4 time. Measure 73 has a melodic line for Trompe and TIMB. The dynamic is *ff*. The key signature has one sharp (F#).

74 1 1 1 75 8

Musical staff 74-75: Bass clef, 3/4 time. Measures 74-75 have rests of 1, 1, 1, and 8 measures respectively. The dynamic is *f*. The key signature has one sharp (F#).

76 2 3 4 5 77 6 7 8 9 10 11

Musical staff 76-77: Bass clef, 3/4 time. Measures 76-77 have rests of 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 measures respectively. The dynamic is *p*. The key signature has one sharp (F#).

78 12 13 14 15 16 17 18 19 20 21 79 9

Musical staff 78-79: Bass clef, 3/4 time. Measures 78-79 have rests of 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 9 measures respectively. The dynamic is *p*. The key signature changes from F# to natural (F).

Changez en LA^b

TIMBALES

80 Bons TIMB. *pp*

81 *cresc.*

82 Accélérez jusqu'à 85 83 84 4 85 Mouvt du début 3^e Tromb. # TIMB. *fff*

mf Changez en SOL

86 2 87 4

ff Changez en LA b

88 Assez animé 89 6 90

f Changez en LA # *più f*

91 3 92 3 93 1 94 6 Fl.

Changez en RE *ff*

TIMB. 95 1

f

96

pp < ff *pp < ff* *pp < ff* *pp < ff*

A peine retenu (1^{er} Mouvt) 97 au Mouvt (Assez animé)

98 6 99 2

mf *ff*

100 Pressez jusqu'à la fin

Changez en SI b *ff*

101

ff *p < ff* *mf* *p < ff* *mf*

Sans ralentir

2 3 4 5 6 7 1

ff

Maurice Ravel La Valse

CYMBALES, TRIANGLE GR.-CAISSE.

Mouvt de Valse viennoise

1 2 3 4 5 6 Timb.

CYBBALES

TRIANGLE

GR.-CAISSE

7 GR.-C. *pp*

8 9 7 Bons 1 C. Bon

10 GR.-C. *p*

11 8 12 7 13 8 14 9 15 8 16 4

17 Cymb. *f*
Tri. *ff*
Gr.-C. *ff*

18 19

8 6

8 6

CYMBALES, TRIANGLE, GR-CAISSE.

1^o Bon

Tri. *pp*

20 TRIANGLE 7 21 8 22 8 23 8 24 8

Gr-C. *ff*

25 3 H^{tb} Solo 26 GR-C. 5

Cymb. *f* 1 8 5 *f* 1 *f*

Tri. 1 8 5 *ff* 1

Gr-C. *ff*

27 28 29

Cymb. 1 8 8

Gr-C.

30 31

32 8 33 7 34 1 8 35 4 1^o Cor

Cymb. *f* *mf* 1 *f* *mf* 1 T. de B.

Tri. *ff* 1 1

Gr-C. *ff*

36

Cymb. *f* *mf* 2 *f* *mf* 2 1 3

Tri. *ff* 2 2 1 *p* 3

Gr-C. *ff*

37 38

CYBALES, TRIANGLE, GR-CAISSE.

Tri. **3** **2** **39** **2** **4** **40** **5**

mf

41 **8** **42** **8** **43** Crotales **7** **44** **7** Bois **45**

CYMB. **5** **46** **8** **47** **8** **48** **8** **49** **4** **3**

f

Cors Tromp. **50** **1^{er} Mouvt** Timbres **9** **51** Timbres **10** **52** Timbres **8** **53** Tromp.

Cymb. *f*

Pressez un peu Tamb. TRIANGLE *dr* **1**

Tri. *mf* *ff*

54 **1^{er} Mouvt** **7** **55** **5** **56** **5** **57** **9** **58** **2** Fl. **3** **3** **3** **3** **3** **3** **3**

59 GR-C. *dr* **2** **3** **4** **5** **6** **7** **8** **60** **4**

p

61 Fl. Htb CYMB. **62**

Cymb. *f* *mf* **2** *f* *mf* **1** *f* *mf* **2**

Gr-C. *f* *ff* **3** **1** **6**

63 Tamb. **64**

Cymb. *f* *mf* **2** *f* *mf* **1** *f* *mf* **2**

Tri. *ff* **2** **1** **2**

Gr-C. *ff*

CYMBALES, TRIANGLE, GR.-CAISSE.

82 Accélérez jusqu'au **85**
GR.-C. 2 3 4 5 6 7 8 **83** 9 10
mf *cresc.*

84 TRIANGLE
mf

Tri. 11 12 3

Gr.-C. *f*

85 Mouvt du début
CYMB. **86** **87** Htb

Cymb. *ff* 4 *ff* 3 6 1

Gr.-C. *fff* *ff*

88 Assez animé
Tamb. GR.-C. 1 **89** 6 **90** Tamb. GR.-C.
f *f*

91 **92** **93**

Tri. 1 3 3 *ff* 6

Gr.-C. *ff*

94 4 Tamb. **95** GR.-C. 1
f

96 A peine retenu
(1^{er} Mouvt)

Cymb. 1 1 1 *f* 2

Tri. 1 1 1 *ff* 2

Gr.-C. *ff*

CYMBALES, TRIANGLE, GR.-CAISSE.

97 au Mouvt (Assez animé)

Cymb. *f*

Tri. *ff*

Gr.-C. *mf ff*

98

avec baguette

Cymb. *p f*

Gr.-C. *ff*

99

Cymb. *p f*

Gr.-C. *ff*

100 Pressez jusqu'à la fin

101

Cymb. *ff*

Tri. *ff*

Gr.-C. *f ff*

Sans ralentir

Cymb. 1 2 3 4 5 1

Tri. *ff* 1

Gr.-C. 1 2 3 4 5 6 1

Maurice Ravel La Valse

TAMBOUR de BASQUE, TAMBOUR, CASTAGNETTES, TAM-TAM.

Mouvt de Valse viennoise

1 2 3 4 5

11 6 6 11 5 5

6 6 7 7 8 9 9 13 10 10 11 9 12 7 13 8

14 9 15 8 16

vons

TAMB. *dr.*

f cresc.

17

Tamb. *ff*

18 8 19 8 20 8 21 8 22 8

Tamb

23 8 24 8 25 3

Htb Solo

26 TAMB. *ff*

Cymb. 1

Gr. C. 1

27

TAMB. de B. *ff*

T. de B.

Tamb.

2

TAMBOUR de BASQUE, TAMBOUR, CASTAGNETTES, TAM-TAM.

28 *ff* *>* *>* *>* 29 1 2

T. de B.
 Tamb.

30 8 31 8 32 8 33 7 34 1 35 8 4

36 *1^{er} Cor* *TAMB. de B.* *TAMB.* *ff* 3 2

37 *p* *tr* *ff* 3 2 *CASTAG.* *tr* 2 *ff* 38

Cast. *pp* 2 3 39 4

Cast. 40 41 42 43 *Crotales* *p* 1 *>* 5 8 8 7

44 8 45 8 46 *Un peu plus modéré* 8 47 8 48 8 49 4 *Revenez au Mouvt* 5

TAMBOUR de BASQUE, TAMBOUR, CASTAGNETTES, TAM-TAM.

50 1^{er} Mouvt Timbres 51 Timbres 52 Timbres 53 1^{re} Tromp. TAMB. de B. **Pressez un peu**

T.de B. 1 9 10 7 TAMB. *p cresc.*

Tamb.

54 1^{er} Mt 55

T.de B. *dr.* *ff* 1 7 5

Tamb.

56 5 57 9 58 5 59 8 60 5 61 7 Cymb. 1

Gr. C.

63 TAMB. de B. 64

T.de B. 6 TAMB. *ff* 3 2 *p* *dr.* *ff* 3

Tamb.

65

T.de B. 1 1 *mf*

Tamb.

66 5 67 5 68 6 69 4 70 1 Cors

71 TAMB. de B. 1 1 72 2 3 4

T.de B. *f* *p* *cresc.*

5 6 7 73 7 74 2 Cymb. *dr.*

Gr. C.

TAMBOUR de BASQUE, TAMBOUR, CASTAGNETTES, TAM-TAM.

75 76 TAMB. 2 3 4 5 6 77

Tamb. *p*

8 9 10 11 12 13 14 78 15 16 17

Tamb.

18 19 20 21 79 1 8 80 8 81 8 82 jusqu'à 85

Tamb. Gr.-C.

83 TAMB. de B.

T. de B.

Tamb. *mf cresc.*

84

T. de B.

Tamb. *mf*

85 Mouvt du début TAM-TAM 8 86 6 87 1 H^{tb}

fff

88 Assez animé TAMB. de B. 89 90

T. de B.

Tamb. *f*

91 92 93

T. de B.

Tamb. *ff*

TAMBOUR de BASQUE, TAMBOUR, CASTAGNETTES, TAM-TAM.

94

Musical notation for measures 94. Includes staves for T. de B. and Tamb. with dynamic markings *mf* and *f*, and trill ornaments.

95

Musical notation for measures 95. Includes staves for T. de B. and Tamb. with dynamic markings *f* and *ff*.

96

A peine retenu
(1^{er} Mouvt) 97 au Mouvt (Assez animé)

Musical notation for measures 96 and 97. Includes staff for Tamb. with dynamic markings *ff*.

98

Musical notation for measures 98. Includes staves for Tamb. and Tam-T. with dynamic markings *ff* and the instruction TAM-TAM.

99

Musical notation for measures 99. Includes staves for Tamb. and Tam-T. with dynamic markings *ff* and the number 1.

100

Pressez jusqu'à la fin

Musical notation for measures 100. Includes staff for Tamb. with dynamic markings *ff*, *f*, *ff*, and *mf*.

101

TAMB. de B. 1

2

8

4

5

Sans ralentir

Musical notation for measures 101. Includes staves for T. de B. and Tamb. with dynamic markings *ff* and the number 1.

Maurice Ravel
La Valse

(*) CROTALES, TIMBRES

Mouv^t de Valse viennoise

TACET jusqu'à **38** 8 Tri. Cast. **39** 2

Tri. Cast. **40** 5 **41** 8 **42** 6 Tamb.

43 7 **44** 8 **45** 2 1^{re} Cl. CROTALES Cymb. *pp*

46 Un peu plus modéré **47** 8 **48** 8 **49** 4 Revenez au Mouv^t Cors, Tromp. 3

50 1^{er} Mouv^t TIMBRES *p* 2 3 4 5 6 7 8

51 2 3 4 5 6 7 8

52 1 2 3 4 5 6 7 *f*

53 Pressez un peu **54** 1^{er} Mouv^t **55** 5 **56** 5 **57** 9 **58** 5 Le reste TACET