

# Maurice Ravel La Valse

## CONTREBASSES

Mouv<sup>t</sup> de Valse viennoise

Sourdines

*pp*

DIV. en 3

Sourdines 2 3 4 5 6 7

Sourdines Sourdines pizz. 2 3

*p>*

**1**

8 9 10 11 12 13 14

4 5 6 7 8 9 10

**2**

15 16 17 18 19 20 21

11 12 13 14 15 16 17

**3**

22 23 24 25 26 27 28

18 19 20 21 22 23 24

CONTREBASSES

4

25 26 27 28 29 30

DIV. en 2

*pp* *mf* *p*

5

31 32 33 34 35 36

sur Ré

*gliss.*

6

37 38 39 40 41 42

*pizz.*

*p* *pp subito* *p* *p*

7

43 44 45 46 47 48

*mf* *p* *pp* *p*

arco

8

49 50 51 52 53 54

*gliss.* *p* *mf* *pp*

9

55 56 57 58 59 60

*pizz.* *pp* *p*

CONTREBASSES

8

pp

p

p

10

8

pp

8

mp

p

11

8

mp

p

mp

12

sur Mi

mp

arco

gliss.

13

UNIS pizz.

pp

14

Otez les Sourdines une à une.

Toutes doivent être enlevées à 16

cresc.

arco

p

15

CONTREBASSES

16 *mf*

17 *sempre cresc.* *ff* DIV.

18 UNIS pizz. *p* 1

19 2 *f* 20 *p*

21 1 DIV. *b*

22 UNIS *p*

23 1 *f*

24 3 *p* arco 1 pizz.

25 DIV. UNIS arco 1 pizz. *p* 4

26 2 arco 1 DIV. *ff* UNIS *mf cresc.* *ff*

27 UNIS

28 2 pizz. arco 1 *mf* *ff* 2

CONTREBASSES

1 **29** *mf* *cresc.* *ff*

**30** *pizz.* *mp*

**31**

**32**

**33**

**34** 1 2 *p*

**35** 2 *mf* *mf*

*arco* **36** *f* *ff* *f* *ff* *DIV.* *UNIS*

*DIV.* *UNIS* **37** *f* *ff* *p* *ff* *DIV.*

*UNIS* *DIV.* *UNIS* *ff* *ff* *ff* *ff* *ff*

**38** *f* *f* *f* *f* *f* *f* **39** *f*

3 3 3

Detailed description: This page of a musical score for Contrabasses contains measures 29 through 39. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 29 begins with a dynamic of *mf* and a *cresc.* marking, leading to a *ff* dynamic. Measure 30 features a *pizz.* (pizzicato) instruction and a *mp* dynamic. Measures 31 through 33 consist of rhythmic patterns of eighth notes. Measure 34 includes first and second endings, with a *p* dynamic. Measure 35 features a *mf* dynamic and a second ending. Measure 36 is marked *arco* and includes dynamics of *f*, *ff*, *f*, and *ff*, with *DIV.* (divisi) and *UNIS* (unison) markings. Measure 37 continues with *f*, *ff*, *p*, *ff*, and *f* dynamics, including *DIV.* and *UNIS* markings and triplet figures. Measure 38 features *ff* dynamics and triplet figures. Measure 39 concludes with *f* dynamics and triplet figures.

CONTREBASSES

40

sur Ré

DIV. *p*

sur La

2 3 4 5 6

pizz.

*p*

41

pizz.

*p* pizz.

42

UNIS

*mf*

arco

43

sur Ré

pizz.

*p*

*p*

cresc.

44

*f*

cresc.

45

arco

*ff*

poco dim.

46 Un peu plus modéré

pizz.

1

1

*f*

47

*mf*

*f*

*mf*

*f*

48

*p*

49

pizz.

arco

pizz.

arco

*p*

*mf*

Revenez au Mouvt

50 1er Mouvt

1

6

cresc.

CONTREBASSES

DIV. pizz. 51 1 4 2<sup>d</sup> von C. BASSE

52 1 3 UNIS 1 1

53 1 Pressez un peu 2

pizz. 54 1<sup>er</sup> Mouvt arco

55 56

57 pizz.

arco 58 pizz. b $\flat$  b $\flat$

CONTREBASSES

59

Two staves of music for measures 59 and 60. Measure 59 is marked 'arco' and 'p < mf'. Measure 60 is marked 'arco' and 'mf'. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and dynamics.

60

61

Two staves of music for measures 60 and 61. Measure 60 is marked 'pizz.' and 'p pizz.'. Measure 61 is marked 'arco' and 'ff arco'. The music shows a transition from pizzicato to arco playing.

62

Two staves of music for measure 62. The upper staff is marked 'DIV.' and 'arco'. The lower staff is marked 'f' and 'ff'. The music includes a 'UNIS' instruction.

63

Two staves of music for measure 63. The upper staff is marked 'pizz.' and 'f'. The lower staff is marked 'ff' and 'f'. The music includes a 'UNIS' instruction.

64

Two staves of music for measure 64. The upper staff is marked 'DIV.' and 'UNIS'. The lower staff is marked 'f', 'ff', 'p 3', and 'ff'. The music includes a 'UNIS' instruction and a triplet.

65

Two staves of music for measure 65. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with dynamics of 'f' and 'ff'.

66

Two staves of music for measure 66. The upper staff is marked 'pizz.' and 'DIV.'. The lower staff is marked 'mf', 'p', 'mf', 'p', 'mf'. The music includes a 'UNIS' instruction and a '1' marking.

67

68

69

Two staves of music for measures 67, 68, and 69. Measure 67 is marked '5'. Measure 68 is marked 'pizz.' and 'p'. Measure 69 is marked 'arco' and 'ff'. The music includes a 'UNIS' instruction and a '2' marking.



CONTREBASSES

**70** pizz. *mf* **71** 1 *f*

**72** 2 3 4 5 6 7 *cresc.*

**73** arco *ff*

**74** **75** *f*

sur Mi

**76** **77** DIV. *pp* pizz. *p* 2 3 4 5 6 7 8

**78** pizz.

ENIS **79** arco *p* *poco cresc.* *cresc.*

**80** pizz. *p*

**81** arco DIV. *p* *cresc.* 2 3 4 5 6 7 8 9 10 11 12 13 14

CONTREBASSES

82 Accélérez jusqu'à 85

UNIS

83

84

85

Mouv't du début

DIV.  
pizz.

arco

86

UNIS pizz.

arco

Pressez

87

88 Assez animé

DIV. *f*

89

90

*f* pizz. arco

1 pizz. 2 *più f* arco *sf*

91

92

*sf* *f* pizz.

1 pizz. 2

CONTREBASSES

93

arco pizz.

ff arco p pizz.

2 3 4 5 6

94 UNIS arco

mf ff mf ff mf ff mf

95

ff ff pp < ff pp < ff pp < ff

96

à peine retenu (1er Mouvt) 97 au Mouvt (assez animé)

pp < ff ff f < ff

98

ff f fff ff f

99

ff > mf ff

100 Pressez jusqu'à la fin

mf ff > ff < f ff

101

f cresc. sf sf sf ff

sans ralentir DIV.