

Maurice Ravel Le Tombeau de Couperin

2^{ds} VIOLONS

I.. Prélude

(*) Vif. $\text{♩} = 92$
 4 1 7 Htb

2 2^{ds} vons
pp

p

3
 DIV. *mp*

f *ff* pizz.

4 UNIS pizz.
p 1^a 1 1 2^a 3 1^{ers} vons

2^{ds} vons arco
pp

5
p

(*) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

2^{ds} VIOLONS

pp

pizz. **6** 1 1

7 arco
DIV. *p* arco 1 *p* mettez la Sourd. 3

8 UNIS
pp 1 *pp*

1 **9** 2
ôtez la Sourd. *mf cresc.*

10 *ff*

f **11** *pizz.*
1 *pizz. pp*

12 arco
mettez la Sourd. 3 *f* arco

2^{ds} VIOLONS

II. Forlane

Allegretto. ♩ = 96

pizz. p

1 arco

pizz.

arco

DIV. 1

arco

1 pizz.

pizz.

arco

arco

mf

pizz.

pizz.

2

2 arco

pp arco

pizz.

pizz.

arco

1 arco

3

pp

pizz. arco pizz. arco

pizz. arco pizz. arco pp

pizz. pizz.

2^{ds} VIOLONS

1^a 4 2^a

5

1^a 2^a 6

UNIS 1 arco pizz. 1 arco

7 1^a Fl. 8 2^a 2^{ds} Vons pizz. pp

9 4 mp

10 Htb 6 DIV. +1 p

2^{ds} VIOLONS

11 2^{ds} Vons
UNIS

1 arco pizz. 1

12 arco pizz. arco

DIV. arco pizz. arco

13 pizz. arco mf 2 pp arco

pizz. p 1 arco

14 p

15 pizz. p pizz.

2^{ds} VIOLONS

The first system of music for the 2nd Violins. It consists of two staves. The key signature is three sharps (F#, C#, G#). The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *pp*. The word "arco" is written above the first and second measures. The music features a melodic line with various articulations and dynamics.

The second system of music, starting at measure 16. It consists of three staves. The key signature is three sharps. Measure 16 is marked with a box containing the number 16. Above measure 16, the text "DIV. en 2" is written. Above measure 17, the text "en 3" is written. Above measure 18, the text "en 2" is written. Above measure 19, the text "en 3" is written. The dynamic marking *ppp* is present in measures 16, 17, and 18. The music is characterized by a steady, rhythmic accompaniment.

The third system of music, starting at measure 17. It consists of two staves. The key signature is three sharps. Measure 17 is marked with a box containing the number 17. The dynamic marking *p* is present in measure 17. The music features a melodic line with various articulations and dynamics.

The fourth system of music, starting at measure 18. It consists of two staves. The key signature is three sharps. Measure 18 is marked with a box containing the number 18. The dynamic marking *pp* is present in measure 18. The music features a melodic line with various articulations and dynamics.

The fifth system of music. It consists of two staves. The key signature is three sharps. The dynamic marking *pp* is present in the first measure. The word "pizz." is written above the first and second measures. The word "arco" is written above the third and fourth measures. The music features a melodic line with various articulations and dynamics.

2^{ds} VIOLONS

III. Menuet

Allegro moderato. ♩ = 120

3 1 pizz.

1 arco

DIV. arco

2

pizz. arco pizz. arco

mp

pizz. arco pizz. arco

3

3 pp

1^a 2^a

4 8 5 4 Trp.

6 2^{ds} VONS

DIV. p cresc. mf

7

ff poco dim. f

2^{ds} VIOLONS

8 Trp. 9 2^{ds} Vons
6 mettez la Sourd. *pp*

10
ôtez la Sourd. 1

11 pizz. arco
mp pizz. arco

12
pizz. arco
pizz. arco *p* 3 *pp*

13 14
4 *mp* *ff* 2

15
mf 3 4 5 6 7 *pp*

UNIS pizz. *Molto rall.* 1 arco *tr*
mettez la Sourd. *perdendosi*

2^{ds} VIOLONS

IV. Rigaudon

Assez vif. ♩ = 120

DIV. *ff*

pizz.

mp
pizz.

ff

arco

pizz.

mf
pizz.

p

f

mf

arco

f
pizz.

mf

ff

f

ff
arco

pizz.

pizz. *pp*

1

mf

ff

arco

arco

1

2^{ds} VIOLONS

5 Moins vif
pizz.
pp
pizz.

6

7

8

UNIS
9
3 3
pp

10
1
p

11 4 Htb

2^{ds} VIOLONS

1^{er} Mouvt

12 2^{ds} Violons
arco

Musical score for measures 12-13. Measure 12 starts with *ff* *arco*. Measure 13 includes *pizz.* and *mp pizz.* dynamics.

13

Musical score for measures 13-14. Measure 13 includes *ff* and *arco*. Measure 14 includes *pizz.*, *mf pizz.*, and *p* dynamics.

14

Musical score for measures 14-15. Measure 14 includes *f*, *mf*, and *arco*. Measure 15 includes *pizz.*, *f pizz.*, and *mf* dynamics.

15

Musical score for measures 15-16. Measure 15 includes *ff* and *ff arco*. Measure 16 includes *pp* and *pizz.* dynamics.

16

Musical score for measure 16. Includes *ff* and *arco* dynamics.