

Maurice Ravel Le Tombeau de Couperin

ALTOS

I. Prélude

(★) Vif. ♩ = 92

The score is written for Alto and includes parts for Violin (Vif), Horn (Htb), and Piano (DIV.).

- Violin (Vif):** Starts with a tempo marking of ♩ = 92. The first staff includes a first ending marked '1' and a second ending marked '5'. Dynamics include *pp* and *pizz.*
- Horn (Htb):** The second staff includes a first ending marked '2' and a second ending marked 'arco'. Dynamics include *p* and *pp*.
- Alto (ALTOS):** The third staff includes a first ending marked '3'. Dynamics include *p*.
- Piano (DIV.):** The fourth and fifth staves include a first ending marked '4' and a second ending marked '1^a'. Dynamics include *mp*, *f*, *ff*, *pizz.*, and *arco*.
- UNIS:** The sixth and seventh staves include a first ending marked '2^a' and a second ending marked '5'. Dynamics include *pizz. sf*, *pp*, *p*, and *f*.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ravel — Le Tombeau de Couperin

ALTOS

2

5 1 *pp*

7 1 *mf* *p* *mf*

8 2 *pp* mettez la Sourdine

9 1 *pp* ôtez la Sourdine *mp*

cresc.

10 *ff* DIV.

11 *f* *pp*

UNIS

12 3 *f* pizz. 2

II. Forlane

Allegretto. $\text{♩} = 96$

pizz. *p* 1 *arco* *pizz.* 1

arco 1 *pizz.* 1 *arco* *mf*

pizz. 2 *arco* *pp* *arco*

UNIS *pizz.* 1 *arco* 3

UNIS 1^a 4 2^a 4 1

5 *pp*

1^a 2^a 6 *pizz.* *p* *pizz.* 1

ALTOS

arco

7

sur Ré

sur La

pizz.

pp

1^a

8

2^a

sur Sol arco

sur Ut - - Sol Ut

1

9

pizz.

pp

mp

p

1

10

arco

pizz.

pp

1

11

arco

p

12

pizz.

1

13

arco

pizz.

pp arco

2

DIV. mf arco

pizz.

p pizz.

1

ALTOS

14

arco

15

pizz.

pp pizz.

DIV.

arco

p

arco

pp

16

ppp

17

pizz. arco

pizz. arco

p

pizz. arco

pizz. arco

pp

UNIS

18

1

pizz.

1

arco

pp

ALTOS

III. Menuet

Allegro moderato. ♩ = 120

2^a 2 1 pizz. arco

pp

DIV. 1 2

pizz. arco pizz. arco

mp pizz. arco pizz. arco *p*

3 pizz. arco 1^a 2^a

p pizz. 2 *pp* arco

4 5 Trp. 6 ALTOS

8 5 DIV. *p* *cresc.*

7

mf *ff* *poco dim.*

ALTOS

8 Harpes

f *pp* mettez la Sourdine 6

9 ALTOS

pp ôtez la Sourdine 1

10 11

mp

12

pizz. *arco* *pizz.* *arco* *p* 3

13

pp 1 2 3 *poco cresc.* 5 *mp* 1

14 15

f 2 *mf* 3 *pp*

UNIS

mettez la Sourdine *Molto rall.* *pizz.* *arco* *trill.* *perdendosi*

ALTOS

IV.- Rigaudon

Assez vif. ♩ = 120

1 *pizz.* *mf* *p* *f* *mf* *arco* *arco*

2 *pizz.* *f* *pp* *pizz.* *arco*

3 *pizz.* *f* *ff* *pp* *pizz.* *arco*

4 *arco* *ff* *arco* *arco*

5 *Moins vif* *UNIS* *pizz.* *pp*

6 *DIV.* *pp*

7 *pp* *1*

ALTOS

8

DIV. *p*

Detailed description: This system contains measures 8 and 9. The music is in a 7/8 time signature. Measure 8 features a series of chords and eighth notes. Measure 9 continues with similar textures. The dynamic is marked *p* (piano).

9

UNIS *pp*

Detailed description: This system contains measure 9, which is the start of the UNIS section. It features a triplet of eighth notes. The dynamic is marked *pp* (pianissimo).

10

p

Detailed description: This system contains measure 10. The music consists of a single melodic line with eighth notes. The dynamic is marked *p* (piano).

11

11 arco *pp* (sur la touche) arco *poco cresc.* *p*

12 1^{er} Mouvt *ff* (jeu ordinaire)

Detailed description: This system contains measures 11 and 12. Measure 11 is marked 'arco' and features a long, sustained note with a *pp* dynamic. Measure 12 is marked '1^{er} Mouvt' and features a more active texture with a *ff* dynamic.

13

pizz. *pp* *ff* 1 *mf* *p*

Detailed description: This system contains measures 13 and 14. Measure 13 is marked 'pizz.' and features a rhythmic pattern of eighth notes. Measure 14 continues with a similar pattern. Dynamics range from *pp* to *ff*.

14

14 arco *f* *mf* arco 2 pizz. *pizz.*

Detailed description: This system contains measures 14 and 15. Measure 14 is marked 'arco' and features a melodic line with a *f* dynamic. Measure 15 is marked '2' and features a pizzicato texture.

15

15 arco *f* *ff* arco pizz. *pp* pizz.

Detailed description: This system contains measures 15 and 16. Measure 15 is marked 'arco' and features a melodic line with a *f* dynamic. Measure 16 is marked 'pizz.' and features a pizzicato texture with a *pp* dynamic.

16

16 *p* *ff* arco

Detailed description: This system contains measures 16 and 17. Measure 16 is marked 'arco' and features a melodic line with a *p* dynamic. Measure 17 is marked 'arco' and features a melodic line with a *ff* dynamic.