

Maurice Ravel Le Tombeau de Couperin

TROMPETTE

I.. Prélude

(★) **Vif.** ♩ = 92

en UT

1 9 2 8 3 8 4 1 1^a 3 2^a 7

5 Cl. **TROMP.** *pp* 1

6 4 7 **SOLO** *Sourd. p* *mf* *f* 4

8 5 *pp* 3 9 5 2^e Cor

TROMP. 10 3 11 7 12 6

II.. Forlane

Allegretto. ♩ = 96

8 1 10 2 10 3 1 7 1^a 1

4 2^a 8 5 7 1^a 1 2^a 1 6 8 7 1 4

H^{tb} 1^a 8 2^a **TROMP.** *Sourd. pp*

9 7 *md*

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps

TROMPETTE

Musical score for Trompette, measures 10-18. The score is written on a single staff in treble clef. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18 are boxed. Performance instructions include 'Bons' above measures 10 and 18, 'TROMP.' above measure 15, and dynamic markings *mp* (measures 11-12), *p* (measure 15), and *pp* (measures 17-18). Measure 15 also features a *p* marking with a hairpin. Measure 16 has a *mp* marking with a hairpin. Measure 17 has a *pp* marking with a hairpin. Measure 18 has a *pp* marking with a hairpin. There are also some rests and accidentals throughout the passage.

III.. Menuet

Allegro moderato. $\text{♩} = 120$

Musical score for Menuet, measures 1-11. The score is written on a single staff in treble clef, 3/4 time signature. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are boxed. Performance instructions include 'Sourd.' and 'TROMP.' above measure 1, 'Htb' above measure 2, '1^a 2' and '2^a 1' above measure 3, 'Fl.' above measure 4, 'TROMP.' above measure 5, 'Bons' above measure 7, 'TROMP.' above measure 7, 'poco dim.' below measure 7, 'Sourdine' and '*pp*' below measure 8, and 'Fl.' above measure 11. Dynamic markings include *mp* (measures 1-2), *pp* (measures 5-6), *f* (measure 7), and *pp* (measure 8). There are also some rests and accidentals throughout the passage.

TROMPETTE

TROMP. *mp* *p*

4 **12**
3 **13** 7 **14** 9 **15** 9

IV.. Rigaudon

Assez vif. ♩ = 120

ff *f* *f* *pp* *f* *ff*

1 6 **1** 6
2 2 1^{er} Cor TROMP. *f*
3 6 **4** 2 1^{er} Cor
TROMP. **5** Moins vif **6** 8 **7** 10 **8** 6
9 Fl. TROMP. Sourd. *pp*
1 **10** 8 **11** 4 Htb
ôtez la Sourd.
12 1^{er} Mouvt TROMP. 6 **13** 6 **14** 3 1^{er} Cor
TROMP. **15** 6
16 Bons 1^{er} Cor TROMP. *ff*