

VOLONCELLES

First system of the musical score for Violoncelles. It consists of three staves. The top staff begins with a *mp* dynamic marking. The bottom two staves have fingerings 2, 3, 4, 5, and 6 indicated below the notes.

Second system of the musical score. It begins with a boxed number 4 and the instruction "jeu ord.". The top staff has a *pp* dynamic marking, followed by *mf* and *p*. The bottom staff has a *p* dynamic marking. A boxed number 5 is placed above the staff with the instruction "pizz. 3".

Third system of the musical score. The top staff has dynamics *sf*, *p*, *sf*, *p*, *mf*, and *p*. The bottom staff has a *p* dynamic marking. A boxed number 6 is placed above the staff with the instruction "arco".

Fourth system of the musical score. The top staff has a *p* dynamic marking. The bottom staff has a *p* dynamic marking.

Fifth system of the musical score. It begins with a boxed number 7. The top staff has a *pp* dynamic marking. The bottom staff has a *pp* dynamic marking.

Sixth system of the musical score. It begins with a boxed number 8. The top staff has dynamics *mf* and *p*. The bottom staff has a *p* dynamic marking and a fingered 2 below the final measure.

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9

Violoncello part for measures 9-10. The music is in 3/4 time with a key signature of two sharps (D major). The upper staff (treble clef) features a melodic line with dynamics *pp*, *mp*, *pp*, *mp*, *pp*, and *mf*. The lower staff (bass clef) provides a rhythmic accompaniment with dynamics *p*, *p*, *p*, *p*, *p*, *p*, and *mf*. The piece alternates between *pizz.* and *arco* playing techniques.

Violoncello part for measures 11-12. The upper staff continues the melodic line with dynamics *pp*, *mp*, *pp*, *p*, and *mf*. The lower staff has dynamics *p*, *p*, *p*, *mf*, and *p*. The piece continues to alternate between *pizz.* and *arco*.

10

Violoncello part for measures 13-14. The upper staff has dynamics *pp*, *mp*, *pp*, *mf*, *pp*, and *mf*. The lower staff has dynamics *p*, *p*, *p*, *mf*, *mp*, *mp*, and *p*. The piece continues to alternate between *pizz.* and *arco*.

11

Violoncello part for measures 15-16. The upper staff has dynamics *mf*, *mf*, and *mp*. The lower staff has dynamics *p*, *mp*, *mp*, *mp*, and *mp*. The piece continues to alternate between *pizz.* and *arco*.

12

Violoncello part for measures 17-18. The upper staff has dynamics *mf*, *mf*, *mf*, *mp*, and *mp*. The lower staff has dynamics *mf*, *mp*, *mp*, *mp*, *mf*, and *mp*. The piece continues to alternate between *pizz.* and *arco*.

13

Violoncello part for measures 19-20. The upper staff features a *gliss.* (glissando) in the first measure, followed by sustained notes, and ends with *pizz.* The lower staff has dynamics *p*, *p*, *p*, *p*, *p*, and *p*. The piece continues to alternate between *pizz.* and *arco*.

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* Ôtez les Sourdines une à une.
Toutes doivent être enlevées à **16**

pp poco cresc.
arco *

pp

Musical notation for measures 12 and 13, featuring a cello line with a long slur and a piano line with a steady eighth-note accompaniment.

14

cresc.

Musical notation for measures 14 and 15, showing the continuation of the melodic line and accompaniment.

15

p

Musical notation for measures 15 and 16, with a dynamic shift to piano (p).

16

mf

sempre cresc.

Musical notation for measures 16 and 17, marked mezzo-forte (mf) and *sempre cresc.* (always increasing).

Musical notation for measures 17 and 18, featuring a more active melodic line with accents.

17

UNIS

ff

Musical notation for measure 17, marked fortissimo (ff) and *UNIS* (unison).

18

pizz.

p

Musical notation for measure 18, marked piano (p) and *pizz.* (pizzicato).

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arco
19 pizz. *p*

20 *f* *p*

arco
21 pizz. arco

22 pizz. arco 1 pizz.

23 arco 1 pizz. arco 1 pizz.

24 arco pizz. arco pizz.

25 arco DIV. arco 1 *pp* pizz.

UNIS 26 3 arco *mf cresc.*

27 8 *ff* *stacc.* pizz. arco 2 *mf espressif*

28 UNIS 3 *mf cresc.* 29 *ff* *stacc.* pizz.

30 pizz.

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30 arco *p*

31 pizz. *mp*

32 arco *p*

33 pizz. *mp*

34 arco *p*

35 pizz. *mf*

36 arco *f* *ff*

37 *ff* *f* *ff* *f*

38 *ff* *f* *p* *f*

39 pizz. *p* *f* *p* *f*

40 arco sur Ré *mf* pizz. *p* arco *2*

Detailed description: This page of a musical score for Violoncelles contains ten staves of music, numbered 30 through 40. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various performance instructions such as 'arco' (bowed) and 'pizz.' (pizzicato), and dynamic markings including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The notation features complex rhythmic patterns, including triplets and sixteenth-note runs. Some measures include fingerings (e.g., '1', '2') and accents. The piece concludes with a final measure marked '2'.

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41

DIV. *p*

42

mf

43

pizz.
p pizz. *cresc.*

44

UNIS

f *cresc.*

45

arco
ff *poco dim.*

46 Un peu plus modéré

v *o*
mp expressif *pizz.*

velle SOLO
Les Autres *f*

47

o
mf expressif
TUTTI, DIV. *mf* *f* *mf*

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48 sur la touche 8--
UNIS arco gliss. p pizz. arco jeu ord.
f *p*

49 pizz. arco gliss. 8--
p *mf*

Revenez au Mouvt
50 1er Mouvt
cresc. *ff* *p* *p*

51 DIV. en 3
p *p* *p*

p *p* *p*

52 53
DIV. en 2 *p* *mf* *f* *mf* *pizz.* *f* *1*
mf

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59

pizz. p arco p mf

Detailed description: This system contains measures 59 and 60. Measure 59 features a pizzicato (pizz.) texture in the right hand and a piano (p) accompaniment in the left hand. Measure 60 transitions to arco playing in the right hand with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic.

60

pp poco cresc.

Detailed description: This system contains measures 60 and 61. Measure 60 continues with a piano-piano (pp) dynamic and a poco crescendo. Measure 61 continues the same texture.

61

DIV. en 3 (mp) ff p

Detailed description: This system contains measures 61 and 62. Measure 61 is marked with a mezzo-piano (mp) dynamic. Measure 62 features a fortissimo (ff) dynamic. The system is divided into three parts (DIV. en 3). The right hand has accents (>) over the notes.

62

pizz. arco pizz. f pizz. DIV. en 2

Detailed description: This system contains measures 62 and 63. Measure 62 starts with pizzicato (pizz.) in the right hand and arco in the left hand. Measure 63 features fortissimo (f) in the right hand and pizzicato (pizz.) in the left hand. The system is divided into two parts (DIV. en 2).

63

arco ff f ff

Detailed description: This system contains measures 63 and 64. Measure 63 features arco playing with fortissimo (ff) dynamics. Measure 64 continues with fortissimo (f) and fortissimo (ff) dynamics.

64

f ff p 3 3 ff f ff

Detailed description: This system contains measures 64 and 65. Measure 64 features fortissimo (f) and fortissimo (ff) dynamics, with triplet (3) markings. Measure 65 continues with fortissimo (f) and fortissimo (ff) dynamics.

65

f ff f mf

Detailed description: This system contains measures 65 and 66. Measure 65 features fortissimo (f) and fortissimo (ff) dynamics. Measure 66 continues with fortissimo (f) and mezzo-forte (mf) dynamics.

66

pizz. p arco mf pizz. arco mf 4

Detailed description: This system contains measures 66 and 67. Measure 66 features pizzicato (pizz.) in the right hand and arco in the left hand, with a piano (p) dynamic. Measure 67 features mezzo-forte (mf) dynamics. The system ends with a 4-measure rest.

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68 arco pizz. p *ff* 1 pizz. arco *mp* *ff* 69 *f*

70 pizz. *mf* *mf* 1 *f*

71 arco DIV.

72 UNIS *cresc.* 2 3 4 5 6 7 73 arco *ff*

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

74 pizz. arco pizz. arco arco pizz. arco pizz. arco pizz. arco 75 *f*

76 DIV. pizz. *p* 2 3 4 5 6 7

77 8

Ravel — La Valse
VIOLONCELLES

78

pp

DIV. en 3

poco cresc.

79

DIV. en 2

p cresc.

p

pizz.

80 UNIS

arco

p

cresc.

81

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82 Accélérez jusqu'à 85

Musical staff 1 (measures 82-85)

83

Musical staff 2 (measures 83-84)

84

Musical staff 3 (measures 84-85)

85 Mouvt du début

Musical staff 4 (measures 85-86)

86

Musical staff 5 (measures 86-87)

Pressez

87

88 Assez animé

Musical staff 6 (measures 87-88)

DIV.

UNIS

89

pizz.

Musical staff 7 (measures 89-90)

arco

90

91

Musical staff 8 (measures 90-91)

92

93

Musical staff 9 (measures 92-93)

pizz.

arco

gliss.

Musical staff 10 (measures 93-94)

ff

mf

p

ff

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94

DIV. *mf* *ff* *mf* *ff* *mf* *ff*

3

Detailed description: This system contains measures 94 and 95. Measure 94 starts with a dynamic of *mf* and includes the instruction 'DIV.' (divisi). It features a triplet of eighth notes. The dynamics alternate between *ff* and *mf* throughout the measure. Measure 95 continues with similar dynamics and phrasing.

95

mf *ff* *ff* *pp* < *ff* *pp* < *ff*

Detailed description: This system contains measures 96 and 97. Measure 96 begins with *mf*, followed by *ff* and *ff*. Measure 97 starts with *pp* < *ff* and ends with *pp* < *ff*.

A peine retenu (1^{er} Mouvt)

96

pp < *ff* *pp* < *ff* *ff* *f* express.

Detailed description: This system contains measures 98 and 99. Measure 98 starts with *pp* < *ff* and ends with *ff*. Measure 99 begins with *f* express. and features a first ending bracket.

97 au Mouvt (Assez animé)

97

< *ff*

Detailed description: This system contains measures 100 and 101. Measure 100 starts with < *ff* and includes a first ending bracket. Measure 101 continues with similar dynamics and phrasing.

98

ff *f* *fff* *mf* *ff* *f* *fff*

Detailed description: This system contains measures 102 and 103. Measure 102 starts with *ff* and includes a first ending bracket. Measure 103 continues with similar dynamics and phrasing.

99

mf *ff* *mf* *ff*

Detailed description: This system contains measures 104 and 105. Measure 104 starts with *mf* and includes a first ending bracket. Measure 105 continues with similar dynamics and phrasing.

100 Pressez jusqu'à la fin

100

mf *ff* < *ff* < *f*

Detailed description: This system contains measures 106 and 107. Measure 106 starts with *mf* and includes a first ending bracket. Measure 107 continues with similar dynamics and phrasing.

101

101

< *ff* < *f* *cresc.* < *sf* < *sf* < *sf* *ff*

Detailed description: This system contains measures 108 and 109. Measure 108 starts with < *ff* and includes a first ending bracket. Measure 109 continues with similar dynamics and phrasing.

Sans ralentir

2 8 4 5 6

Detailed description: This system contains measures 110 and 111. Measure 110 starts with a first ending bracket and includes fingerings 2, 8, 4, 5, and 6. Measure 111 continues with similar dynamics and phrasing.