

Maurice Ravel Le Tombeau de Couperin

1^{ERS} VIOLONS

I.. Prélude

(★) **Vif.** ♩. = 92
pizz.
pp

Hrb
1^{ERS} VIONS
DIV
p

2 UNIS
arco
pp

p

3
mp f ff

4
p

1^{ERS} VIONS
pp

5
p

pp

(★) Les petites notes, dans toute cette suite, doivent être attaquées sur le temps.

6 *f* *mf* *pp*

7 *p dim.* *mf*

5 8 *pp* mettez la Sourdine

1 9 4 *pp* ôtez la Sourdine

10 *mf* *cresc.* *ff*

11 UNIS *pp*

12 1 mettez la Sourdine 3 DIV *f*

1^{ers} VIOLONS

II. Forlane

Allegretto. $\text{♩} = 96$

p

1

pizz.

arco

mf

2

pizz.

arco

pp

p

3

pp

pp

1^{ers} VIOLONS

1^a 4 2^a 3

sf

This system contains the first four measures of the piece. It features two staves with treble clefs. The first measure is marked with a forte dynamic (*sf*). The first ending is labeled '1^a' and the second ending is labeled '4 2^a'. A triplet of eighth notes is marked with the number '3'.

5 1 pp

pp

This system contains measures 5 and 6. Measure 5 is marked with a piano dynamic (*pp*). The first ending is labeled '5' and the second ending is labeled '1'. The dynamic *pp* is also present in measure 6.

sf *pp* *sf*

This system contains measures 7 and 8. Measure 7 is marked with a forte dynamic (*sf*), measure 8 with piano (*pp*), and measure 9 with forte (*sf*).

UNIS 1^a 2^a 6 3 p

This system contains measures 9 and 10. Measure 9 is marked 'UNIS' and has two endings labeled '1^a' and '2^a'. Measure 10 is marked with piano (*p*) and has a triplet of eighth notes marked with the number '3'.

7 5

This system contains measures 11 and 12. Measure 11 is marked with the number '7' and measure 12 with the number '5'.

Htb 1^a 8 2^a 2^{ds} vous 1^{ers} vous pizz. 1 6 DIV. mp pizz.

p

This system contains measures 13 and 14. Measure 13 is marked 'Htb' and has two endings labeled '1^a' and '8 2^a'. Measure 14 is marked '2^{ds} vous' and has a first ending labeled '1' and a second ending labeled '6'. The dynamic *p* is at the start of the system. Measure 15 is marked '1^{ers} vous pizz.' and 'DIV. mp pizz.'.

9 4 UNIS arco 10 5 p

This system contains measures 15 and 16. Measure 15 is marked '9 4 UNIS arco' and measure 16 with '10 5'. The dynamic *p* is at the start of the system.

1^{ers} VIOLONS

1^{ers} Vols
pizz.

11 arco

12 pizz.

arco

DIV.

arco

mf

pizz.

13 arco

2 arco

pp

14

p

Detailed description: This page contains the musical score for the first violins and piano accompaniment, measures 11 through 14. The score is written in G major and 3/4 time. The first violin part (top staff) begins with a half rest, followed by a series of eighth and sixteenth notes, some with accents. Measure 11 is marked with a box containing the number 11 and the word 'arco'. Measure 12 is marked with a box containing the number 12 and 'pizz.'. The piano accompaniment (bottom staff) features a 'DIV.' marking and uses 'arco' and 'pizz.' techniques. Measure 13 is marked with a box containing the number 13 and 'arco'. Measure 14 is marked with a box containing the number 14 and 'p'. The piano part includes dynamic markings such as 'p', 'mf', and 'pp'. The score concludes with a double bar line and repeat signs.

1^{ers} VIOLONS

15

pizz. *p*

mf arco *f* arco *pp*

16

DIV. en 3

ppp pizz. *ppp* arco *ppp* arco

17

UNIS pizz. arco

pp *p* 3

18

DIV. *pp* pizz. pizz. arco

1^{ers} VIOLONS

III. Menuet

Allegro moderato. ♩ = 120

3 1 pizz.

1 1 5 2 Htb 1ers Vons arco mp 1

DIV. 1 1 4 pp

1^a 2^a 4 Fl. 6

5 1ers Vons pizz. ppp pizz. 1 1 1 1

6 arco p arco cresc. mf

7 ff poco dim. f

1^{ers} VIOLONS

UNIS 8 5 Trp.
mettez la Sourdine

9 1^{ers} Vons
pizz. DIV. *ppp* pizz. 1 1 1 *pp* ôtez la Sourdine

10 UNIS
arco

11
mp

12
DIV. 4 *pp*

13
4 *mp*

UNIS 14
f *mf*

15 3 *pp* *Molto rall.* mettez la Sourdine *perdendosi*

1^{ers} VIOLONS

IV. Rigaudon

Assez vif. ♩ = 120

ff *mp* *pizz.* *arco* **1** *ff* *pizz.* *arco* *2ds vons* **2** *1ers vons* *pizz.* *arco* *mf* *pizz.* *f* *mf* **3** *arco* *ff* *f* *arco* *ff* *pizz.* *pp* *pizz.* **4** *arco* *f* *arco* **5** *Moins vif* **6** **8** **7** **10** **8** **9** **3** *Fl.*

1^{ers} VIOLONS

10 1^{ers} Vons

pizz.

First Violins, measure 10. Pizzicato. Dynamics: *p*.

11

4

H^{1b}

First Violins, measure 11. Dynamics: *p*.

12 1^{er} Mouvt
1^{ers} Vons

arco

First Violins, measure 12. Dynamics: *ff*, *mp*.

13

arco

pizz.

pizz.

arco

4

First Violins, measure 13. Dynamics: *ff*, *mp*.

2^{ds} Vons

14 1^{ers} Vons

pizz.

pizz.

First Violins, measure 14. Dynamics: *mf*, *f*, *mf*.

15

arco

ff

f

ff

arco

First Violins, measure 15. Dynamics: *ff*, *f*, *ff*.

pizz.

pp

pizz.

16

arco

arco

First Violins, measure 16. Dynamics: *pp*.

UNIS

ff

Unisons, measure 17. Dynamics: *ff*.