

# Maurice Ravel La Valse

## 1<sup>re</sup> HARPE

Mouv<sup>t</sup> de Valse viennoise

MI<sup>♯</sup>-SOL<sup>♯</sup>-LA<sup>b</sup>

1

8 1 *p* 2 3 4 5 6

SI<sup>b</sup>

2

7 8 9 10 11 12 13 14

3

15 16 17 18 19 20 21 22

4

23 24 25 26 27 28 *mf* *f*

LA<sup>♯</sup>

MI<sup>b</sup>-SOL<sup>b</sup>-LA<sup>b</sup>

5

6

7

1<sup>re</sup> HARPE

1 5 3 *mp*

Musical notation for measures 7-8. Treble clef, 3/4 time. Bass clef accompaniment. Measure 7: Treble clef has a whole rest, bass clef has a descending eighth-note scale. Measure 8: Treble clef has a whole rest, bass clef has a descending eighth-note scale. Dynamics: *p*. Fingerings: 1, 1, 2. Chord labels: SOL $\flat$ . Measure number 8 in a box.

Musical notation for measures 8-9. Treble clef, 3/4 time. Bass clef accompaniment. Measure 8: Treble clef has a whole rest, bass clef has a descending eighth-note scale. Measure 9: Treble clef has a whole rest, bass clef has a descending eighth-note scale. Dynamics: *mf*. Fingerings: 1, 1, 2, 3. Chord labels: FAB-SOL $\flat$ -LA $\flat$ . Measure number 9 in a box.

Musical notation for measures 10-12. Treble clef, 3/4 time. Bass clef accompaniment. Measure 10: Treble clef has a whole rest, bass clef has a descending eighth-note scale. Measure 11: Treble clef has a whole rest, bass clef has a descending eighth-note scale. Measure 12: Treble clef has a whole rest, bass clef has a descending eighth-note scale. Dynamics: *p*, *mf*. Fingerings: 9, 9, 8, 4. Chord labels: C. Bon, RÉ $\flat$ . Measure numbers 10, 11, 12 in boxes.

Musical notation for measures 13-14. Treble clef, 3/4 time. Bass clef accompaniment. Measure 13: Treble clef has a whole rest, bass clef has a descending eighth-note scale. Measure 14: Treble clef has a whole rest, bass clef has a descending eighth-note scale. Dynamics: *f gliss.*, *mf*. Fingerings: 9, 4. Chord labels: LA $\flat$ . Measure number 13 in a box.

Musical notation for measures 14-15. Treble clef, 3/4 time. Bass clef accompaniment. Measure 14: Treble clef has a whole rest, bass clef has a descending eighth-note scale. Measure 15: Treble clef has a whole rest, bass clef has a descending eighth-note scale. Dynamics: *étouffez*. Fingerings: 1, 6. Chord labels: FA $\sharp$ -SOL $\flat$ , 1<sup>rs</sup> vons, SI $\sharp$ -UT $\flat$ -RÉ. Measure number 14 in a box.

Musical notation for measures 15-16. Treble clef, 3/4 time. Bass clef accompaniment. Measure 15: Treble clef has a whole rest, bass clef has a descending eighth-note scale. Measure 16: Treble clef has a whole rest, bass clef has a descending eighth-note scale. Dynamics: *f*, *gliss*, *étouffez*. Fingerings: 2. Chord labels: RÉ $\flat$ , MI $\flat$ -SOL $\flat$ , SI $\flat$ . Measure number 15 in a box.

1<sup>re</sup> HARPE

16

FA# MIb

1 f 1 1 ff

17 18 19 20

MI#-LAB 2<sup>e</sup> Harpe 1<sup>re</sup> HARPE

9 8 8

UT#

21

FA# FA#-LAB LA#

1 1

22

MI#-FA#-LA#

8

UT#

23 24

Hautb. Solo 1<sup>re</sup> HARPE

3

p

MI# LA#

1 1

REb SIb

1<sup>re</sup> HARPE

25 26

*f* RE

4 8

27 28 29 1<sup>rs</sup> Vons

8 6 6

30 1<sup>re</sup> HARPE

*mf*

31

2

32

33 34

2

1<sup>re</sup> HARPE

35

36 37 38

Tromp. Fl. 1<sup>re</sup> HARPE

39

40

Mib-FAb Sib-UTb

41 42

Bons 1<sup>re</sup> HARPE Mib-SOLb Sib-UTb

43 44 45 46

1<sup>re</sup> Clar. 1<sup>re</sup> HARPE SOLO

Un peu plus modéré

1<sup>re</sup> HARPE

Musical notation for measures 47. Treble clef. Notes: F<sup>b</sup>, SOL<sup>b</sup>-SI<sup>b</sup>. Bass clef. Notes: RÉ<sup>b</sup>. Fingerings: 2, 1, 1. Dynamics: *f*. Measure number 47 is boxed.

Musical notation for measures 48. Bass clef. Notes: FA<sup>b</sup>, SI<sup>b</sup>. Fingerings: 5, 1. Dynamics: *ff*, *mf*. Measure number 48 is boxed.

Musical notation for measures 49. Bass clef. Notes: MI<sup>b</sup>, RÉ<sup>b</sup>, SI<sup>b</sup>. Fingerings: 1. Dynamics: *mf*, *f*. Measure number 49 is boxed.

Revenez au mouv<sup>t</sup>  
FA<sup>b</sup>-SOL<sup>b</sup>-LA<sup>b</sup> 50 1<sup>er</sup> Mouvt  
Musical notation for measures 50. Treble clef. Notes: FA<sup>#</sup>-LAB. Bass clef. Notes: UT<sup>#</sup>. Fingerings: 4, 6. Dynamics: *ff*, *ff* gliss. Measure number 50 is boxed.

Musical notation for measures 51. Treble clef. Notes: LA<sup>b</sup>. Bass clef. Notes: SI<sup>b</sup>. Fingerings: 7. Dynamics: *ff*. Instruction: étouffez. Measure number 51 is boxed.

52 MI<sup>#</sup>-FA<sup>b</sup>-SOL<sup>b</sup> 53 Pressez un peu  
Musical notation for measures 52 and 53. Bass clef. Notes: UT<sup>b</sup>, SI<sup>b</sup>-UT<sup>#</sup>. Fingerings: 7, 7. Dynamics: *ff*, *f*. Measure numbers 52 and 53 are boxed.

1<sup>re</sup> HARPE

54 Au Mouvt

55

Musical notation for measures 54 and 55. The system consists of two staves. The upper staff is in bass clef and contains a sequence of chords with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9. The lower staff contains corresponding chords. A dynamic marking *p* is present in measure 54.

56

57 MI $\flat$

Musical notation for measures 56 and 57. The system consists of two staves. The upper staff contains chords with fingerings 10, 11, 12, 13, 14, 15, 16, 17, and a whole rest in measure 57. The lower staff contains corresponding chords. A dynamic marking *p* is present in measure 56.

58

59

Musical notation for measures 58 and 59. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking *f* in measure 58 and a dynamic marking *p* in measure 59. The lower staff contains chords with fingerings 4 and 1. Slurs and accents are used to indicate phrasing.

60

61

Fl. Hautb.

Musical notation for measures 60 and 61. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking *f* in measure 61. The lower staff contains chords with fingerings 1, 3, 5, 4. Slurs and accents are used to indicate phrasing.

62

1<sup>re</sup> HARPE

FA $\flat$

FA $\sharp$

SOL $\sharp$ -LA $\flat$

Musical notation for measure 62. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking *ff*. The lower staff contains chords with fingerings 1, 1, 4. Slurs and accents are used to indicate phrasing.

SI $\sharp$ -RE $\flat$ -MI $\sharp$

63

64

65

Fl. v.

v.

66

1<sup>re</sup> HARPE

Musical notation for measures 63, 64, 65, and 66. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking *mf* in measure 66. The lower staff contains chords with fingerings 8, 4, 4. Slurs and accents are used to indicate phrasing.

FA#-SOLb-LA# 67 MIb 68

1 *p* *mf* 2 5 2

Sib-UT#-REb

FA#-SOLb-LA# 69 70 1<sup>rs</sup> vons 71 1<sup>re</sup> HARPE

2 4 2 *f* 1

REb

72 MI# 73

1 7 *ff* gliss.

Sib-UTb

74 MIb

étouffez 5

Sib

75

*f*

76 MIb-FAb-LAb

4

REb



1<sup>re</sup> HARPE

77 78 79 Cors 80 1<sup>re</sup> HARPE

81 1<sup>re</sup> HARPE

LA<sup>b</sup> SOL<sup>b</sup> LA<sup>b</sup> SOL<sup>b</sup> FA<sup>b</sup> FA<sup>#</sup>-SOL<sup>#</sup>

RE<sup>b</sup> UT<sup>b</sup> RE<sup>b</sup> RE<sup>b</sup> SI<sup>#</sup>

cresc.

8

82 Accélérez jusqu'à 83 84 85 Mouvt du début Tromp.

8 8 4 5 ff

86 1<sup>re</sup> HARPE 87 Pressez 88 Assez animé Fl. Hautb. 1<sup>re</sup> HARPE

ff gliss. ff gliss.

4 4

89 90

MI<sup>b</sup>-SOL<sup>b</sup>-LA<sup>#</sup>

1 6 1 1

ff gliss. ff gliss.

SI<sup>b</sup>

91 92 93

FA<sup>b</sup>-SOL<sup>#</sup>-LA<sup>b</sup> SOL<sup>b</sup>-LA<sup>b</sup>

ff gliss. ff gliss.

3 3 1 7

SI<sup>b</sup>-UT<sup>b</sup>

Ravel — La Valse  
1<sup>re</sup> HARPE

94 Tromb. 95 1<sup>re</sup> HARPE

5 ff mf gliss. ff

Mib-FA# 96 Poco rit. 97 Au Mouvt (Assez animé)

3 ff 2 4 9 RE#

98 Bons 1<sup>re</sup> HARPE

f fff f gliss. 1

99 Mib-FAb-SOL#-LAB

f gliss. 1 2 f gliss.

100 101

1 f 1 8 9

# Maurice Ravel La Valse

## 2<sup>de</sup> HARPE

Mouvt de Valse viennoise

SOL<sup>b</sup> 1 2 3 4 velles 1<sup>re</sup> Harpe

11 6 6 11

SIB - RE<sup>b</sup>

2<sup>de</sup> HARPE 5 6

f p 3 f p

MI<sup>b</sup>-FA<sup>#</sup>-LA<sup>b</sup> 7 8 9 10 11 12 13 1<sup>re</sup> Harpe

5 7 9 13 10 9 7

2<sup>de</sup> HARPE 14 MI<sup>b</sup>-SI<sup>b</sup>

mf étouffez 3 mf

15 MI<sup>b</sup>-FAB-SOL<sup>b</sup>-LAB MI<sup>b</sup>-LA<sup>b</sup>

étouffez 6 f étouffez 3

UT<sup>b</sup>

2<sup>de</sup> HARPE

16

gliss.

FA#

1

*f*

17

18

19

Mib

FA# - LAB

1

1

*ff*

9

8

6

Sib - UT#

1<sup>rs</sup> VONS

20

2<sup>de</sup> HARPE

SOLb

*p*

*mf*

*p*

*mf*

21

LA#

SOL# - LAB

SOLb

*p*

1

*mf*

22

23

FAb

*mf*

*p*

22

23

FA# - SOL#

1<sup>rs</sup> VONS

2<sup>de</sup> HARPE

8

UTb - SI#

*p*

2<sup>de</sup> HARPE

24

4 *p* 1

UT<sub>b</sub> RE<sub>b</sub>

25

1 *f* 5 8

MI<sub>b</sub> - FA<sub>b</sub> - LA<sub>b</sub> RE<sub>b</sub>

27

8 6 10 8 8 8 7 1

35

8 8 8 8 12 7 5 8

42

8 8 8 8 1 2

Un peu plus modéré  
1<sup>re</sup> Harpe

47

1 1 *f* *ff* 5

2<sup>de</sup> HARPE MI<sub>b</sub> - SOL<sub>b</sub> UT<sub>b</sub>

2<sup>de</sup> HARPE

48 49 Revenez au 50 1<sup>er</sup> Mouvt

51 2<sup>de</sup> HARPE MI# - FA - SOL - LA

52 REb

53 Pressez un peu 54 1<sup>er</sup> Mouvt 55 MI - SOL# - LAB UT

56 Clar. B. 57 2<sup>de</sup> HARPE 8 MIb - SOL - LA SIb - RE#

58 2<sup>e</sup> Clar. 59 2<sup>de</sup> HARPE

Ravel — La Valse  
2<sup>de</sup> HARPE

60 61 Fl. H<sup>tb</sup>

5 4 *f*

RE<sup>b</sup>

62 2<sup>de</sup> HARPE

*ff* 1 1

FA<sup>b</sup> FA<sup>4</sup>

63 64 65 66

*f* 4 8 4 8 5

67 68 1<sup>re</sup> Harpe 2<sup>de</sup> HARPE

5 2 1

*f* *f*

69 70

1 1 *mf* *mf*

71 72 MI<sup>b</sup>-FA<sup>#</sup>-SOL<sup>#</sup>-LA<sup>b</sup>

3 1 1 7 *f* *f*

SI<sup>b</sup>-RE<sup>4</sup> SI<sup>b</sup>-UT<sup>b</sup>

2<sup>de</sup> HARPE

73 1<sup>re</sup> Harpe 2<sup>de</sup> HARPE

6

*ff* gliss.

75 76 77 78

MI $\flat$

etouffez

7 5 8 8

SI $\sharp$  - UT $\sharp$

79 80 81 82 83 84 85

Accélérez jusqu'à 83

Mouv<sup>t</sup> du début Tromp.

9 8 8 8 8 4 5 *ff*

86 87 88

2<sup>de</sup> HARPE

Fl H $\flat$  2<sup>de</sup> HARPE

*ff* gliss.

4 4

*ff* gliss.

89 90

MI $\flat$  - SOL $\flat$  - LA $\sharp$

1 6 1 1

*ff* gliss.

SI $\flat$

91 92 93

FA $\flat$  - SOL $\sharp$  - LA $\flat$

FA $\sharp$  - SOL $\flat$  - LA $\sharp$

3 3 1 7

*ff* gliss.

SI $\sharp$  - UT $\flat$



2<sup>de</sup> HARPE

94 95 1<sup>re</sup> Harpe 2<sup>de</sup> HARPE

8 1 gliss. 1 *mf* *ff* 3

96 Poco rit. 97 au Mouvt 98

MI<sup>♯</sup>-FA<sup>♯</sup>-LA<sup>♯</sup> (Assez animé) Bons

*mf* *ff* 4 9 *f* *fff*

SI<sup>b</sup>-UT<sup>♯</sup>-RE<sup>b</sup>

2<sup>de</sup> HARPE

*f* gliss. 1 *f* gliss.

MI<sup>♯</sup>-FA<sup>b</sup>-SOL<sup>♯</sup>-LA<sup>b</sup> 99

1 2 *f* gliss. 1

100 101

*f* gliss. 1 8 9